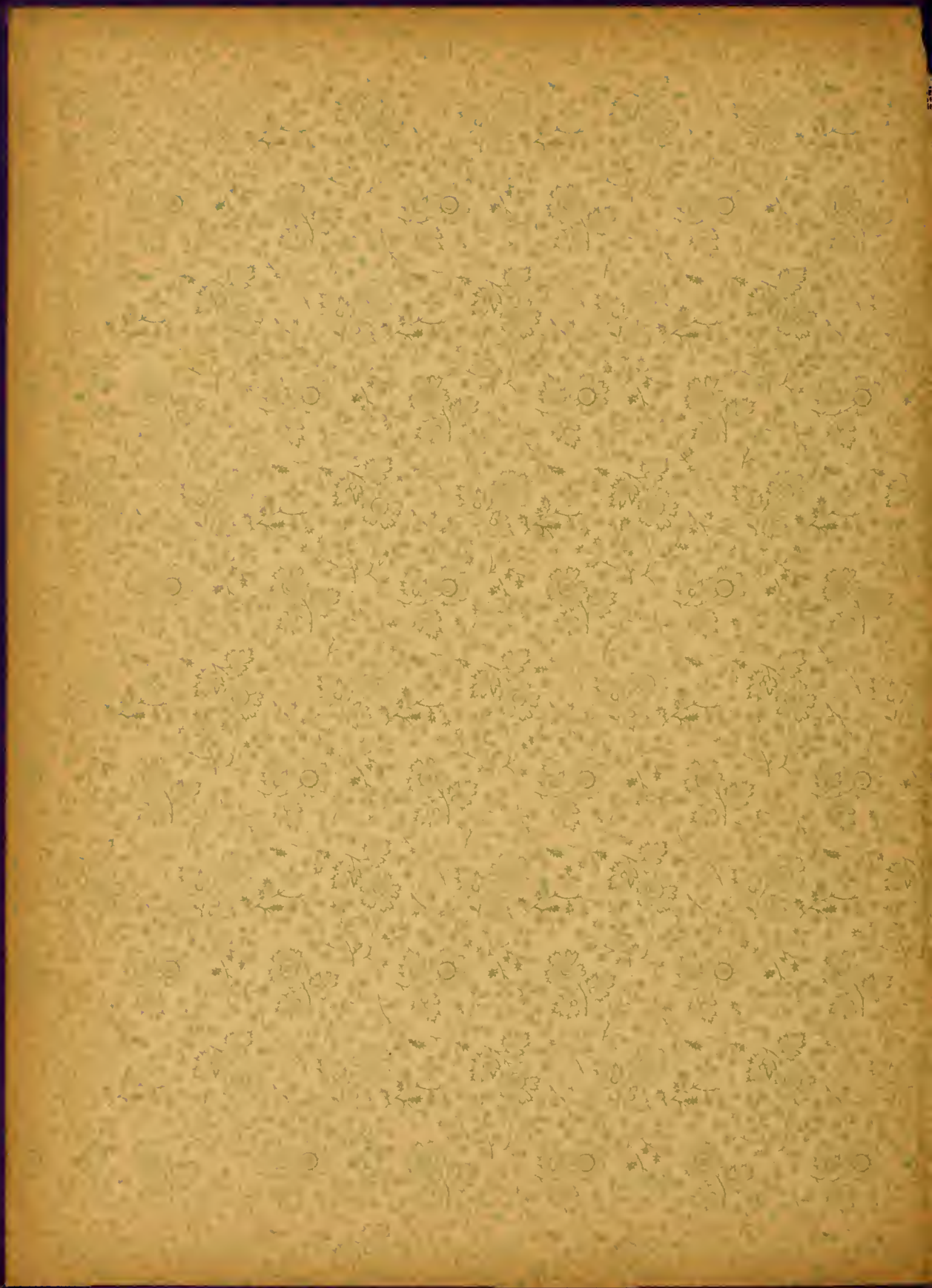


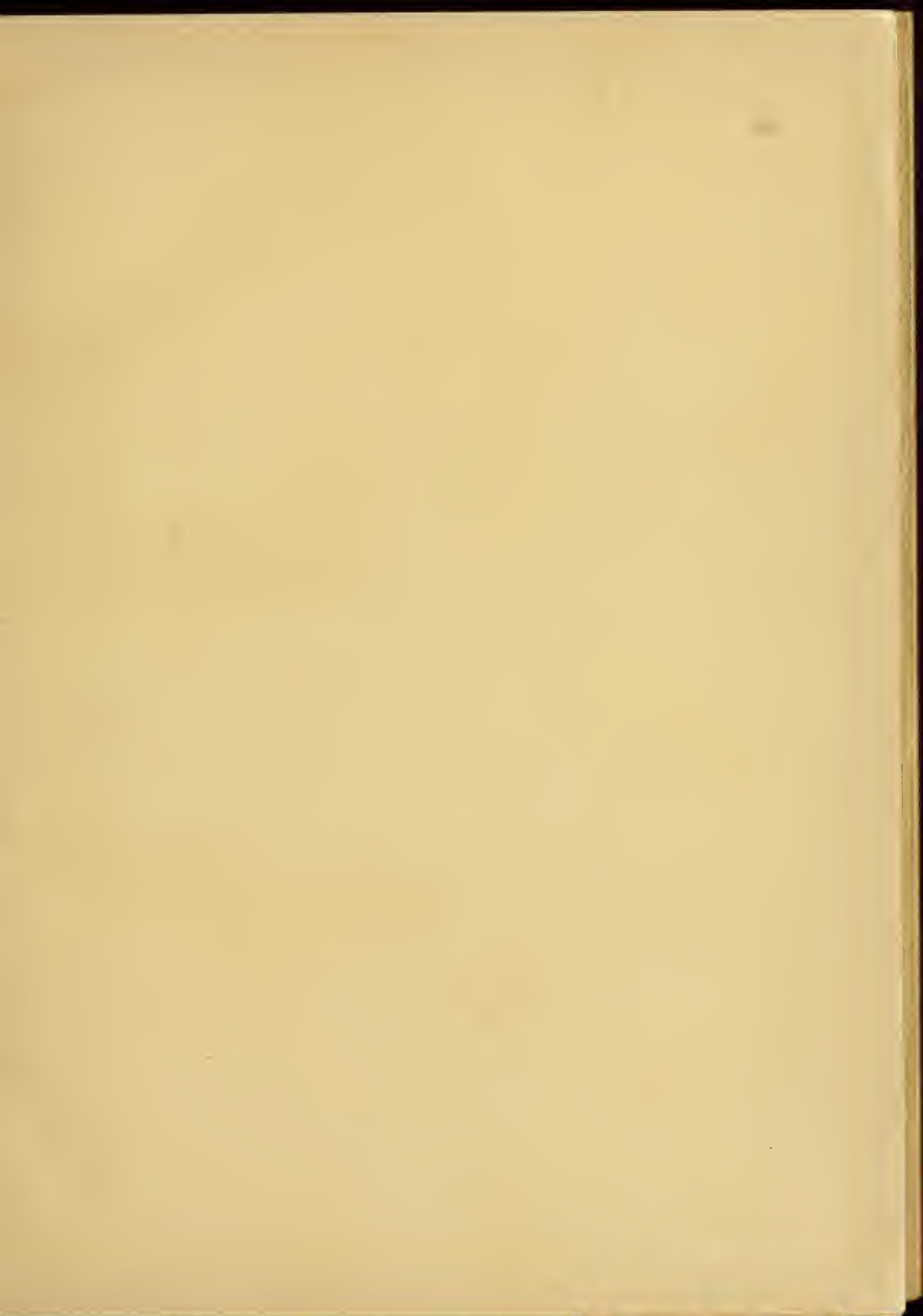




BUCKNELL UNIVERSITY Archives

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L'AGENDA, 1901.

# L'Agenda.

J'oubliais la principale affaire ; je ne l'ai pas mise sur mon AGENDA — *Le Sage*.

Lui, sur un AGENDA, tous les matins et tous les soirs, sans phrases, en style télégraphique écrivait un petit programme et un petit bulletin de sa journée. — *Halevy*.

Published by

The Junior Class of Bucknell University.

VOL. VIII.

LEWISBURG, PA.

1900.

PRESS OF  
BERKEMEYER, KECK & CO.  
ALLENTOWN, PA.



## To 1901.

e e

ON, on the seasons roll ; the years are gone,  
And changing Time moves ever on its way ;  
The past is dead : yet fondest hope lives on,  
Though many months are now as yesterday.

Old Century's round now fast draws to a close ;  
As Susquehanna gliding to the deep,  
The days glide on ; as oft the sun arose  
He soon shall rise to view the age complete.

Forsooth, it is a goodly sight to see,  
What heaven hath done for this our chosen land !  
How virtuous Wisdom spreads so boundless free  
And Truth's dominions with the years expand !

May ever on then strive our loyal band  
With noblest courage for the Century new ;  
"Faithful in all," when duty gives command,  
To Alma Mater and our country true.

# Salutation.



THE class of 1901 presents L'AGENDA to the students and friends of Bucknell, trusting that it will be a source of pleasure to them as they scan its pages. In several particulars we have followed the general plan of our predecessors, yet we have added some new features which we hope and fully believe add greatly to the beauty and merits of the book. In view of the fact that the Alumni Department of last year's annual has met with such general satisfaction, and also realizing that it is an essential part of a college publication we have continued it this year. Every phase of college life has been presented and to the University we have given several pages as a tribute to our *Alma Mater*. The Art Department has been made an object of special study and our artist deserves much credit for making this part a success.

L'AGENDA has been clothed in royal purple, our class color, and stamped with an ellipse of our flower. Thus we have made use of all our class emblems. In regard to size, we have aimed to present a volume conforming more to the proportions of a standard library book.

We believe that a college annual ought, primarily, to represent the affairs of student life and so we have omitted the disagreeable feature of "Roasting the Profs." Our object has been to make the publication a literary work; hence we have cut out everything which could possibly injure anyone's reputation or standing among his fellow-students.

We have tried to produce a book which would reflect credit upon the class and upon the school whose privileges we have enjoyed during the past three years. The work itself will be a silent witness as to whether or not we have succeeded in our efforts. We wish to express our thanks to all who have in any way helped us in our labors. Respectfully,

THE EDITORS.

This Volume is respectfully dedicated to  
DAVID PORTER LEAS, A.M.,  
Treasurer of Bucknell University since 1882.



DAVID PORTER LEAS, A.M.

## David Porter Leas.



THE University has ever been fortunate in having had associated with its management men of sound business judgment and of keen financial foresight. The office of treasurer on the board of trustees has always been filled by men with wide business experience. The name of David Porter Leas has been closely associated with the financial management of the University for nearly two decades. In all that time he has been a tower of strength on the board of trustees, and he has ever stood ready upon all occasions, not only in giving his services as a labor of love, to his *Alma Mater*, but he has also assisted substantially, in all movements looking toward the progress and development of the institution, especially those movements which had for their object the placing of the University upon a firmer financial basis. Mr. Leas has been liberal in all things pertaining to the welfare of the University.

A sketch of his life does not read like a romance, nor is there anything sensational about it. In a plain, quiet way, he lives a quiet gentleman of business, yet in the church, among the Baptists, on the board of trustees of the University, and in the business realm, his wisdom and judgment are eagerly sought and followed.

Mr. Leas was born September 11, 1842, in Shirleysburg, Huntingdon County, Pa. He is the son of Hon. William B. and Mary Leas, both well known in that section of the state. His father was a prominent business man, judge and banker. The father like the son, was also interested in higher education, as scholarship No. 13, belonging to the Pennsylvania Baptist Education Society, valued at \$1500, and named in honor of William B. Leas, will attest.

The subject of this sketch was educated at an academy in his native town, in which institution he remained until eighteen years of age, when in 1860, he entered the Sophomore class of the University at Lewisburg (now Bucknell), and graduated in 1863, being the salutatorian of his class. In the fall of 1863 he entered the Theological Seminary, at Rochester, N. Y.,

and graduated in 1866. He was called, in 1867, to the pastorate of the Baptist church at Horseheads, N. Y. During this pastorate he also organized a church at Breesport, N. Y. After serving the former church two years, he was forced to resign on account of ill health.

In 1869, an opportunity presented itself to Mr. Leas to go into business in Philadelphia, and he accordingly formed a co-partnership with Mr. T. Edward McVitty, and they engaged in the sale of leather product, manufactured by their respective fathers in Huntingdon County. The business gradually grew. Their success being very largely due to close application to work and the introduction of business methods into their dealings.

The leather firm of the Messrs. Leas and McVitty has a world-wide reputation. In addition to their own tannages, they handle the celebrated "Saltillo" and "North American" brands of leather, made by Messrs. Calvin Greene & Son. The products handled by the Leas firm are known for their durability and excellent wearing qualities. The partnership effected thirty years ago, continues to-day in a growing, prosperous condition. The sons of Messrs. Leas and McVitty are being trained to succeed their fathers and continue the business.

In 1882, Mr. Leas was elected a member of the board of trustees of Bucknell University, and at the same time he was made treasurer of the corporation, which office he still holds. Mr. Leas is also interested in college athletics and whenever the boys appear in any intercollegiate contest in Philadelphia or vicinity, he endeavors to be there and encourage them by his presence.

In 1888, Mr. Leas was elected President of the Farmer's Fire Insurance Company of Pennsylvania, to which position he has been elected successively ever since.

Thus in brief is a sketch of the life of Treasurer Leas. It has no vain-glorious periods. He never sought office, political or otherwise. His business requires all his attention, and he gives his time unreservedly to his firm, and in consequence, today he enjoys the distinction of having made a success of a mercantile career, and what more in life can any man ask than success in his chosen vocation.

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# Calendar.



## SPRING RECESS.

|                                               |                                            |
|-----------------------------------------------|--------------------------------------------|
| Third Term begins,                            | Thursday, March 29, 1900.                  |
| Sermon before the Christian Associations,     | Sunday, April 8, 1900.                     |
| Declamation of the Third Form, Academy,       | Saturday, April 21, 1900.                  |
| Exercise of the Fourth-Year Class, Institute, | Saturday, April 28, 1900.                  |
| Contest in Elocution, Institute,              | Saturday, May 12, 1900.                    |
| Exhibition of the Junior Class, College,      | Friday, May 18, 1900.                      |
| Examinations,                                 | Thursday to Saturday, June 14 to 16, 1900. |
| Exhibition, School of Music,                  | Friday, June 15, 1900.                     |
| Junior Debate,                                | Saturday, June 16, 1900.                   |
| Baccalaureate Sermon,                         | Sunday, June 17, 1900.                     |
| Sermon before the Education Society,          | Sunday, June 17, 1900.                     |
| Examinations for Admission to College,        | Monday, June 18, 1900.                     |
| Meeting of the Alumnae of the Institute,      | Monday, June 18, 1900.                     |
| Oration before the Literary Societies,        | Monday, June 18, 1900.                     |
| Annual Meeting of the Trustees,               | Tuesday, June 19, 1900.                    |
| Annual Meeting of the Alumni,                 | Tuesday, June 19, 1900.                    |
| Exhibition of the Fourth Form, Academy,       | Tuesday, June 19, 1900.                    |
| Graduating Exercises of the Institute,        | Tuesday, June 19, 1900.                    |
| Oration before the Alumni,                    | Tuesday, June 19, 1900.                    |
| Annual Commencement, the 50th,                | Wednesday, June 20, 1900.                  |

## SUMMER VACATION.

|                                        |                                |
|----------------------------------------|--------------------------------|
| Examinations for Admission to College, | Wednesday, September 19, 1900. |
| First Term begins,                     | Thursday, September 20, 1900.  |
| Reception by Christian Associations,   | Saturday, September 22, 1900.  |
| Introductory Address,                  | Monday, September 24, 1900.    |
| Thanksgiving (recess of three days),   | Thursday, November 29, 1900.   |
| First Term ends,                       | Thursday, December 20, 1900.   |

## HOLIDAY RECESS.

|                             |                             |
|-----------------------------|-----------------------------|
| Second Term begins,         | Wednesday, January 2, 1901. |
| Day of Prayer for Colleges, | Thursday, January 24, 1901. |
| Second Term ends,           | Friday, March 22, 1901.     |

## SPRING RECESS.

|                                           |                           |
|-------------------------------------------|---------------------------|
| Third Term begins,                        | Thursday, March 28, 1901. |
| Sermon before the Christian Associations, | Sunday, April 7, 1901.    |
| Third Term ends,                          | Wednesday, June 19, 1901. |

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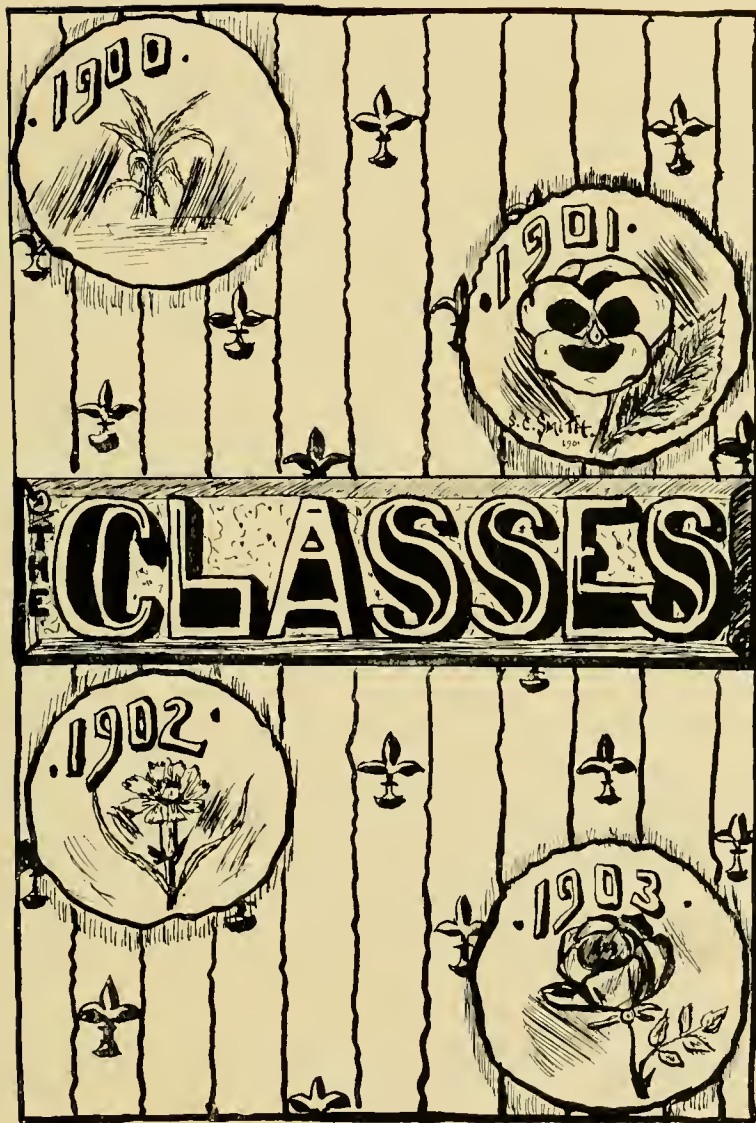
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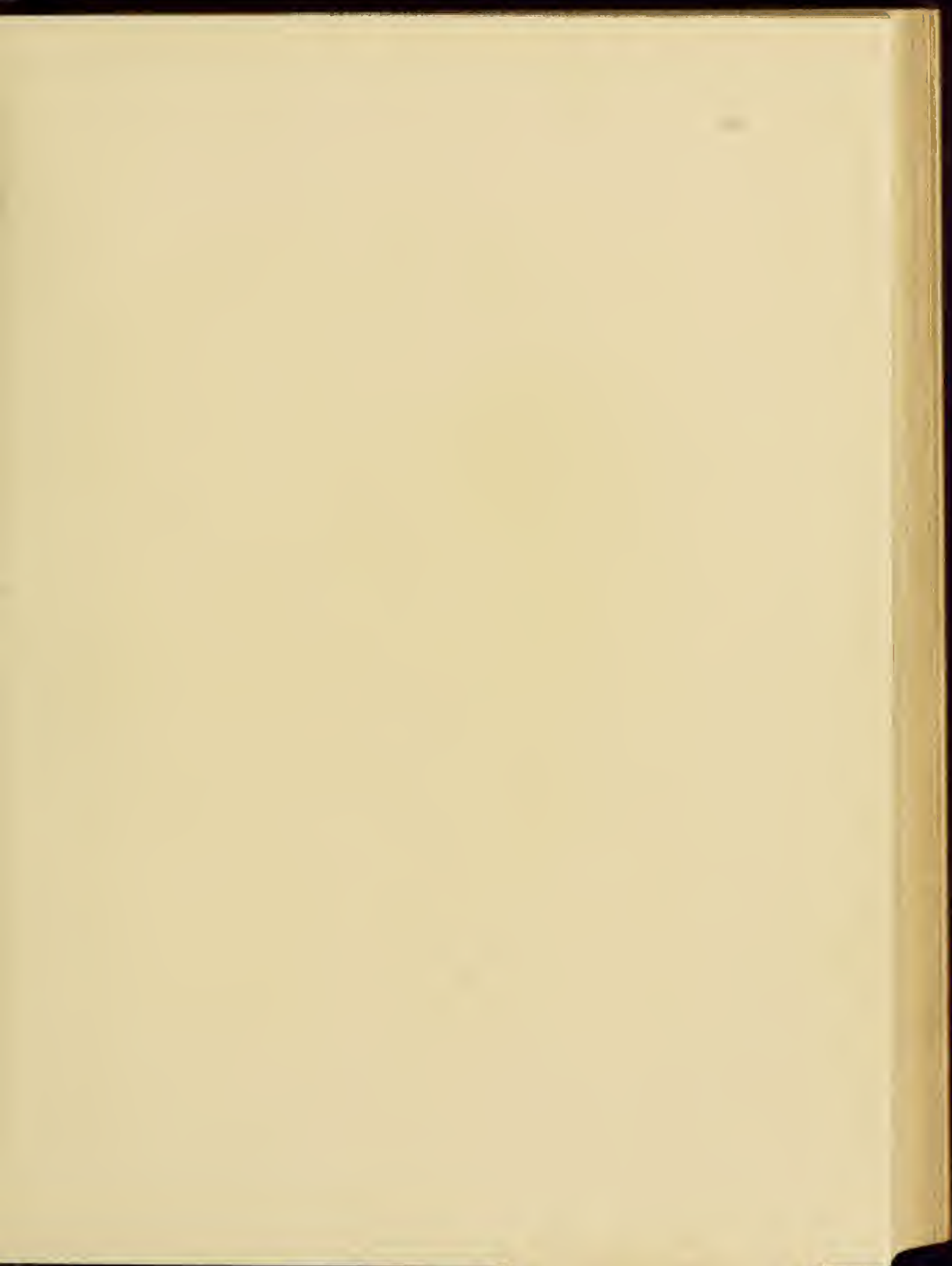
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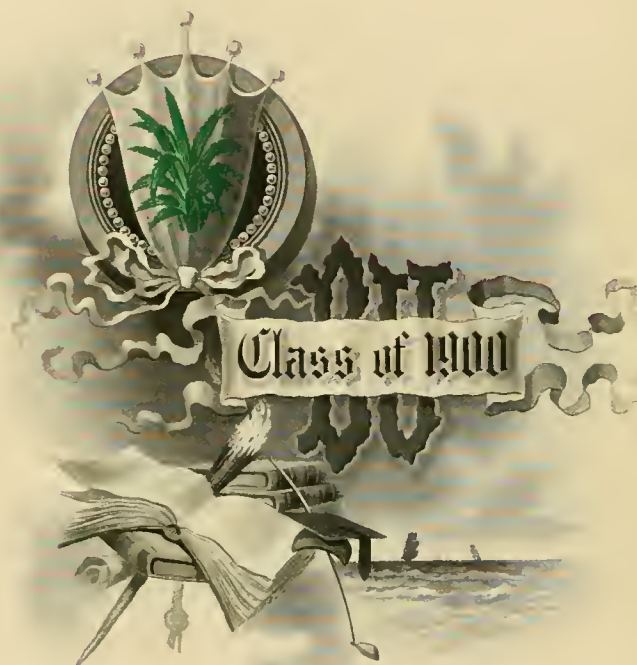


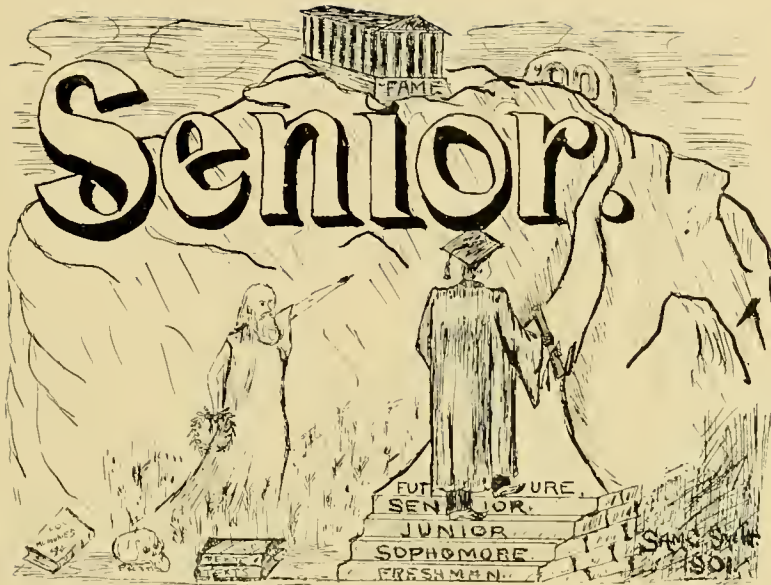
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| HISTORIAN,      | A. GENEVIEVE WHITE. |
| POET,           | CHAS. E. BUNNELL.   |

COLOR, GOLD.

FLOWER, CENTURY PLANT.

MOTTO, "VITAMUR AO SUMMUM."

YELL,  
RAH, RAH, RAH!  
RAH, RAH, REE!  
BUCKNELL, BUCKNELL, CENTURY!

# History.



NINETEEN HUNDRED! Can it be that our course is almost run? Is it possible that more than three years have passed since we, the Class of 1900, became an actual reality? since the sixty-five young pilgrims appeared on the scene to work wonders in the class-room and on the gridiron?

Hardly had we been able to establish the fact of our positive and lively existence, when it was rumored that indeed a very independent and energetic factor had been added to the roll of Bucknell students; for on the night of the eighth of February, 1897, we were banqueting and feasting after such a fashion as had never before been known to Freshmen. With great feeling we sang each other's praises and exalted Nineteen Hundred to her rightful position. Meanwhile the Sophomores, having never attended such a function, were at every door begging and pleading to be granted just one look at the glories within; but suffice it to say that they were compelled to return unsatisfied.

Then, as we gained Sophomoric dignity, relieved of our Freshmanic awkwardness (slight as it was), we performed feats on the athletic field which wou'd have turned green with envy the eyes of the Olympian heroes. We earned laurels which have remained green throughout our entire college course. In that year—but why remind you?—we gained, never to lose, the "Mirror Cup."

As Juniors we gained prominence in two lines: the literary and the social, not to mention the great business ability which developed in connection with these pursuits and made possible their wonderful success. Ask the class of Nineteen Hundred how to make money on the Junior ball! The L'AGENDA, however, has given to the Century Class greater glory than anything that has as yet been done. Read the L'AGENDA of nineteen hundred and there will be found such breadth of thought, such depths of wisdom, and such heights of poetic grandeur, that it can truly be said, "The like was never known before."

Now the moments are carrying us swiftly through the Senior year, with its depth of Psychology, Ethics, and Theism, toward the end of our college days. Can we part from these classic halls without breathing a sigh that for the last time we have written the history of the class of Nineteen Hundred on the pages of the L'AGENDA?

HISTORIAN.

## Poem.

• •

THE furrows in the fallow field are done ;  
The plodding swain has sown the subtle seed ;  
The fertile soil is warming in the sun ;  
Naught is but Nature knows its every need.

The trying time of training now is through,  
And patience well has pointed out the way ;  
The active mind sees many things to do,  
But reason guides the action day by day.

\* \* \*

Arrayed in cap and gown  
The stately Senior stands.  
Where smiles were once, a frown  
His pale face now demands.

His dignity is rust ;  
His pride and name will fall,  
And soon will turn to dust,  
The man who knew it all.

\* \* \*

The long-expected time is now at hand ;  
But cap and gown make not at all the man,  
Much less his name, his rank or other brand.  
The *man* was there when training first began.

The moisture and the warmth will sprout the seed ;  
The golden harvest-time will surely come !  
And he has learned of what he has most need  
Who knows he is not finished, but begun.

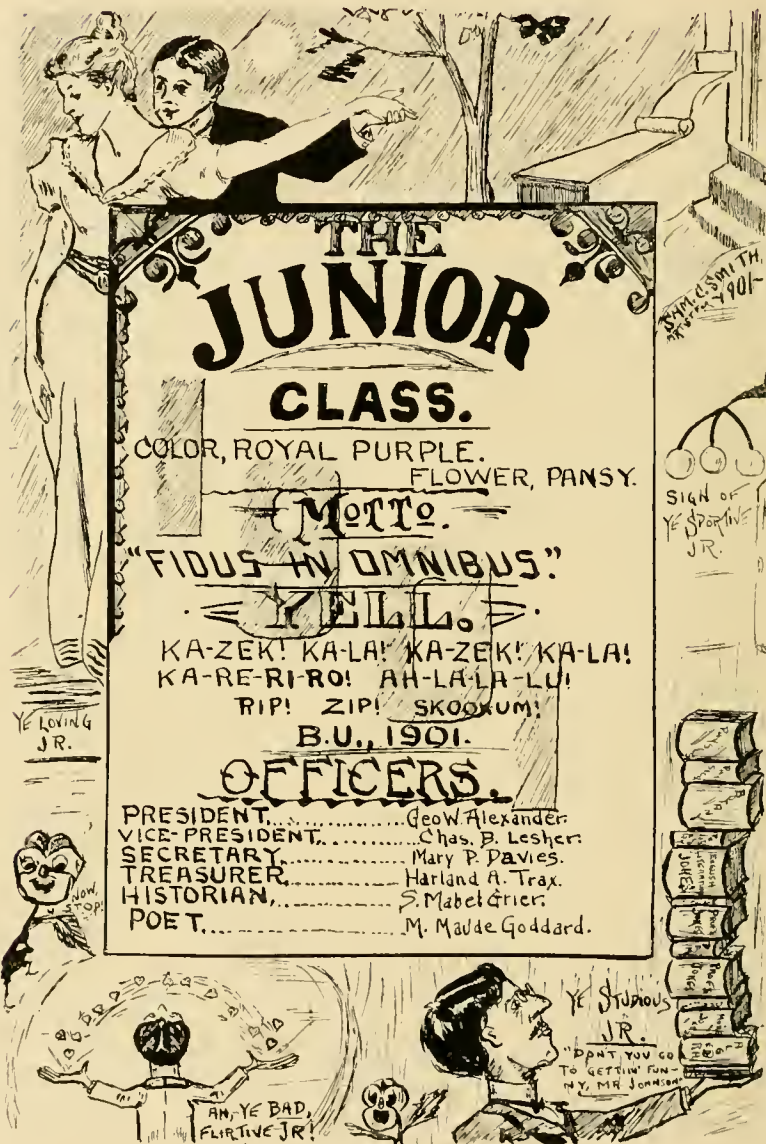
POET.

# The Senior Class.



|                                                |                         |
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| CHARLES ERNEST BUNNELL,                        | Montrose.               |
| MARION AUBREY CARRINGER, $\Sigma X$ ,          | Marienville.            |
| JOSEPH HENRY DEPPEN,                           | Mt. Carmel.             |
| IRVIN AMON DEWITT,                             | Fisher's Ferry.         |
| GLEN GIFFIN DURHAM,                            | Watsonstown.            |
| JESSE DONALD EVANS, $\Sigma A E$ ,             | Mahanoy City.           |
| LIZZIE LILIAN FOUST, $\Pi B \Phi$ ,            | Milton.                 |
| GEORGE AUSTIN GRIM,                            | Kutztown.               |
| CHARLES WAY HARVEY,                            | West Chester.           |
| ELMER ELLSWORTH HESS,                          | Winfield.               |
| WINFIELD SCOTT HOLLAND, $\Phi \Gamma \Delta$ , | Philadelphia.           |
| DANIEL EDGAR HOTTENSTEIN, $\Phi K \Psi$ ,      | Mahanoy.                |
| ERNEST EDWARD JOHNSON,                         | Lewisburg.              |
| ANNA CURZON JUDD, $\Theta \Delta \Psi$ ,       | Lewisburg.              |
| M. RY ANNA KLINE,                              | Winfield.               |
| JOHN ARTHUR KOONS,                             | Huntingdon Mills.       |
| RUSH HARRISON KRESS, $\Sigma X$ ,              | New York City.          |
| CHARLES FREDERICK KULP,                        | Philadelphia.           |
| SARAH ESTHER LEE,                              | Jermyn.                 |
| ELIZA JOHNSTON MARTIN, $\Pi B \Phi$ ,          | Lewisburg.              |
| CHARLES HENRY MILLER,                          | Freeburg.               |
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| GREEN MILES ROBBINS,                           | Mooresburg.             |
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|                                                    |                         |
|----------------------------------------------------|-------------------------|
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| FRANK MONROE SCHAEFFER,                            | Shelley.                |
| GEORGE EDWARD SCHILLING, $K \Sigma$ ,              | Cumberland, Md.         |
| JOHN SHERMAN,                                      | Philadelphia.           |
| ANDREW JACKSON SHERWOOD, $\Phi K \Psi$ ,           | Union City.             |
| EDNA SCHUYLER SHIRES,                              | Limestoneville.         |
| THORNTON MOORE SHORKLEY, $\Phi K \Psi$ ,           | Lewisburg.              |
| HARRY COLLINS SIMONS,                              | Oak Lane, Philadelphia. |
| EMILY BELLE BOAS SOBER,                            | Sunbury.                |
| EUGENE CONSTANT SWITZER,                           | St. Mary's.             |
| ISAAC RAYMOND VINCENT,                             | Watsonstown.            |
| EZRA JAY WAGER,                                    | Hillsgrove.             |
| HARRY BORNETRAEGER WASSELL, $\Phi \Gamma \Delta$ , | Pittsburg.              |
| MARGARET ELLEN WENSEL,                             | Lewisburg.              |
| CLARENCE ANDREW WEYMOUTH, $\Phi K \Psi$ ,          | Lock Haven.             |
| MABEL ESTELLA WHEELER, $\Pi B \Phi$ ,              | Erie.                   |
| AUGUSTA GENEVIEVE WHITE, $\Pi B \Phi$ ,            | Bradford.               |
| JOHN HERBERT WILLIAMS,                             | Forest City.            |
| GRACE SOPHRONIA WOODARD, $\Pi B \Phi$ ,            | Bradford.               |
| ALICIA MITCHELL ZIERDEN, $\Theta \Delta \Psi$ ,    | Johnsburg.              |





ELBERT PHILLIPS



# History.



## A PLAY,

Given by "The Supporters of the Royal Purple," entitled  
"The Achievements of 1901 at Bucknell."

## CHARACTERS.

The Class from "A" to "W."

## SYNOPSIS.

ACT I.—"Freshmen—Dull Green."

- SCENE 1.—Evolution of '01. Organization and election of officers.  
SCENE 2.—Battle with the sagacious (?) Sophs. Freshmen victorious.  
SCENE 3.—Dress parade on Sem. campus. Gray hats with purple bands.  
SCENE 4.—Delusion of Sophs previous to the Freshman banquet. Naughty-naughts' impersonation of "Mary Had a Little Lamb."  
SCENE 5.—Examinations completed. Glorious records.  
Curtain. *Feræ.*

ACT II.—"Sophomore—Wise."

- SCENE 1.—Laboratory's welcome to 1901.  
SCENE 2.—Sophomore's reception to the verdant Freshies.  
SCENE 3.—Unavoidable (?) detention of the President of 1902 on banquet night.  
SCENE 4.—Snow campaign. Sophomore banquet at Milton.  
SCENE 5.—Adoption of dress canes. Election of L'AGENDA Board. Farewell to "Underclass Life."  
Curtain. *Intermissio.*

ACT III.—"Juniors—Dignified."

- SCENE 1.—Formation of the "Alliance of 1901 and 1903."  
SCENE 2.—Introduction to Mechanics, a study of "matter of which nothing is known."  
SCENE 3.—Preliminary debate. "All rivals of Demosthenes."  
SCENE 4.—1901's abolition of the Junior ball.  
SCENE 5.—Quiz of the Juniors.  
Curtain. *Recessus.*

ACT IV.—"Seniors—Stately."

- SCENE 1.—(To be continued.)

HISTORIAN.

## Poem.



BLOW softly, ye winds, blow softly,  
And whisper in gentle measure  
The loyal tribute we fain would bring  
To the Heartsease, our purple-robed treasure.

O Pansy, so modest, retiring,  
Thou seekest not vaunting display ;  
Thou'rt mingled with gayer blossoms,  
Yet thou art more royal than they.

Sweet emblem of rest, ne'er weary  
Of healing our hearts with thy balm  
And over souls that are troubled,  
Diffusing thine infinite calm.

We give thee our hearts' deepest thanks  
As we think of the laurels we've won,  
May thy precepts forever abide  
In the hearts of dear 1901.

POET.

# The Junior Class.



GEORGE WELLS ALEXANDER, Philadelphia.

Theta Alpha ; Bucknell Academy ;  
Classical; *Orange and Blue* Board  
(1, 2); Vice-President *Mirror* Asso-  
ciation (1, 2); Secretary *Mirror*  
Association (3); Chairman Y. M. C.  
A. Bible Study Committee; Leader  
Freshman Bible Study Class, '99-'00;  
Vice-President Theta Alpha; Class  
President (3); Class Department  
L'AGENDA Staff; University Book-  
keeper; Ministry.



LAURA LOUISA ALLEN, Π Β Φ, Coudersport.  
Zeta; Bucknell Institute; Classical;  
Teacher.

ARCHIBALD MERRILL ALLISON,  
Spring Mills.

Spring Mills Academy; Entered  
Junior from Susquehanna Univer-  
sity; Theta Alpha; Classical;  
Teacher.





FRANK ANDERSON,          Wilmington, Del.  
South Jersey Institute; Euepia;  
Classical; Inter-Class Athletic Con-  
test (1); Class President (2); Editor-  
in-Chief 1901 L'AGENDA; Ministry.

CALEB BARRETT AYARS, JR., Salem, N. J.  
South Jersey Institute and Bucknell  
Academy; Theta Alpha; Latin  
Scientific.



LYNDON ERNEST AYRES,          Clifford.  
Keystone Academy; Euepia; Classi-  
cal; Secretary Euepia Society (3);  
Corresponding Secretary Y. M. C.  
A. (3); Bucknell Band (1); Mana-  
ger Bucknell Band (2, 3); Univer-  
sity Orchestra (1, 2, 3); Second Pre-  
liminary Junior Debate; Ministry.

ANDREW SHELLY BECHTEL, Boyertown.

Perkiomen Seminary; Theta Alpha;  
Latin Scientific; Freshman Essay  
Prize; Reserve Foot-ball Team (1, 2);  
Bucknell Band (2, 3); Vice-Presi-  
dent *Mirror* Board (2); *Orange and*  
*Blue* Board (3); Second Preliminary  
Junior Debate; Local Editor *Orange*  
*and Blue* (3); Teaching.



SUSIE ELSIE BENTZ, Turbotville.

Zeta; York Collegiate Institute;  
Latin Philosophical; Home Mis-  
sionary.

FRANK JONES BEVAN, Newport News, Va.

Mount Carmel High School; Basket  
Ball Team (2, 3); Athletic Editor  
*Orange and Blue* (3); Euepia;  
Scientific; Medicine.





CHARLES FRANKLIN BIDEISPACHER,  
Hepburn.

Lycoming County Normal School ;  
Euepia; Demosthenian Club; Classical ; Recording Secretary Y. M. C.  
A. (1); Secretary Intercollegiate  
Debate Committee (2); Secretary  
Euepia Literary Society (2); Vice-  
President Euepia (3); Commence-  
ment News (2); *Mirror* Staff (3);  
L'AGENDA Board (3); Juniors' Ball  
Committee ; Second Preliminary  
Junior Debate ; Law.



CATHERINE RUTH BOWER, Θ Δ Ψ,  
Lewisburg.  
Zeta ; Bucknell Institute ; Classical.



FRANK EUGENE BURPEE, Erie.

Clark's Business College, Erie ;  
Bucknell Academy ; Theta Alpha ;  
Classical ; Second Preliminary  
Junior Debate ; Ministry.

RAY HARRIS CASE, Lewisburg.  
Bucknell Academy; Scientific;  
Medicine.



MARY PROTHEROE DAVIES, Scranton.  
Zeta; East Stroudsburg State Normal; Scientific; Mandolin and Guitar Club; Sophomore Declamation Prize; Class Secretary (3); Teacher.

JENNIE A. DAVIS, Π Ε Φ, Camden, N. J.  
Zeta; Bucknell Institute: Latin Philosophical; College Girls' Glee Club.





MINNIE GERTRUDE ECKELS, Shippensburg.  
Zeta ; Shippensburg State Normal ;  
Mandolin and Guitar Club; Teacher.



THOMAS EVANS, JR.,  $\Sigma$  A E, Freeland.  
Bucknell Academy ; Theta Alpha ;  
Scientific ; Medicine.



ANDREW NEBINGER EVANS, Montandon.  
Bucknell Academy ; Euepia ; Scien-  
tific ; Teaching.

GOTTLIEB L. FREUDENBERGER,  $\Sigma$  A E,  
Tamaqua.

Bucknell Academy; Theta Alpha;  
Scientific; Foot-ball Team, '99;  
Juniors' Ball Committee; Business.



MARIA MAUDE GODDARD, Philadelphia.  
Zeta; Bucknell Institute; College  
Girls' Glee Club; Class Poet (3);  
Missionary.

LEE MCKLUSKIE GOODMAN,  $\Sigma$  A E,  
Loganton.

Euepia; Lock Haven High School;  
Classical; Juniors' Ball Committee;  
Medicine.





SARAH MABEL GRIER, Salem, N. J.  
Zeta ; Salem High School; Classical;  
Class Historian (2, 3), President  
College Girls' Mandolin and Guitar  
Club (3); L'AGENDA Board ; Chem-  
ical Physical and Society ; Medicine.



WILLIAM VORIS GUNDY, Φ K Ψ, Lewisburg.  
Lewisburg High School ; Scientific;  
Juniors' Ball Committee ; Business.



JOHN ARTHUR HAGUE, Plymouth.  
Bethlehem High School and Kings-  
ton Seminary ; Euepia ; Greek  
Philosophical ; Vice-President *Mir-  
ror* Association(1) ; Leader Bucknell  
Glee Club (2, 3) ; Leader Chapel  
Choir (2, 3) ; Teacher Freshman  
Bible Class (2) ; Teacher Sopho-  
more Bible Class (3) ; Ministry.

JESSE CORNELIUS HIGGINS,      Lewisburg  
 Bucknell Academy; Special;  
 Business.



LOUIS V. HOTTENSTEIN, K Σ,      Kutztown.  
 Kutztown Normal School; Euepia;  
 Scientific; Manager Track Team (3);  
 Juniors' Ball Committee; Business.

ELBERT HUFF,      Stonington.  
 Bucknell Academy and Missionary  
 Institute, Selinsgrove; Theta Alpha;  
 Scientific; Assistant Business Mana-  
 ger 1901 L'AGENDA; Chemical and  
 Physical Society; Ministry.





HENRY JOSEPH JOHNSON, Sharon Hill.  
Central High School, Philadelphia;  
Hahnemann Medical College (1  
year); Chapel Choir (2, 3); Glee  
Club (2); Theta Alpha; Greek  
Philosophical; Ministry.

KATHERINE MOTT JOHNSON, Lewisburg.  
Zeta; Bucknell Institute; Classical;  
Fourth Year Essay Prize; Senior  
Scholarship Prize; *Orange and Blue*  
Editorial (3); L'AGENDA Board;  
Teacher.



CREIGHTON M. KONKLE, Montoursville.  
Lycoming County Normal School;  
Euepia; Classical; Class Historian  
(1); L'AGENDA Board, Business  
Manager; Treasurer Athletic Asso-  
ciation (2); Chairman Finance  
Committee (2); Member Executive  
Board Chemical and Physical So-  
ciety; Athletic Editor *Orange and*  
*Blue* (2); Commencement News (1,  
2); Treasurer Euepia (2); Assistant  
in Chemical and Physical Depart-  
ment; Science.

CHARLES BYRON LESHER, Northumberland.

Theta Alpha; Northumberland  
High School; Latin Scientific;  
Chemical and Physical Society;  
Class Vice-President (3); Civil  
Engineer.



HARRY LOUIS MAIZE, Lewisburg.  
Theta Alpha; Bucknell Academy;  
Classical; Law.

ALBERT FUNK MESCHTER, K  $\Sigma$ ;  
East Greenville.

Euepia; Perkiomen Seminary;  
Classical; Glee Club (1, 2, 3);  
Manager Glee Club (3); Mandolin  
and Guitar Club (1, 2, 3); Chapel  
Choir (1, 2, 3); L'AGENDA Board;  
Dramatic Club; Class Track Team  
(1); Chemical and Physical Society;  
Teaching.





ELMER HENRY MEYERS, Buckingham.  
South Jersey Institute ; Theta Alpha;  
Classical ; Second Preliminary  
Junior Debate ; Ministry.



EDITH LEE PHILLIPS, Π Β Φ, Plymouth.  
Zeta ; Bucknell Institute ; Classical ;  
College Girls' Glee Club ; Class  
Secretary (1) ; L'AGENDA Board ;  
Teacher.



RAYMOND GRIFFITH PIERSON, Everett.  
Bucknell Academy ; Greek Philo-  
sophical ; Euepia ; Chapel Choir (3) ;  
*Orange and Blue* Board (3) ; Man-  
ager Bucknell *Mirror* (2) ; Reserve  
Foot-ball Team (1) ; College Track  
Team (2) ; Class Treasurer (2) ;  
L'AGENDA Board ; Assistant Busi-  
ness Manager of Bucknell  
*Mirror* (1) ; Reserve Basket-ball  
Team (2) ; Ministry.

EMMA CLARE PROBASCO,  $\Pi \Phi$ ,  
Bridgeton, N. J.  
Zeta ; Bucknell Institute.



PHILIP REILLY, Philadelphia.  
Philadelphia Central Manual Training School ; Classical ; Class Track Team (1) ; Ministry.

HUGO BRUNO CHARLES RIEMER,  $\Phi \Gamma \Delta$ ,  
Norwood, Mass.

Clarion State Normal and Bucknell Academy ; Classical ;  $\Theta$  Alpha ; Foot-ball Team (1, 2, 3) ; Captain Foot-ball Team (3) ; Relay Team (1, 2) ; Captain Relay Team (2) ; Captain Class Track Team (1, 2) ; Captain Dual Meet with State (2) ; College Mile Record ; Class President (1) ; Prize in Declamation Contest (2) ; L'AGENDA Board ; Juniors' Ball Committee ; Medicine.





JOSEPH ZERBE ROWE,  $\Sigma \Lambda E$ , Reading.  
Bucknell Academy; Classical;  
Foot-ball Team (1, 2, 3); Class  
Field and Track Team (1); Presi-  
dent *Orange and Blue* Board (3);  
Ministry.



WALTER ELMER RUCH, Northumberland.  
Bucknell Academy; Classical; Theta  
Alpha; Ministry.



DAVID ASBURY SAUSSER,  $\Sigma \Lambda E$ , Shamokin.  
Bucknell Academy; Latin Philo-  
sophical; Dramatic Club; Freshman  
Declamation Prize.

EDGAR THOMPSON SHIELDS, Lewisburg.

Bucknell Academy; Classical;  
Theta Alpha; L'AGENDA Board;  
Leader Junior Bible Class; Leader  
Mission Study Class; Class Track  
Team; Second Preliminary Junior  
Debate; Medical Missionary.



AMANDUS MERKEL SMITH, Kutztown.

Kutztown State Normal; Classical;  
Theta Alpha; Reserve Foot-ball  
Team, (2, 3); Captain Reserves (3);  
President Athletic Association (3);  
Finance Committee (2); Juniors'  
Ball Committee; Chemical and  
Physical Society; Teaching.

SAMUEL CALVIN SMITH,  $\Phi K \Psi$ ,  
Hollidaysburg.

Stewart's Academy; Scientific;  
Artist 1901 L'AGENDA; Manager  
Foot-ball Team (3); Reserves Foot-  
ball Team (2, 3); Dramatic Club;  
Juniors' Ball Committee; Medicine.





JAY FREDERICK SNYDER, Cooperstown.

Clarion State Normal; Scientific;  
Second Preliminary Junior Debate;  
Class Track Team (1, 2); Theta  
Alpha; Law.

JOHN STORER STEPHENS,  $\Phi \Gamma \Delta$ , Lewisburg.

Bucknell Academy; Enepeia; Classical;  
University Band (2, 3);  
Business.



WILLIAM ESPY THOMPSON,  $\Sigma \chi$ , Pittston.

Keystone Academy and Bloomsburg  
State Normal School; Scientific;  
Theta Alpha; Foot-ball Team (1, 2);  
Class Track Team (1); Vice-President  
Athletic Association (2);  
Basket-ball Manager (3); *Orange  
and Blue* Board (3); Dramatic Club;  
Chemical and Physical Society;  
L'AGENDA Board; Juniors' Ball  
Committee; Law.

MILES TIMLIN,

Valier.

Clarion Normal; Scientific; Euepia;  
Second Preliminary Junior Debate;  
Chemical and Physical Society;  
Teaching.



HARLAND ADAMS TRAX,  $\Phi \Gamma \Delta$ , Meadville.

Oil City High School; Latin Philosophical; Theta Alpha; Vice-President (2); Class Vice-President (2); Class Treasurer (3); Class Track Team (1, 2); Second Preliminary Junior Debate; Demosthenian Club; Juniors' Ball Committee; Law.

FRANCIS THOMAS WALKER,

Wilmington, Del.

South Jersey Institute; Theta Alpha;  
Assistant Artist 1901 L'AGENDA;  
Greek Philosophical; Ministry.





BESSIE HELEN WELLS, H B Φ,  
Moorestown, N. Y.  
Zeta; Moorestown High School;  
Class Poet (2); Scientific; Teacher.



CHARLES WAGNER WOLFE, Bangor.  
Bucknell Academy; Euepia; Clas-  
sical; Glee Club (1); Chapel Choir  
(1, 2, 3); University Band (1); Class  
Track Team (2); Ministry.



JENNIE MAY WOOD, Horseheads, N. Y.  
Zeta; Class Secretary (2); Horse-  
heads Union School; Sophomore  
Essay Prize; Teacher.

## Which is the "Century"?



TO Bucknell came a verdant crowd  
Some college life to see,  
And said with proudest edicts,  
"We are the 'Century'."

By yells and war crys they at once  
Proclaimed with Rah ! Rah ! Ree !  
"We'll be the class that starts things new,  
For we're the 'Century'."

But self sung praises fall and die ;  
Those strains not long can be,  
For now the Class of *Nineteen One*  
Says, "We're the 'Century'."

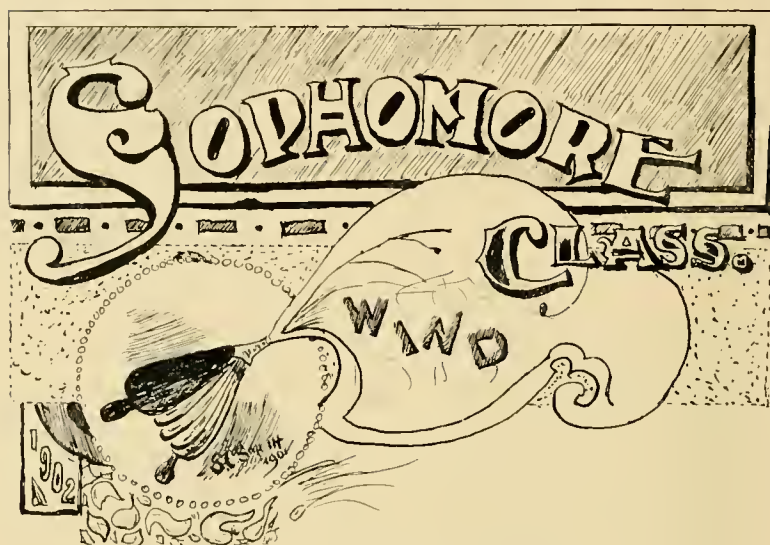
To which of these belongs the name ?  
For both, 'tis plain to see,  
Cannot lay claim to this same song,  
"We are the 'Century'."

By mathematics we have learned,  
( 'Tis plain as plain can be )  
That Nineteen Hundred is complete  
When ends the CENTURY.

The Class of NINETEEN HUNDRED must  
Be sidetracked, you can see ;  
For when the Twentieth Century comes  
We'll be the "Century."

Since all except the Pope have said,  
The Century new shall be  
When NINETEEN ONE is ushered in,  
We are the "Century."

Hurrah ! then, Class of NINETEEN ONE,  
We'll get their laurels, *See!*  
Since with delusions they've been struck,  
And we're the "Century."



## Class of 1902.



|                           |                      |
|---------------------------|----------------------|
| PRESIDENT, . . . . .      | HERBERT D. SIMPSON.  |
| VICE-PRESIDENT, . . . . . | OLIN S. V. MARTS.    |
| SECRETARY, . . . . .      | CARRIE J. HALFPENNY. |
| TREASURER, . . . . .      | FRANK W. STANTON.    |
| HISTORIAN, . . . . .      | ERNEST A. STERLING.  |
| POET, . . . . .           | FRANCES A. RACE.     |

COLOR, RED AND BLUE.

FLOWER, CARNATION.

MOTTO, "MERCES FIDELIS CERTA."

YELL,

Who Ra! Who Ra! Who Ra! Who!

BOOMERANG! BOOMERANG! BOOMERANG! BOO!

BUCKNELL! BUCKNELL! 1902!





# History.



SO pleasant, successful and triumphant has been the course of the noble Class of 1902 that the flight of time has scarcely been noted, and it is almost with alarm that we stop for a moment to find ourselves near the close of our Sophomore year. Pleasant as our course has been, it is nevertheless with sadness that we write our class history and thus draw the curtain upon the last act of our Sophomore year—that year of all years to the college man, when he stands, as it were, bathed in the soft, mellow sunset glow of his underclass life and gazes into the broader and better realm of peace and culture which marks the closing period of his college course.

During our Freshman year we enjoyed the distinction of being the largest class that had ever honored the University by its presence. As we neared the close of the spring term, rumors began to come to us from the Registrar's office to the effect that the incoming Freshman class would outnumber us two to one. It was with this pleasing assurance ringing in our ears that we separated for the summer.

When the melodious tone of the college bell called us together again in the early autumn of 1899 it was with reduced numbers, but in each heart was the strong determination to stand unconquerable against the vast rabble of uncultured Freshmen, who surrounded us on every side.

One morning we found that we had to deal, not with a strong, nervy class, but rather with a disorganized aggregation of timid urchins. When a crowd of Freshmen, nearly one hundred strong, marches meekly up the college steps between two small groups of hissing Sophs, you may know that they are lacking in that very desirable characteristic, "spunk."

Later, being assured of government protection, the Freshmen resolved to have a banquet, and that right away. Concerning this banquet Oom Paul would say, "Es iss zu laugh." Imagine for yourself the strange, ludicrous spectacle of a Bucknell class banquet being held in early October. By holding their banquet before "the frost was on the pumpkins and the fodder in the shock" they established a precedent, and perhaps not a bad one, for Freshmen to follow. No time of the year could be more appropriate for a Freshman banquet, for Nature herself is then clothed in their favorite color, green.

Of our own exploits we might say much, but will not. Our banquet was successfully held in due season and at the proper place.

Thus closes our modest tale, and with its closing the curtain falls and we leave behind forever that darksome era of class scraps, secret banquets, and gruesome midnight brawls. That we have accomplished what we have undertaken there is no doubt, and that in the future we may do more than we have as yet accomplished is our most cherished ambition.

HISTORIAN.

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## Poem.



COME fill the cup to joy and mirth  
And let the song ring full and clear,  
We'll pledge a health with merry laugh  
To college friends both far and near.

Here's to the Freshman, may his face  
Without its pallid hue be seen ;  
Within our hearts he'll ever live,  
In memory forever green.

Here's to the Sophomore, valiant, brave,  
Our faith, our hearts, to thee are true ;  
Our hopes, our joys, are all with thee,  
And over all the Red and Blue.

A health to Juniors, drink it down,  
Hostilities must sometime cease,  
And e'er we part with 1901  
Perhaps we'll smoke the pipe of peace.

And here's to Seniors, reverently  
We say it with a falling tear,  
For parting words and saddened thought  
Must ever blend with words of cheer.

Come, fill the cup with right good will  
And drink once more to comrades true ;  
Aye, more, we'll pledge in friendship's wine  
Our hearts and hands to 1902!

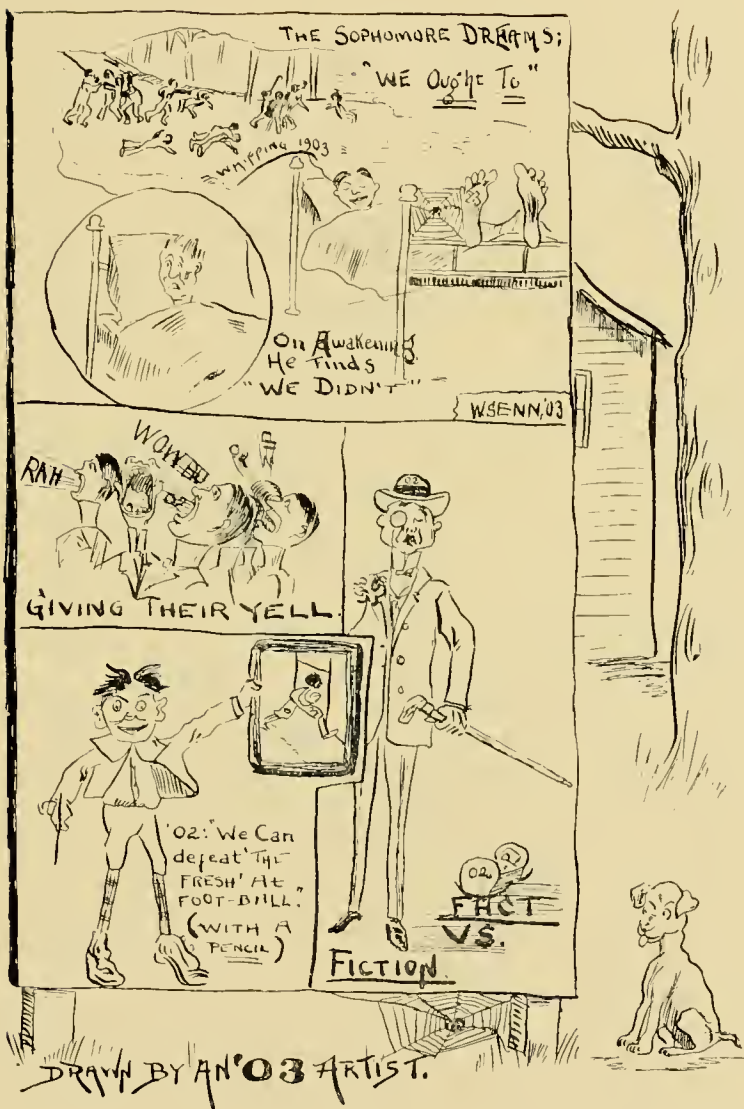
POET.

# The Sophomore Class.



|                                    |                       |
|------------------------------------|-----------------------|
| MARK L. ANTHONY,                   | Mount Top.            |
| EDNA LORINE BACON, Π Β Φ,          | Dividing Creek, N. J. |
| BENJAMIN FRANKLIN BIEBER,          | Pottsgrove.           |
| CHARLES ISAIAH BOYER,              | Mandata.              |
| GERTRUDE MARTIN BUNKER,            | Altoona.              |
| HELEN WITTER BUOY, Π Β Φ,          | Milton.               |
| EDWARD BURROWS, Φ Γ Δ,             | Keyport, N. J.        |
| ALAN CRAIG CUNNINGHAM,             | Philadelphia.         |
| JAMES MERCER DAVIS,                | Great Bridge, Va.     |
| JOHN DAVIS,                        | Nanticoke.            |
| JOSEPH SANFORD DAVIS, Φ Γ Δ,       | Othello, N. J.        |
| MILTON JUDSON DAVIS,               | Lewisburg.            |
| GERTRUDE JANE DEPPEN,              | Mt. Carmel.           |
| CYRUS CLIFTON DUNKEL,              | Buffalo Roads.        |
| WILLIAM LEIGH DURHAM,              | Watsonstown.          |
| GEORGE ERNEST EDGETT,              | Titusville.           |
| CALVIN HAYES ELLIOTT, Φ Κ Ψ,       | Hartleton.            |
| GEORGE WASHINGTON ENGLISH,         | Pittsburg.            |
| CHARLES EDWARD GOODALL, Φ Γ Δ,     | Camden, N. J.         |
| WILLIAM TURNER GRAY, Φ Κ Ψ,        | St. Denis, Md.        |
| RAYMOND GREENE, Φ Κ Ψ,             | Lewistown.            |
| CARRIE JEANETTE HALFPENNY, Π Β Φ,  | Milton.               |
| HENRY THOMAS HARVEY, JR., Κ Σ,     | Lock Haven.           |
| ELI PETER HECKERT,                 | Pillow.               |
| SARAH ETHEL JUDD,                  | Lewisburg.            |
| THOMAS PHILLIPS KYLE,              | Brooklyn, N. Y.       |
| CURTIS COOK LESHER,                | Lewisburg.            |
| WILLIS EDGAR MANEVAL,              | Liberty.              |
| OLIN STACY VOKE MARTS, Φ Γ Δ,      | Dividing Creek, N. J. |
| CHRISTOPHER MATHEWSON, JR., Φ Γ Δ, | Factoryville.         |
| JOHN WILLIAM MCCrackEN,            | Kerrmoor.             |
| JOSEPH EDWARD MILLEN,              | Stanton.              |
| ELIZABETH BROWN MONTGOMERY,        | Turbotville.          |
| ANNIE E. NOAKER,                   | Milton.               |
| JOHN BLACK PACKER, Φ Κ Ψ,          | Sunbury.              |

|                                                     |                   |
|-----------------------------------------------------|-------------------|
| DAVID ALEXANDER PITT, . . . . .                     | Philadelphia.     |
| KARL CAMPBELL PRICHARD, $\Phi K \Psi$ , . . . . .   | Catlettsburg, Ky. |
| FRANCES ANNIE RACE, . . . . .                       | Scranton.         |
| WILLIAM SAWYER ROBINSON, . . . . .                  | Mooresburg.       |
| FLORENCE ROTHERMEL, . . . . .                       | Moselem Springs.  |
| CHARITY MARGARET RUNYAN, . . . . .                  | Lewisburg.        |
| FRANCES GERTRUDE SCOTT, . . . . .                   | Spring Garden.    |
| JEANETTE BENNETT SHEPARD, $\Pi B \Phi$ , . . . . .  | Baltimore, Md.    |
| THOMAS ANDREW SHERBONDY, . . . . .                  | Bala.             |
| HERBERT DOWNS SIMPSON, $K \Sigma$ , . . . . .       | Mt. Pleasant.     |
| CLARA JANE SLIFER, . . . . .                        | Lewisburg.        |
| JAMES WILSON SNYDER, . . . . .                      | Patricksburg.     |
| FRANK WHITE STANTON, $\Phi K \Psi$ , . . . . .      | Chinchilla.       |
| ERNEST A. STERLING, . . . . .                       | Brooklyn.         |
| FRANK JACKSON STOUGHTON, $\Sigma X$ , . . . . .     | Lewisburg.        |
| LEWIS EDWIN THEIS, $\Phi \Gamma \Delta$ , . . . . . | Bridgeton, N. J.  |
| LEVI JOSEPH ULMER, . . . . .                        | Hepburn.          |
| MARY A UNGER, . . . . .                             | Danville.         |
| JOHN HOLMAN WEISER, . . . . .                       | Mahantango.       |
| LULU WELLIVER, . . . . .                            | Danville.         |
| THOMAS LAMAR WILLIAMS, . . . . .                    | Mt. Carmel.       |
| MARTHA WOLFE, $\Pi \Phi$ , . . . . .                | Lewisburg.        |
| CHARLES ARTHUR WOODARD, . . . . .                   | Bradford.         |
| WILLIAM EDWARD WOODVEAR, $\Phi K \Psi$ , . . . . .  | Baltimore, Md.    |
| MARY TEMPLETON WYLIE, . . . . .                     | Newark, N. J.     |



## Class of 1903.



|                 |                   |
|-----------------|-------------------|
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| VICE-PRESIDENT, | S. B. DUNLAP.     |
| SECRETARY,      | M. LILA LONG.     |
| TREASURER,      | W. LAWRENCE KALP. |
| HISTORIAN,      | ALVIN M. WEAVER.  |
| POET,           | JANE R. FOWLER.   |

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COLOR, SCARLET AND STEEL GRAY.

FLOWER, RED ROSE.

MOTTO, "VIAM INVENIEMUS AUT FACIEMUS."

YELL,

BOOM, BOOM, BOOM!

RIGA GIGA, RIGA GIGA!

BOOM, BOOM, BOOM!

ZIP, BANG, AH!

RIP, RAH, REE!

B. U., B. U., 19—3!



*Drake, Phila*



# History.



IT is with some degree of reluctance that we attempt to write the first history of the Class of 1903, since our class has been in existence such a short time. However, the gods have been propitious toward us, consequently our class has by this time become well organized and our record for the past few months been such as to predict a glorious future. Inspired thus by this glowing prospect, we are spurred on to our arduous task. We shall, therefore, attempt to chronicle the deeds of 1903.

Our class, which is the largest one on record in the history of Bucknell University, numbering in all ninety members, came into existence on September 21, 1899.

But entering a little more into detail concerning the deeds of the past, let us first recount for you the manner in which our organization was effected. Our meeting for this purpose was held ere a fortnight had passed. Strange to say, there were no factions that previous to the meeting had arranged "slates." Nearly all were of the opinion that, as in the days of old, we should choose as our leader one who in stature towered above those over whom he was to preside; in short, that we should elect as president one who physically was a giant in order that we might be prepared to uphold the honor of 1903 if the Sophomores provoked a "scrap."

Time passed on. The Freshmen appeared at chapel in their class hats. We were not afraid to leave the Sophomores under the impression that we had a class yell. Already during the first term preparations were being made for a banquet; first secretly, afterwards openly upon the assurance of the Sophomores that they would not interfere. The night of October 19 came. All the preparations for the Freshman banquet had been completed. The Sophomores, true to their promise, did nothing to mar our pleasure. Prior to the banquet there was no kidnapping, either of our President or members, no stealing away secretly from the college building and thence through alleys and by-ways, but we openly left the college, proceeded to Milton and held our banquet.

But to write the history of the Freshman Class and not mention the reception given to us by the President of the University, Dr. Harris, would be omitting one of the events of which we are justly proud. An event which filled the Sophomore Class with envy and caused them to feel chagrined when they saw our class honored in a way in which theirs had not been.

But now the question presents itself, "What is the Class of 1903 doing for Bucknell University?" Our class at once enlisted into work in literary societies, musical organizations, Christian associations, and various other lines of college work. The services of our men have been of great assistance to the foot-ball team. We have men who doubtless will be valuable accessories to the base-ball team. In studies we, as a class, rank high. We have demonstrated the fact that we appreciate our opportunities, and have learned how best to improve them.

Now turning from a retrospective to a prospective view, let us, forgetting the past, look joyously into the future, and ever may the Class of Nineteen Hundred Three be true to the best interests of Bucknell University, and to the most sacred legends which cluster round her classic walls.

HISTORIAN.

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## Poem.

• •

O H, had I some of Shakespeare's gifts  
To sing thy praises, Nineteen Three!  
Oh, would my lute had no sad rifts  
To spoil this Freshman melody!

Our class is young,—not one year old;  
So young its worth is yet unknown.  
But when the passing years are told,  
To what great heights we shall have flown!

For soon we'll lose our verdant hue,  
Our Soph conceit we'll soon outgrow;  
Then Junior duties, not a few,  
And Senior honors past will go.

We'll teach the Latin and the Greek;  
We'll gaze at stars from lofty dome;  
But 'mong us all who'll be the freak  
To try again to write a "pome?"

POET.

# The Freshman Class.



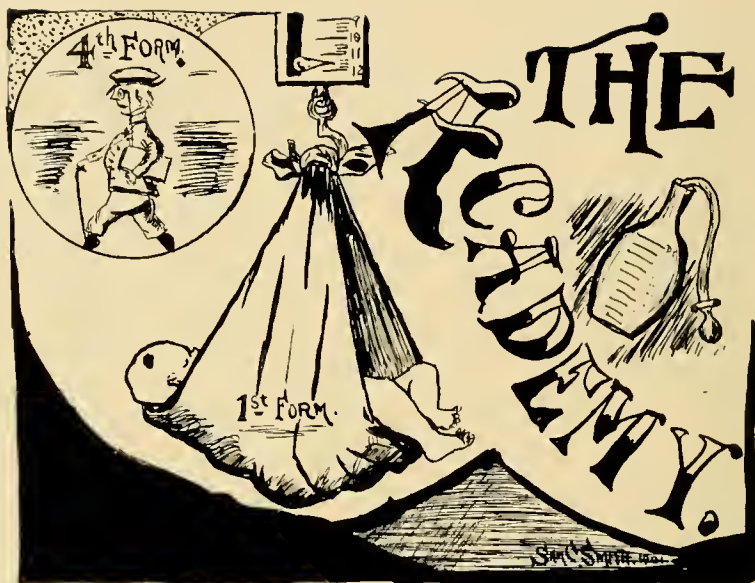
|                                      |                                |
|--------------------------------------|--------------------------------|
| ANNA MABEL ALLISON, . . . .          | Spring Mills.                  |
| IRWIN ALBERT BARTHOLOMEW, . . . .    | . . . . Sunbury.               |
| JOHN WEISER BASSLER, . . . .         | . . . . Sunbury.               |
| WALTER BERTOLETTE, . . . .           | . . . . Mauch Chunk.           |
| EDNA JONES BEVAN, . . . .            | . . . . Newport News, Va.      |
| HARRY EDMUND BILGER, . . . .         | . . . . Curwensville.          |
| JAY FOLLMER BOND, . . . .            | . . . . Nicholson.             |
| FLEMING CLAUDE BOWER, . . . .        | . . . . Lewisburg.             |
| JOANNA BOYCE, . . . .                | . . . . Wellsboro.             |
| REMEMBRANCE FORDE BRESNAHAN, . . . . | . . . . Etra, N. J.            |
| CHARLES HENRY BROWN, . . . .         | . . . . Franklin.              |
| BESSIE REBECCA BURCHETT, . . . .     | . . . . Philadelphia.          |
| WEBSTER CALVIN, . . . .              | . . . . Hollidaysburg.         |
| BLANCHE CAMPBELL, . . . .            | . . . . Newberry.              |
| ROYCE EVERETTE CARRINGER, . . . .    | . . . . Marienville.           |
| ELVA SARAH COLEMAN, . . . .          | . . . . Reynoldsville.         |
| JOHN BELMONT COOK, . . . .           | . . . . Forrestville, N. Y.    |
| EDWARD NEAL COON, . . . .            | . . . . Marienville.           |
| ROBERT MACGREGOR DARLINGTON, . . . . | . . . . Lewisbnrg.             |
| JOHN OSCAR DAVIES, . . . .           | . . . . Vose.                  |
| ALEXANDER FORREST DERSHIMER, . . . . | . . . . Scranton.              |
| ARTHUR FRANKLIN DONEHOWER, . . . .   | . . . . Lewisburg.             |
| SYLVESTER DUNLAP, . . . .            | . . . . Montoursville.         |
| EMMA REBEKAH EBLING, . . . .         | . . . . Danville.              |
| RACHEL EDNA EDELMAN, . . . .         | . . . . Greensburg, Ind.       |
| MERLE MOE EDWARDS, . . . .           | . . . . Lewisburg.             |
| CHARLES FRED EISENMENGER, . . . .    | . . . . Warrensville.          |
| FRANKLIN PIERCE FARWELL, . . . .     | . . . . Chathams Run.          |
| WILLIAM WILMER FETZER, . . . .       | . . . . Montandon.             |
| MANSFIELD FRENCH FORBELL, . . . .    | . . . . Lynbrook, L. I., N. Y. |
| JANE RIDGWAY FOWLER, . . . .         | . . . . Olean, N. Y.           |
| JAMES VILLARD FRAMPTON, . . . .      | . . . . Clarion.               |
| HENRY PARKER FRIEND, . . . .         | . . . . Philadelphia.          |
| MARY ALMA GARRISON, . . . .          | . . . . Bridgeton, N. J.       |
| WILLIAM JOHN GEEN, . . . .           | . . . . Parsons.               |

|                               |                         |
|-------------------------------|-------------------------|
| JOSEPH ELLSWORTH GLASPEY,     | Bridgeton, N. J.        |
| HANNAH GOODMAN, II Φ,         | Lewisburg.              |
| JOHN SMITH GOODMAN,           | Lewisburg.              |
| ABRAM CYRUS GUNTER,           | Mt Pleasant.            |
| REESE HARVEY HARRIS,          | Lewisburg.              |
| WILLIAM HUBER HOFFA,          | Washingtonville.        |
| JAMES LLOYD KALP,             | Mt. Pleasant.           |
| WILLIAM LAWRENCE KALP,        | Mt. Pleasant.           |
| WALKER BRUCE KESTER,          | Curwensville.           |
| CHARLES ALBERT LEHMAN,        | Newberry.               |
| MARY LILA LONG,               | Williamsport.           |
| IDA EVELINE LUCHSINGER,       | West Pittston.          |
| MILLO MARIE MCCAIN, II Φ,     | Philadelphia.           |
| OGLESBY JAMES MCNITT,         | Siglerville.            |
| WILLIAM NOGEL MARSH,          | Lewisburg.              |
| HARRY SILL MAUSER,            | McEwensville.           |
| FRANK ADAMS MITCHELL,         | Troy.                   |
| ROBERT SIMINGTON MOORHEAD,    | Milton.                 |
| MABEL ECKERT MULOCK,          | Dubois.                 |
| CAROLYN JANET PATERSON,       | Fleetville.             |
| VINCENT CHARLES PEPPER,       | Ashland.                |
| MILTON LUTHER REIMENSNYDER,   | Milton.                 |
| WALTER KREMER RHODES,         | Fairplay.               |
| ELLSWORTH LINCOLN RICHARDSON, | Bridgeton, N. J.        |
| GRACE BROWNING ROBERTS,       | Williamsport.           |
| WILLIAM CALVIN ROLLER,        | Hollidaysburg.          |
| HARRY THORNTON RUHL,          | Mifflinburg.            |
| JOHN CALVIN SANDERS,          | Vicksburg.              |
| HELEN AGATHA SELINGER,        | McKean.                 |
| WALTER WHETMORE SENN,         | Williamsport.           |
| MORTON RUTHERFORD SHELDON,    | Springboro.             |
| CHARLES CUSHMAN SHORKLEY,     | Lewisburg.              |
| JACOB FREDERICK SIEGEL,       | Mercersburg.            |
| FRANK KING SINGISER,          | Allentown.              |
| WILLIAM HARLEY SLIFER,        | Lewisburg.              |
| JOHN MCKISSICK SNOW,          | Franklin.               |
| JOHN HENRY STAHL,             | Milton.                 |
| CLOYD NILLIS STEININGER,      | Lewisburg.              |
| ALIF STEPHENS,                | Lewisburg.              |
| ANNA STEPHENS,                | Lewisburg.              |
| GEORGE HERBERT STEWART,       | Lewisburg.              |
| DANIEL EDWARD STUART,         | Prince Edward's Island. |

|                              |                |
|------------------------------|----------------|
| LYNN DELOS SWEET,            | Canton.        |
| ERNEST LAUNCELOT TAYLOR,     | Luzerne.       |
| ROBERT JOSIAH TERRELL,       | New York City. |
| DAVID WILLIAM THOMAS,        | Scranton.      |
| CARL WAYLAND TIFFANY,        | Fleetville.    |
| KATHRYN HARVEY TRAINER,      | Williamsport.  |
| MARGARET BENNETT UPDEGRAFF,  | Newberry.      |
| MANNING EUGENE VAN NOSTRAND, | Keyport, N. J. |
| DAVID ROBINSON WALKINSHAW,   | Greensburg.    |
| ELI SLIFER WALLS,            | Lewisburg.     |
| ALVIN MONROE WEAVER,         | Hughesville.   |
| RAY FISHER WENDELL,          | Lewisburg.     |
| ROGER HENRY WILLIAMS,        | Forest City.   |
| JOHN ADAM YOUNG,             | New Columbia.  |

#### PURSUING SPECIAL STUDIES.

|                        |                   |
|------------------------|-------------------|
| SADIE HAMMILL AYRES,   | Hightstown, N. J. |
| PERCY MYRON BULLARD,   | Newberry.         |
| EUDORA INEZ DAVIS,     | Lewisburg.        |
| MABEL HANCOCK,         | Bridgeton, N. J.  |
| VERNA SAVAGE,          | Clearfield.       |
| WILSON WILLARD STAYER, | Williamsport.     |
| EDGAR TAFT STEVENSON,  | Franklin.         |
| MARY EDNA THATCHER,    | Lewisburg.        |
| MARTHA JANE THOMAS,    | Frostburg, Md.    |
| YENCER WEIDENSAUL,     | Lewisburg.        |



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| RECORDING SECRETARY, . . . . .     | P. DEWEES BROWNING. |
| CORRESPONDING SECRETARY, . . . . . | HENRY N. SCHLEIER.  |
| TREASURER, . . . . .               | JOHN A. HAINES.     |
| HISTORIAN, . . . . .               | CHARLES S. SHEPARD. |

FLOWER, VIOLET.

CLASS COLORS, VIOLET AND WHITE.

#### CLASS YELL.

KI! YI! KI-O-KIE!  
 NINETEEN HUNDRED! CADAMEE!  
 B. U. PREPS! CHEE HEE! CHE HAW!  
 B. U. PREPS! RAH! RAH! RAH!

# History of Fourth Form.



THE graduating class of 1900, distinguished as it is by being the last of the nineteenth century, is one calculated not to be soon forgotten.

Composed of students representing not only widely separated localities of our own State, but of several States of the Union, it has derived advantage from diversified opinions which naturally grow out of such a union.

Unlike many of our preceding classes we have not grown up from the first form, but for the most part, having gained a previous knowledge of books and book lore, entered through the Third Form.

To-day we have gained a position from which we can look back and gaze fondly upon the lowlands, which abounded in mists. We have all experienced the egotistic feelings which emanate from an excessive ambition, and we also acknowledge to a former belief in the tradition that certain great characters have wrought their greatness by inspiration. But having measured ourselves against others, we have learned one great lesson: that there are no rivals so formidable as those earnest, determined minds which reckon the value of every hour and who achieve distinction by persistent application.

Our history is such that does not appeal to an utter stranger or to one not interested in the class; but to those who come in personal touch with the class there is a well of ever-recurring events.

We have not as a class, with the exception of our last year declaiming contest, come before the public; but weighing carefully the abilities of our individual members, it is fair to predict that our record, when made, will stand untarnished by the wear of coming years.

HISTORIAN.

# Academy.



## THE FOURTH FORM.

### CLASSICAL.

|                           |                            |
|---------------------------|----------------------------|
| FRANK ELLSWORTH AMMON,    | EDWIN PATTERSON GRIFFITHS, |
| PAUL RAYMOND BARKLE,      | JACOB EARL KEISER,         |
| PERCIVAL DEWEES BROWNING, | WILLIAM MILES KIEFFER,     |
| JOHN HENRY EISENHAUER,    | HARRY LAWRENCE LEY,        |
| FOREST FLOYD GALLAGHER,   | JAMES FAY SHIPMAN,         |
| DEAN MARVIN SUTTON.       |                            |

### LATIN SCIENTIFIC.

|                       |                       |
|-----------------------|-----------------------|
| JOHN ARTHUR HAINES,   | DAVID MORRIS HUGHES,  |
| CLYDE MOWERY HEDDENS, | CHARLES LECLAIR KING. |

## THE THIRD FORM.

### CLASSICAL.

|                    |                          |
|--------------------|--------------------------|
| J. F. HICKS BOYER, | ALFRED COOKMAN DRUMMOND, |
| JOHN ELMER WATTS.  |                          |

### LATIN SCIENTIFIC.

|                          |                           |
|--------------------------|---------------------------|
| CHARLES ELLIOT ARNOLD,   | GUY JONES,                |
| RALPH RAYMOND GALLAGHER, | HARRY BARRON MILLER,      |
| JOHN CALVIN JOHNSON,     | RUSSELL LEIGHTON SANDERS, |
| CLYDE DALE WOLFE.        |                           |

## THE SECOND FORM.

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| HAROLD IRVIN CAROTHERS,  | ANTHONY THOMAS MORAN,         |
| JOHN CUNNINGHAM,         | JOHN J. OWENS,                |
| E. WILSON GROOVER,       | GEORGE HAROLD REA,            |
| EDWARD WINGERT GUNDY,    | THOMAS CREVELIN REIMENSNYDER, |
| SPENSER T. HARRIS,       | ROSWELL JOHN ROTHROCK,        |
| WALTER B. HILTON,        | RALPH W. E. SALLADA,          |
| WILLIAM CARPENTER KELLY, | WILLIAM ERNEST SANDEL,        |
| ROBERT BURNS MACKEY,     | HAROLD E. STANTON,            |
| LEON STOWE MACMULLIN,    | REINHOLD FERDINAND STOLZ,     |
| JOSEPH MACRO,            | ARTHUR FRANKLIN WALLAUER,     |
| JOHN ROY MACKNIGHT,      | RALPH EMERSON WINBIGLER.      |

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| MILTON G. G. FARWELL,    | LLOYD FRANK HARSHBERGER, |
| NORMAN BUCKLAND GARDNER, | FRANK MUSSER NESBIT,     |
| JOHN GILLUS,             | HOMER ROTHERMAL NOLL,    |
| ROWLAND ARTHUR THAYER.   |                          |

### STUDENTS PURSUING SPECIAL STUDIES.

|                           |                           |
|---------------------------|---------------------------|
| GEORGE ZEIGLER APP,       | HARRY JOSEPH LITTLE,      |
| WILLIAM ANDREW BARTOL,    | JOHN LEVERING LIVEZEY,    |
| HARRY BUBB BIBBY,         | JOHN J. O'BRIEN,          |
| CHARLES NAPOLEON BROSIUS, | BERNARD NEWTON PALMER,    |
| JOHN CADOGAN,             | ANTONIO PEREZ RAMIREZ,    |
| EDWARD DEWOLFE CARLIN,    | HAROLD PERRINE,           |
| ZACCHEUS DANIEL,          | CLARENCE EUGENE PROUT,    |
| ROGER SAUNDERS EDWARDS,   | GEORGE HENRY REICHENBACH, |
| LUIS GAMBOA,              | HENRY ALLEN SALISBURY,    |
| WILLIAM NORRIS GOODRICH,  | RALPH W. E. SAVIDGE,      |
| JOHN CHARLES GROFF,       | HENRY NICHOLAS SCHLEIER,  |
| GUY FOSTER HANKEE,        | CHARLES SAMUEL SHEPARD,   |
| MATTHEW COWDEN HAYES,     | CHARLES MILTON TEUFEL,    |
| DANIEL BEAVER KASE,       | ALBERT OGDEN VORSE,       |
| HAROLD VONIEDA LESHER,    | SAMUEL TILDEN WINGERT.    |



## Institute, 1900.



|                            |                          |
|----------------------------|--------------------------|
| PRESIDENT, .               | LOUISE VOORHIS WARRINER. |
| VICE-PRESIDENT, .          | MARGARET HOWARD STEIN.   |
| TREASURER, .               | MARY FLORENCE HIGGINS.   |
| HISTORIAN AND SECRETARY, . | LOUISA A. L. SEILER.     |

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CLASS FLOWER, RUBBER PLANT, WHITE CARNATION.  
 CLASS COLORS, GREEN AND WHITE.  
 MOTTO, "TO BE, RATHER THAN TO SEEM."

# Senior History.



CLASS OF NINETEEN HUNDRED and Seniors! All dignified, of course after the hard work we all have done to attain to that highly honored title, "Grave and Reverend Senior." We started out with a large company and after many changes reached our fourth year with a class consisting of thirteen members—an unlucky number some might say, but not so in our case—and then we chose the class colors, green and white, and the flower, rubber plant and white carnation.

Then, as a band of voyagers on the sea of knowledge, we sailed very peacefully with the tide until we launched into the billows of preparations for Soiree. Those breakers will long be remembered as a most dangerous portion of our voyage, but we weathered them safely and sailed into the placid waters of our senior year, regretting only that we had to part with half our members.

Through this year our course has been a quiet one, broken only by the examination at Christmas time. The Senior reception on the record of March fully came up to our expectations and rewarded us all for the time and labor we spent in preparation for it.

We are now fairly started in the work of essay writing for commencement, which we all look forward to with hope and fear alike. After receiving our diplomas we will all go away to travel the different paths of life, with hearts beating high with hope for the future and feeling proud that we belonged to the Century Class.

# The Classes.



## THE SENIOR CLASS.

|                     |                          |
|---------------------|--------------------------|
| JESSIE BUTLER,      | MARY FLORENCE HIGGINS,   |
| HELEN MARR FORREST, | SARAH JANE ROOS,         |
| NELLIE MAY GODDARD, | LOUISE A. L. SEILER,     |
| LOUISE GREGORY,     | MARGARET STEIN,          |
| MARY HALFPENNY,     | LOUISE VOORHIS WARRINER. |

## THE FOURTH YEAR CLASS.

|                          |                         |
|--------------------------|-------------------------|
| LULU MARGARET BIDDLE,    | MAUDE CATHERINE MCGANN, |
| FANNIE MUMFORD CRANDALL, | JULIA ELLA MURPHY,      |
| HARRIET ANNA EMERICK,    | SARAH ALICE NESBIT,     |
| LOUISE EMMA FELSBURG,    | ELLA REBEKAH PRIFFER,   |
| MARIAN ELIZABETH GINTER, | ELSIE CAROLINE SEILER,  |
| MARGARET GROFF,          | RUTH STEPHENS,          |
| RUTH LESHER,             | RUTH GUTHRIE THOMSON,   |
|                          | ALICE MAYE WALL.        |

## THE THIRD YEAR CLASS.

|                          |                     |
|--------------------------|---------------------|
| ELIZABETH BELL,          | MABEL LILIA LOVE,   |
| GRACE BEATRICE BURCHETT, | EMMA ALDER NESBIT,  |
|                          | ELSA ANNA SANDBACH. |

## THE SECOND YEAR CLASS.

|                      |                      |
|----------------------|----------------------|
| EVA IRENE GINTER,    | RACHEL MAY KUNKEL,   |
| ELIZABETH GREENWOOD, | JESSIE VIOLA WALTER, |
| EDITH HEDGES KELLY,  | MARY JANE WOLFE.     |

## THE FIRST YEAR CLASS.

|                            |                      |
|----------------------------|----------------------|
| ELSIE BUTLER STEELE PAYNE, | BRENDA LYMAN SIMONS. |
|----------------------------|----------------------|

## PURSUING SELECT STUDIES.

ANNIE BIEBER,  
DAISY BIRKBECK,  
MABEL MAY BROWNING,  
GRACE MARGARET BRUBAKER,  
MARIE MARGARET CRANDALL,  
MARY ALICE KEISER,  
AMELIA CATHERINE KRESS,

BESSIE MAHAFFY,  
LAURA DETURCK MELOT,  
JESSIE MCPHERSON,  
ESTELLE PERSCH,  
LAVINA FERN RENO,  
LILLIAN ANGENY SHIELDS,  
SELINA MIRIAM WATKINS.

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## A BUCKNELL GIRL'S IDEA OF MAN.

As a sample of what a girl can do with a pen, we submit the following :  
" Man is a two-legged animal that chews tobacco and walks on the forked end. Most men are born ; we never heard of but one that wasn't, and he was made of mud, just for a sample. Man's life is full of sorrow and disappointment ; he goes forth like a lion in the morning and leaves the wood for his wife to chop, and in the evening he sneaketh home with his clothes torn and raises Cain about hard times. He has la grippe on working days and walks twenty miles to a circus. He will chase a jack-rabbit four miles through the snow and then borrow a horse to ride half a mile to the post office. In fact, he is the queerest animal that God has placed upon this universe, with the exception of ' Timmy ' Kyle."

Far from the noise and the world's turmoil,  
Rites mark the entrance to mystic soil,  
And here the men with will fraternal  
The union found for age eternal ;  
Each to his comrade to loyal be,  
Reaching to aid if he need may see.  
Now in a common interest found,  
In ties of love and affection bound,  
They are a type of a higher life ;  
Its aim is for peace and not for strife.  
Each wish of the loyal then must be  
Success to college fraternity.



# Phi Kappa Psi.

FOUNDED AT JEFFERSON COLLEGE IN 1852.



## Pennsylvania Gamma Chapter.

FOUNDED AT BUCKNELL IN 1855.

COLORS, PINK AND LAVENDER.

### FRATRES IN FACULTATE.

FREEMAN LOOMIS, PH.D.,

W. C. BARTOL, PH.D.,

W. G. OWENS, A.M.

### MEMBERS.

EDWARD BELL,

D. EDGAR HOTTENSTEIN,

ANDREW J. SHERWOOD,

THORNTON M. SHORKLEY,

CLARENCE A. WFYMOUTH,

WILLIAM V. GUNDY,

SAMUEL C. SMITH,

CALVIN H. ELLIOTT,

RAYMOND GREENE,

WILLIAM T. GRAY,

JOHN B. PACKER,

WILLIAM E. WOODYEAR.

KARL C. PRICHARD,

FRANK W. STANTON,

### FRATRES IN URBE.

H. GRANT DREISBACH,

WM H. DREISBACH,

WM C. GRETZINGER,

C. V. GUNDY,

J. A. GUNDY,

JAMES HALFPENNY,

HON. ALFRED HAYES,

A. A. LEISER, ESQ.,

A. A. LEISER, JR.,

WILLIAM LEISER, M.D.,

D. BRIGHT MILLER, ESQ.,

J. C. NESBIT,

W. L. NESBIT,

HON S. H. ORWIG.



# Sigma Chi.

FOUNDED AT MIAMI UNIVERSITY IN 1855.



## Kappa Chapter.

COLORS, BLUE AND GOLD.

### MEMBERS.

R. H. KRESS,  
W. E. THOMPSON,

M. A. CARRINGER,  
F. J. STOUGHTON.

### FRATRES IN URBE.

HON. H. M. MCCLURE,  
GEORGE W. GOODMAN,  
N. R. FOLLMER,  
ALFRED SCHELLER,  
J. C. BUCHER,  
HON. J. T. BAKER,  
C. J. WOLFE,  
W. C. WALLS,  
W. C. GINTER,

D. P. HIGGINS,  
J. T. HYATT,  
ABBOT BUCHER,  
P. B. WOLFE,  
W. O. SHAFFER, ESQ.,  
J. H. WINGERT,  
HON. J. F. DUNCAN,  
JOHN HALFPENNY,  
P. W. HIMMELREICH.



# Phi Gamma Delta.

FOUNDED AT WASHINGTON AND JEFFERSON COLLEGE, 1848.



## Delta Chapter.

ESTABLISHED, 1882.

COLOR, ROYAL PURPLE.

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### FRATRES IN FACULTATE.

LINCOLN HULLEY, PH.D.,

E. M. HEIM, A.M.

### MEMBERS.

E. L. PECK,  
T. J. MORRIS,  
H. B. WASSELL,  
W. S. HOLLAND,  
H. B. C. RIEMER,  
H. A. TRAX,

J. S. STEPHENS,  
J. S. DAVIS,  
O. S. V. MARTS,  
E. BURROWS,  
C. E. GOODALL,  
L. E. THEIS,

C. MATTHEWSON.

### FRATER IN URBE.

W. L. KURTZ.



# Sigma Alpha Epsilon.

FOUNDED AT UNIVERSITY OF ALABAMA IN 1856.



## Pennsylvania Zeta Chapter.

COLORS, ROYAL PURPLE AND OLD GOLD.

### MEMBERS.

THOMAS P. EVANS,  
EDWARD A. MOYER,  
JOSEPH ZERBE ROWE,  
JAS. BROWN MARTIN,

JESS. DONALD EVANS,  
LEE M. GOODMAN,  
DAVID A. SAUSSER,  
G. L. FREUDENBERGER.

### FRATRES IN URBE.

ROY T. BUTLER,

A. GREGG LOOMIS,  
L. T. FETZER.



# Pi Beta Phi.

FOUNDED IN 1867.



## Pennsylvania Beta Chapter.

ESTABLISHED AT BUCKNELL, 1895.

COLORS, WINE AND SILVER BLUE.

FLOWER, CARNATION

### SOROR IN FACULTATE.

ELIZA BELL, PH.B.

### MEMBERS.

|                   |                   |
|-------------------|-------------------|
| EMELIE POOLEY,    | GENEVIEVE WHITE,  |
| GRACE WOODARD,    | SARA BLACK,       |
| MABEL WHEELER,    | LILE BELL,        |
| LILLIAN FOUST,    | IZA MARTIN,       |
| JENNIE DAVIS,     | LAURA ALLEN,      |
| BESS WELLS,       | EDITH PHILLIPS,   |
| CARRIE HALFPENNY, | EDNA BACON,       |
| HELEN BUOY,       | JEANETTE SHEPARD. |

### SORORES IN URBE.

|                        |                    |
|------------------------|--------------------|
| MRS. ELOISE M. HULLEY, | MARY HARRIS,       |
| MRS. ELIZABETH HEIM,   | KATE McLAUGHLIN,   |
| MARY BARTOL,           | MARY WILSON,       |
| GRACE SLIFER,          | MARY STEPHENS,     |
| MARY WOLFE,            | GERTRUDE STEPHENS. |



# Kappa Sigma.

FOUNDED AT UNIVERSITY OF VIRGINIA IN 1867.



## Alpha Phi Chapter.

ESTABLISHED 1896.

COLORS. MAROON, OLD GOLD AND BLUE.

---

### FRATER IN FACULTATE.

FREDERICK W. BROWN, SC.B., M.D.

### MEMBERS.

GEORGE E. SCHILLING,

ALBERT F. MESCHTER,

LOUIS V. HOTTENSTEIN,

HENRY T. HARVEY,

HERBERT D. SIMPSON.

### FRATER IN URBE.

ALBERT W. JOHNSON, ESQ.



# Theta Delta Tau.

SOPHOMORE FRATERNITY, FOUNDED AT UNION COLLEGE, 1885.

COLORS, GREEN AND WHITE.



## Delta Chapter.

ESTABLISHED 1895 A.D., 129 L.F.

### ALUMNI MEMBERS.

#### FOUNDERS.

|                                             |                                                  |
|---------------------------------------------|--------------------------------------------------|
| WALTER L. HILL, EX-'98, $\Psi \chi$ ,       | ROY B. MULKIE, '98, $\Phi K \Psi$ ,              |
| GEORGE T. RITTER, '98, $\Sigma \Phi$ ,      | ROBERT V. GRANT, EX-'01, $\Sigma X$ ,            |
| ROBERT V. REX, '98, $\Sigma A E$ ,          | ROBERT J. POWELL, EX-'01, $\Phi \Gamma \Delta$ , |
| ANDREW A. LEISER, JR., '98, $\Phi K \Psi$ , | ERNEST J. MAGEE, EX-'01, $\Sigma X$ .            |

#### ACTIVE MEMBERS.

|                                                 |                                                    |
|-------------------------------------------------|----------------------------------------------------|
| CLARENCE A. WEYMOUTH, '00, $\Phi K \Psi$ ,      | WILLIAM T. GRAY, '02, $\Phi K \Psi$ ,              |
| EMMONS L. PECK, '00, $\Phi \Gamma \Delta$ ,     | RAYMOND GREENE, '02, $\Phi K \Psi$ ,               |
| CHARLES E. GOODALL, '02, $\Phi \Gamma \Delta$ , | JOHN B. PACKER, '02, $\Phi K \Psi$ ,               |
| LEWIS E. THEIS, '02, $\Phi \Gamma \Delta$ ,     | WILLIAM E. WOODYEAR, '02, $\Phi K \Psi$ ,          |
| JOSEPH S. DAVIS, '02, $\Phi \Gamma \Delta$ ,    | CHRISTOPHER MATHEWSON, '02, $\Phi \Gamma \Delta$ . |



# Theta Delta Psi.

(LOCAL.)

COLORS, CRIMSON AND WHITE.

FLOWER, RED ROSE.



## MEMBERS.

### SORORES ALUMNAE.

MRS. C. R. JAMES,

MARY EVANS CHAMBERS,

MARY KATHERINE OWENS,

EMMA MILLER BOLENIUS.

### ACTIVE MEMBERS.

ALICIA MITCHELL ZIERDEN,

GERTRUDE WILBURN ROOS,

ANNA CURZON JUDD,

CATHARINE RUTH BOWER.

### PATRONESSES.

MRS. A. A. LEISER,

MRS. CHRISTIAN VAN GUNDY,

MRS. SAMUEL BOLTON,

MRS. W. C. WALLS,

MRS. J. A. OWENS,

MRS. T. A. EDWARDS.



# Beta Delta Pi Sorority.

ESTABLISHED SEPTEMBER 15, 1887.

COLORS, NILE GREEN AND PINK.



## ACTIVE CHAPTER ROLL.

Bucknell Institute.

Miss Gordan's, Philadelphia, Pa.

Miss Low's, Stanford, Connecticut.

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## Alpha Chapter.

### ACTIVE MEMBERS.

MARGARET STEIN,

PEARL SNYDER,

NINA WATKINS,

HELEN FORREST,

LULU BIDDLE.

### RESIDENT MEMBERS.

MRS. W. C. GRETZINGER,

MISS TOT MYERS,

MISS KATE McLAUGHLIN,

MISS M. EMILY McCREIGHT,

MISS ELIZABETH KREMER,

MISS NELL DUNKEL.



# Pi Phi Sorority.



## Alpha Chapter.

ESTABLISHED OCTOBER 9, 1888.

COLORS, LAVENDER AND WHITE.

---

### ACTIVE MEMBERS.

|                          |                       |
|--------------------------|-----------------------|
| MARY HOWELL CRANDALL,    | MARIE LOUISE LEISER.  |
| HARRIETT ANNA EMERICK,   | MILO MARIE MCCAIN,    |
| HANNAH GOODMAN,          | SARAH ELLIS NESBIT,   |
| MARGARET BEAVER GROFF,   | EMMA CLAIRE PROBASCO, |
| JENE DONALD HIMMELREICH, | MARTHA WOLFE.         |
| LOUISE VOORHIS WARRINER. |                       |

### ALUMNAE MEMBERS.

#### FOUNDERS.

|                  |                      |
|------------------|----------------------|
| ALICE BUSH,      | EDITH MCK. REBER,    |
| HARRIET RICHTER, | *KATHERINE L. WOLFE. |

#### RESIDENT MEMBERS.

|                        |                   |
|------------------------|-------------------|
| NELLIE M. BARBER,      | FRANCES M. BAKER, |
| MARY M. WOLFE,         | MARY MATLACK,     |
| ELIZABETH TOWER BATES, | MIRIAM BUCHER.    |

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### BETA CHAPTER.

BOSTON CONSERVATORY OF MUSIC,  
Established, January, 1900.

---

\* Deceased





## THE ORIGIN AND DEVELOPMENT OF THE

# College Y. M. C. A.



**I**N 1858 the Young Men's Christian Association began its work among students. The first college associations were organized in that year at the University of Virginia and the University of Michigan. Previous to this, Christian work in College was largely individual and unorganized. It is true there had been local movements prior to this time, but they were isolated from each other. Intercollegiate co-operation was practically unknown.

The most noted among the forerunners of the association movement were the Holy Club of Oxford, composed of the Wesleys, Whitfield and their associates, the now famous Society of Brethren at Williams College, the Philadelphia Society of Princeton and the Societies for Religious Inquiry, the last of these being the immediate predecessor of the association at Bucknell.

The early work of the college associations maintained this same isolation and consequently narrow and widely divergent purposes and methods of work.

As an outcome of the great spiritual awakening at Princeton on the Day of Prayer for Colleges in 1876, plans were suggested for closer co-operation, and the following year the Intercollegiate Department of the International Committee of the Association was organized, uniting twenty Associations. This marked an advance toward more thorough organization, closer co-operation and supervision and a more definite purpose. The work, however, was as yet wholly confined to this country and the development of its student field.

From this time the growth was more rapid and wide-spreading, until it now includes 595 associations with a membership of over 33,000 in this country and Canada, and a total of 1394 associations with a membership of 64,788, representing fifteen intercollegiate movements and including every leading country of the world.

The two most recent and far-reaching developments in the College work are the Student Volunteer Movement for Foreign Missions, originating at Mt. Hermon in 1886, which President McCosh has called "the greatest missionary revival since the first century" and the formation of the World's

Student Christian Federation in the old Swedish Castle at Vadsteng in 1895, which has been rightly called "the greatest student brotherhood of the world."

For the first time in history the students of all lands, Occident and Orient, are united in a single movement, and this for the promotion of the Kingdom of Christ throughout the world. No other idea or purpose has ever united the student world, or ever called together such large numbers or varied races in conventions or assemblies, or ever demanded or secured more consecrated or intelligent consideration and service on the part of students.

In view of the adverse criticism often made concerning college men, it is a striking fact that the only purpose great enough to unite the student world is, as the students of Japan expressed it in 1889 by cable to Northfield, to "Make Jesus King."

C. W. HARVEY.

#### Y. M. C. A. OFFICERS FOR 1899-1900.

|                          |   |   |   |                      |
|--------------------------|---|---|---|----------------------|
| PRESIDENT,               | . | . | . | CHARLES W. HARVEY.   |
| VICE-PRESIDENT,          | . | . | . | GEORGE W. ALEXANDER. |
| RECORDING SECRETARY,     | . | . | . | LEVI J. ULMER.       |
| CORRESPONDING SECRETARY, | . | . | . | LYNDON E. AYRES.     |
| TREASURER,               | . | . | . | OLIN S. MARTS.       |

## Bucknell Chapter of the College Settlement Movement.



### OFFICERS.

|                          |                         |
|--------------------------|-------------------------|
| PRESIDENT,               | MISS ELIZA J. MARTIN.   |
| VICE-PRESIDENT,          | MISS GERTRUDE L. HALL.  |
| SECRETARY,               | MISS RUTH LESHER.       |
| CORRESPONDING SECRETARY, | MISS JESSIE J. WHEELER. |
| TREASURER,               | MISS FRANCES G. SCOTT.  |

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## Academy Y. M. C. A.



### OFFICERS.

|                 |                     |
|-----------------|---------------------|
| PRESIDENT,      | J. ELMER WATTS.     |
| VICE-PRESIDENT, | CHARLES S. SHEPARD. |
| SECRETARY,      | JOHN L. LIVEZEY.    |
| TREASURER,      | ALFRED C. DRUMMOND. |

# Bible Classes.



## SENIOR.

Subject, "Teachings of Christ."

LEADER, CHARLES W. HARVEY.

|                    |                    |
|--------------------|--------------------|
| JOHN SHERMAN,      | LOREN M. RENO,     |
| EUGENE C. SWITZER, | D. E. HOTTENSTEIN. |

## JUNIOR.

Subject, "Studies in Old Testament Characters."

LEADERS, CHARLES J. PEARSE AND EDGAR T. SHIELDS

|                     |                   |
|---------------------|-------------------|
| LYNDON E. AYRES,    | CHARLES W. WOLFE, |
| CALEB B. AYARS,     | ELMER H. MYERS,   |
| AMANDUS M. SMITH,   | FRANK E. BURPEE,  |
| ANDREW S. BECHTEL,  | HENRY J. JOHNSON, |
| PHILIP REILLY,      | ELBERT HUFF,      |
| RAYMOND G. PIERSON, | JOSEPH Z. ROWE.   |

## SOPHOMORE.

Subject, "Studies in the Acts and Epistles."

LEADERS, THOMAS J. MORRIS AND LOREN M. RENO.

|                     |                      |
|---------------------|----------------------|
| CHARLES E. GOODALL, | GEORGE E. EDGETT,    |
| LEVI J. ULMER,      | MARK L. ANTHONY,     |
| OLIN S. V. MARTS,   | DAVID A. PITT,       |
| WILLIS E. MANEVAL,  | WILLIAM S. ROBINSON, |
| ALAN C. CUNNINGHAM. |                      |

## FRESHMAN.

Subject, "Studies in the Life of Christ."

LEADER, GEORGE W. ALEXANDER.

|                           |                   |
|---------------------------|-------------------|
| FRANK MITCHELL,           | HENRY P. FRIEND,  |
| ROGER H. WILLIAMS,        | HARRY T. RUHL,    |
| REMEMBRANCE F. BRESNAHAN, | WALTER K. RHODES, |
| CHARLES F. EISENMENGER,   | M. R. SHELDON,    |
| MANSFIELD F. FORBELL,     | F. K. SINGISER,   |
| MANNING E. VAN NOSTRAND.  |                   |

# Student Volunteer Band.



PRESIDENT, . . . . . EDGAR T. SHIELDS.  
SECRETARY AND TREASURER, . . . . . ALAN C. CUNNINGHAM.

## ACTIVE MEMBERS.

|                     |                  |
|---------------------|------------------|
| CHARLES W. HARVEY,  | CHARLES F. KULP, |
| EDGAR T. SHIELDS,   | ELMER H. MYERS,  |
| ALAN C. CUNNINGHAM, | PHILIP REILLY.   |

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# Mission Study Class.



Fall term, "Japan and Its Regeneration."  
Winter term, "Apostles of Missionary By-ways."

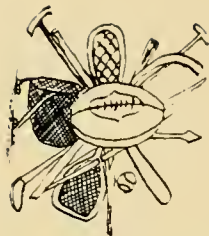
LEADER OF CLASS, E. T. SHIELDS.

## MEMBERS.

|                |                     |
|----------------|---------------------|
| C. W. HARVEY,  | C. I. BOYER,        |
| E. H. MYERS,   | L. M. RENO,         |
| L. E. AYRES,   | R. F. BRESNAHAN,    |
| C. B. AYARS,   | L. J. ULMER,        |
| E. HUFF,       | M. E. VAN NOSTRAND, |
| C. F. KULP,    | ALAN C. CUNNINGHAM, |
| PHILIP REILLY, | M. R. SHELDON,      |
|                | H. J. JOHNSON.      |

## In the Thick of It.

• •



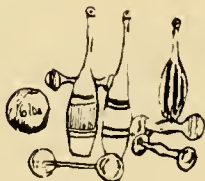
Say, whither go these fellows  
With hair so very long  
Their muscles indicating  
That they are very strong?  
Their suits are thickly padded,  
With pride their faces glow,  
Some objects queer they carry—  
Say, whither do they go?

These chaps with bulging muscles  
And Paderewski hair,  
With pads of large dimensions  
In clothing that they wear—  
Why, they're the season's heroes,  
Who bravely strive for fame,  
And proudly they are going  
To play a foot-ball game.



Whence come these tattered fellows  
With hair so badly torn,  
While some, all cut and battered,  
Are by their comrades borne?  
And here and there is limping  
A chap with bandaged shin,  
And some have both eyes blackened—  
Where have these victims been?

They've not been in a battle,  
Although it looks that way;  
Their wounds were not inflicted  
By men in deadly fray.  
Oh, no! these tattered fellows,  
Some cut, some bruised, some lame,  
Are heroes who've been playing  
A desperate foot-ball game.



They don't regard the bruises,  
They never shrink at mire;  
For laurels they are striving,  
To glory they aspire.  
They're now the season's heroes,  
These chaps of grit and brawn,  
So call the ambulances  
And let the game go on.

A. F. S.



# Athletic Association.



## OFFICERS.

|                 |                     |
|-----------------|---------------------|
| PRESIDENT,      | A. M. SMITH, '01.   |
| VICE-PRESIDENT, | E. P. HECKERT, '02. |
| SECRETARY,      | C. E. GOODALL, '02. |
| TREASURER,      | YENCER WEIDENSAUL.  |

## ADVISORY COMMITTEES.

|                       |                            |
|-----------------------|----------------------------|
| Foot-Ball.            | Base-Ball.                 |
| PROF. F. E. ROCKWOOD, | PROF. F. E. ROCKWOOD,      |
| MR. V. B. FISK.       | HON. H. M. MCCLURE.        |
| Basket-Ball.          | Field and Track Athletics. |
| PROF. F. E. ROCKWOOD, | MR. A. B. STEWART,         |
| DR. W. C. BARTOL.     | PROF. T. F. HAMBLIN.       |

## FINANCE COMMITTEE.

|                              |                     |
|------------------------------|---------------------|
| W. C. GRETZINGER, Registrar, | C. E. GOODALL, '02, |
| YENCER WEIDENSAUL,           | H. T. HARVEY, '02,  |
| J. W. SNYDER, '02.           |                     |

## MANAGERS.

|                                       |
|---------------------------------------|
| S. C. SMITH, '01, Foot-Ball.          |
| C. A. WEYMOUTH, '00, Base-Ball.       |
| W. E. THOMPSON, '01, Basket-Ball.     |
| L. V. HOTTENSTEIN, '01, Field Sports. |

COLLEGE GIRLS'  
Athletic Association.



OFFICERS.

|                 |                            |
|-----------------|----------------------------|
| PRESIDENT, .    | MARY ANNA KLINE, '00.      |
| VICE-PRESIDENT, | EDITH LEE PHILLIPS, '01.   |
| SECRETARY, .    | SARAH ETHEL JUDD, '02.     |
| TREASURER, .    | MABEL ECKERT MULLOCK, '03. |

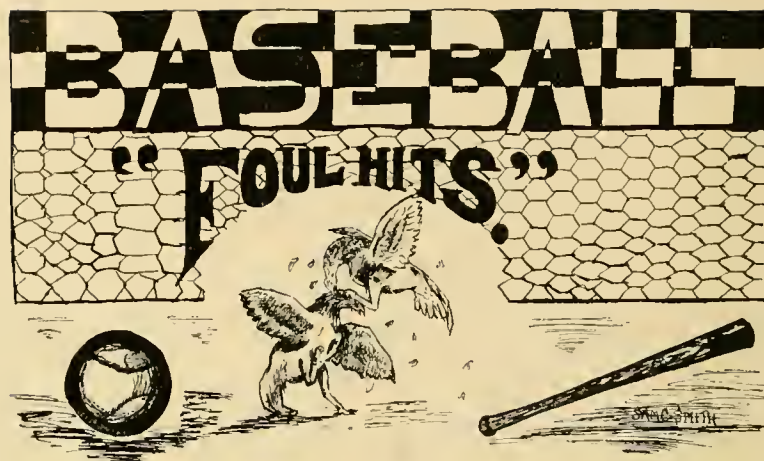
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ACADEMY  
Athletic Association.



OFFICERS.

|                 |                         |
|-----------------|-------------------------|
| PRESIDENT, .    | JOHN ELMER WATTS.       |
| VICE-PRESIDENT, | ROGER SAUNDERS EDWARDS. |
| SECRETARY, .    | DEAN MARVIN SUTTON.     |
| TREASURER, .    | PROF. V. B. FISK.       |



## Base-Ball.

### TEAM OF 1899.

|                                   |                                       |
|-----------------------------------|---------------------------------------|
| A. R. GARNER, '99, Manager.       | E. C. CONOVER, '99, Captain.          |
| C. MATHEWSON, '02, Pitcher.       | F. W. STANTON, '02, Catcher, F. B.    |
| B. W. GRIFFITH, '99, Second Base. | J. S. DAVIS, '02, First Base, S Stop. |
| K. C. PRICHARD, '02, Pitcher.     | YENCER WEIDENSAUL, C. F., S. B.       |
| JOHN J. O'BRIEN, C. F., S. Stop.  | A. R. GARNER, '99, T. Base, Pitcher.  |
| G. A. GRIM, '00, Right Field.     | E. C. CONOVER, '99, Left Field.       |
| E. J. MAGEE, '01, Center Field.   | H. L. MILLIGAN, Short Stop.           |





## Foot-Ball.



HARRY B. WASSELL, '00, Manager. HUGO B. C. RIEMER, '01, Captain.  
GEORGE W. HOSKINS, Coach.

### LINE-UP.

L. D. SWEET, '03, Center.

|                                   |                                  |
|-----------------------------------|----------------------------------|
| D. B. CASE, Left Guard.           | JOHN GILLUS, Right Guard.        |
| E. D. CARLIN, Left Tackle.        | CHAS. ARMOUR, '00, Right Tackle. |
| H. B. C. RIEMER, '01, Left End.   | G. T. FREUDENBERGER, '01, R. End |
| C. E. BUNNELL, '00, Quarter-Back. |                                  |
| C. MATHEWSON, '02, Full-Back.     |                                  |
| F. W. STANTON, '02, L. H. Back.   | C. A. WEYMOUTH, '00, R. H. Back. |

### SUBSTITUTES.

|                                   |                                       |
|-----------------------------------|---------------------------------------|
| C. M. TEUFEL, Quarter, Half-Back. | A. J. SHERWOOD, '00, Right End        |
| A. T. MORAN, Guard.               | T. M. SHORKLEY, '00, Center.          |
| W. T. GRAY, '02, Tackle.          | K. C. PRICHARD, '02, Quarter, H. Back |
| E. L. TAYLOR, '03, Guard, Tackle. | J. Z. ROWE, '01, Tackle.              |



# 'Varsity Records for 1899.



|           |     |                                                     |              |         |
|-----------|-----|-----------------------------------------------------|--------------|---------|
| September | 23, | Wyoming Seminary vs. Bucknell, campus,              | 0            | 22      |
| "         | 30, | Williamsport Wheel Club vs. Bucknell, Williamsport, | 5            | 22      |
| October   | 4,  | University of Pennsylvania vs. Bucknell, Phila.,    | 47           | 10      |
| "         | 7,  | Shamokin vs. Bucknell, campus,                      | 0            | 40      |
| "         | 14, | Lehigh University vs. Bucknell, South Bethlehem,    | 0            | 5       |
| "         | 21, | Duquesne C. & A. C. vs. Bucknell, Pittsburg,        | 35           | 0       |
| "         | 28, | Susquehanna University vs. Bucknell, campus,        | 0            | 45      |
| November  | 4,  | State College vs. Bucknell, Williamsport,           | 0            | 5       |
| "         | 18, | Lafayette College vs. Bucknell, Easton,             | 12           | 0       |
| "         | 30, | Buffalo University vs. Bucknell, Buffalo,           | 30           | 0       |
|           |     |                                                     | Total score, | 129 149 |

## RESERVES.

MERLE MOE EDWARDS, '03, Manager.

A. M. SMITH, '01, Captain.

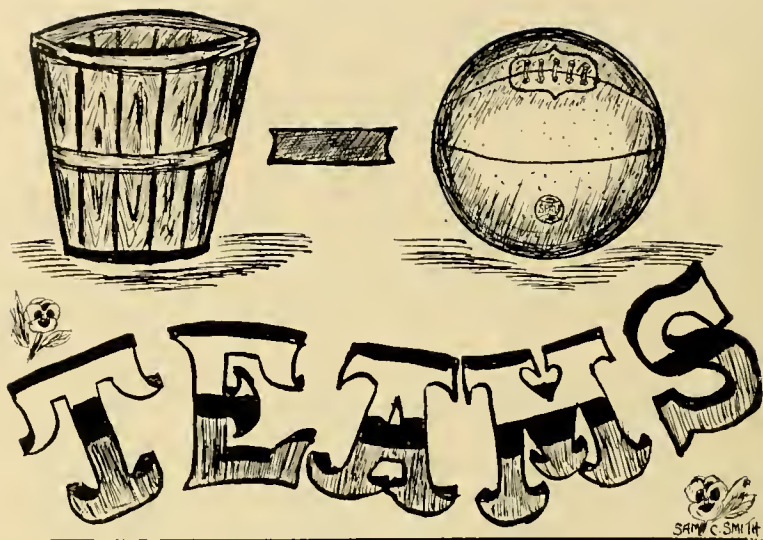
|                        |                      |
|------------------------|----------------------|
| E. C. SWITZER, '00,    | E. A. STERLING, '02, |
| J. E. GLASPY, '03,     | M. L. ANTHONY, '02,  |
| A. B. S. BECHTEL, '01, | W. W. SENN, '03,     |
| W. W. HOFFA, '03,      | G. E. EDGETT, '02,   |
| J. A. YOUNG, '03,      | J. M. SNOW, '03,     |
| S. C. SMITH, '01,      | C. W. TIFFANY, '03,  |
| A. F. DERSHIMER, '03,  | J. F. BOND, '03,     |
| JOHN CONYNGHAM,        | C. E. GOODALL, '02,  |
| J. M. DAVIS, '02,      | J. O. DAVIES, '03,   |

H. E. STANTON.

## RECORDS.

|          |     |                                                |              |       |
|----------|-----|------------------------------------------------|--------------|-------|
| October  | 21, | Williamsport High School vs. Reserves, campus, | 6            | 16    |
| November | 18, | Berwick vs. Reserves, Berwick,                 | 22           | 0     |
|          |     |                                                | Total score, | 28 16 |





### SEASON OF 1900.

W. E. THOMPSON, '01, Manager.

H. B. WASSELL, '00, Captain.

#### FORWARDS.

H. B. WASSELL, '00. J. S. DAVIS, '02. (E. W. CARLIN.) (D. B. KASE.)

#### CENTER.

C. A. WEYMOUTH, '00. (C. MATHEWSON, '02.) (C. F. ARMOUR, '00.)

#### GUARDS.

C. H. ELLIOTT, '02.

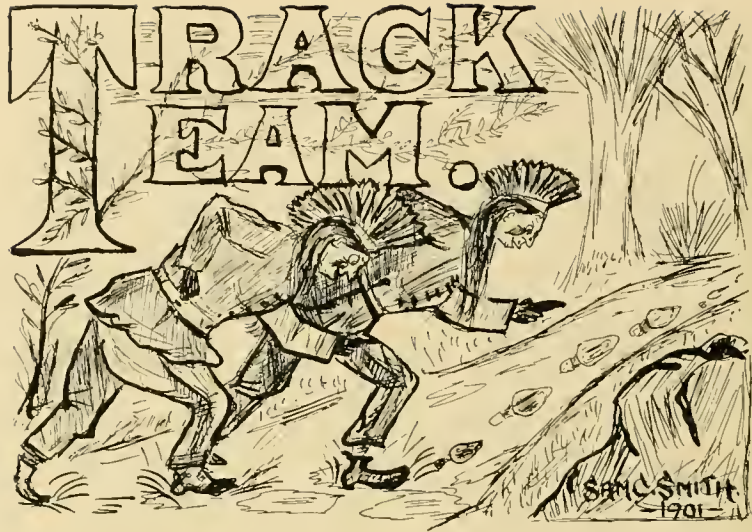
F. J. BEVAN, '01.

(F. W. STANTON, '02.)

### RECORDS FOR 1900.

|          |                                                      |        |         |
|----------|------------------------------------------------------|--------|---------|
| January  | 12, Danville Y. M. C. A. vs. Bucknell, at Lewisburg, | 12     | 29      |
| "        | 19, Bloomsburg Normal vs. Bucknell, at Bloomsburg,   | 15     | 5       |
| "        | 20, Pittston Y. M. C. A. vs. Bucknell, at Pittston,  | 21     | 12      |
| February | 1, Dickinson vs. Bucknell, at Carlisle,              | 12     | 15      |
| "        | 8, Dickinson vs. Bucknell, at Lewisburg,             | 12     | 15      |
| "        | 10, State College vs. Bucknell, at State College,    | 11     | 8       |
| "        | 17, Cornell vs. Bucknell, at Lewisburg,              | 10     | 29      |
| "        | 22, Bloomsburg Normal vs. Bucknell, at Lewisburg,    | 5      | 25      |
| March    | 3, State College vs. Bucknell, at Lewisburg,         | 6      | 19      |
|          |                                                      | 104    |         |
|          |                                                      | Total, | 104 157 |





## Field and Track Team.

• •

E. L. PECK, '00, Manager.

HUGO B. C. RIEMER, '01, Captain.

C. J. PEARSE, '00,

R. G. PIERSON, '01,

E. C. CONOVER, '99,

C. P. MEEKER, '99,

E. W. COBER, '99,

C. E. GOODALL, '02,

T. J. MORRIS, '00,

A. J. SHERWOOD, '00,

T. M. SHORCKLEY, '00,

K. C. PRICHARD, '02,

L. E. THEIS, '02.



# Bucknell Relay Team, 1899.



E. L. PECK, '00, Manager.

HUGO B. C. RIEMER, '01, Captain.

T. J. MORRIS, '00,

C. J. PEARSE, '00,

C. E. GOODALL, '02,

T. M. SHORKLEY, '00, Substitute.

Winners of the second prize at the University of Pennsylvania fifth annual relay races, Franklin Field, Philadelphia, Pa., April 29, 1899.

In the class of  
BUCKNELL UNIVERSITY,  
FRANKLIN AND MARSHALL,  
DICKINSON,  
GETTYSBURG,  
URSINUS.



# Interclass Athletic Contest.

CAMPUS, JUNE 3, 1899.



## EVENTS.

### 100-Yard Dash.

- |                   |                  |
|-------------------|------------------|
| 1. GRIM, '00.     | 3. STANTON, '02. |
| 2. WEYMOUTH, '00. | 4. WASSELL, '00. |
- 11 seconds.

### 120-Yard Hurdle.

- |                   |                      |
|-------------------|----------------------|
| 1. CONOVER, '99.  | 3. J. S. DAVIS, '02. |
| 2. SHERWOOD, '00. | 4. SCHILLING, '00.   |
- 16 4-5 seconds.

### One-Mile Run.

- |                   |                        |
|-------------------|------------------------|
| 1. RIEMER, '01.   | 3. J. F. SNYDER, '01.  |
| 2. SHORKLEY, '00. | 4. G. M. ROBBINS, '00. |
- 4 minutes, 58 seconds.

### 440-Yard Dash.

- |                  |                  |
|------------------|------------------|
| 1. GOODALL, '02. | 3. MORRIS, '00.  |
| 2. WASSELL, '00. | 4. ANTHONY, '02. |
- 55 3-5 seconds.

### 220-Yard Hurdle.

- |                  |                      |
|------------------|----------------------|
| 1. CONOVER, '99. | 3. J. S. DAVIS, '02. |
| 2. BUNNELL, '00. | 4. SCHILLING, '00.   |
- 27 2-5 seconds.

### 880-Yard Run.

- |                  |                   |
|------------------|-------------------|
| 1. GOODALL, '02. | 3. RIEMER, '01.   |
| 2. MORRIS, '00.  | 4. SHORKLEY, '00. |
- 2 minutes, 24 2-5 seconds.

### 220-Yard Dash.

- |                 |                   |
|-----------------|-------------------|
| 1. PEARSE, '00. | 3. STANTON, '02.  |
| 2. GRIM, '00.   | 4. PRICHARD, '02. |
- 23 1-5 seconds.

#### Shot Put.

- |                |                   |
|----------------|-------------------|
| 1. COBER, '99. | 3. ELLIOTT, '02.  |
| 2. ROWE, '01.  | 4. PRICHARD, '02. |
- 31 feet.

#### Pole Vault.

- |                 |                  |
|-----------------|------------------|
| 1. THEIS, '02.  | 3. BUNNELL, '00. |
| 2. LESHER, '01. | 4. SHIELDS, '01. |
- 9 feet, 3 inches.

#### High Jump.

- |                   |                  |
|-------------------|------------------|
| 1. THEIS, '02.    | 3. PEARSE, '00.  |
| 2. WEYMOUTH, '00. | 4. SHIELDS, '01. |
- 5 feet, 3 inches.

#### Hammer Throw.

- |                  |                  |
|------------------|------------------|
| 1. COBER, '99.   | 3. ROWE, '01.    |
| 2. ELLIOTT, '02. | 4. SWITZER, '00. |
- 92 feet.

#### Broad Jump.

- |                   |                   |
|-------------------|-------------------|
| 1. SHERWOOD, '00. | 3. PRICHARD, '02. |
| 2. LESHER, '01.   | 4. ROBBINS, '00.  |
- 20 feet, 11-12 inches.

---

### INTERCLASS RELAY RACE.

|           |          |
|-----------|----------|
| 1900.     | 1901.    |
| PEARSE,   | READING, |
| SHERWOOD, | LESHER,  |
| SHORKLEY, | SNYDER,  |
| WASSELL,  | RIEMER.  |

1900 won. Time, 4 minutes, 3 seconds.

#### SUMMARY OF POINTS WON.

|                       |                    |
|-----------------------|--------------------|
| Ninety-nine, 20.      | Nineteen 'one, 22. |
| Nineteen hundred, 52. | Nineteen 'two, 38. |

# State Bucknell Dual Meet.

BEAVER FIELD, STATE COLLEGE, PA., MAY 19, 1899.



## EVENTS.

### 100-Yard Dash.

- |                |                |
|----------------|----------------|
| 1. NORMAN, S.  | 2. PEARSE, B.  |
| 3. POLLOCK, S. | 4. GOODALL, B. |
| 5. MARTIN, S.  | 6. PIERSON, B. |
| 7. MORRIS, B.  |                |

Winner in first heat, No. 2. Time, 10 2-5 seconds.  
Second in first heat, No. 6.  
Winner in second heat, No. 3. Time, 10 3-5 seconds.  
Second in second heat, No. 1.  
Winner in third heat, No. 2. Time, 10 2-5 seconds.  
Second in third heat, No. 1.  
Third in third heat, No. 3.

### 120-Yard Hurdle Race.

- |                |                  |
|----------------|------------------|
| 7. CURE, S.    | 10. CONOVER, B.  |
| 9. MAXWELL, S. | 18. SHERWOOD, B. |
- Won by No. 10. Time, 17 seconds.  
Second by No. 9. Time, 17 1-2 seconds.  
Third by No. 7.

### One Mile Run.

- |                |                  |
|----------------|------------------|
| 11. KNOX, S.   | 14. RIEMER, B.   |
| 13. GOLDEN, S. | 16. MEEKER, B.   |
| 15. WAGNER, S. | 12. SHORKLEV, B. |
| 17. COLE, S.   |                  |
- Won by No. 14. Time, 5 minutes, 1 1-5 seconds.  
Second by No. 11. Time, 5 minutes, 4 seconds.  
Third by No. 16.

#### 440-Yard Dash.

- |                 |                |
|-----------------|----------------|
| 11. KNOX, S.    | 4. GOODALL, B. |
| 19. GILL, S.    | 6. PIERSON, B. |
| 21. MOTT, S.    | 8. MORRIS, B.  |
| 23. MCKELVY, S. |                |

Won by No. 21. Time, 54 seconds.

Second by No. 4.

Third by No. 19.

#### Two-Mile Run.

- |                |                  |
|----------------|------------------|
| 15. WAGNER, S. | 12. SHORKLEY, B. |
| 17. COLE, S.   | 14. RIEMER, B.   |
| 25. MILES, S.  | 16. MEEKER, B.   |
| 27. HUGHES, S. |                  |

Won by No. 25. Time, 11 minutes, 39 1-5 seconds.

Second by No. 14.

Third by No. 16.

#### 880-Yard Run.

- |                 |                  |
|-----------------|------------------|
| 11. KNOX, S.    | 4. GOODALL, B.   |
| 25. MILES, S.   | 8. MORRIS, B.    |
| 29. MADDOCK, S. | 12. SHORKLEY, B. |

Won by No. 11. Time, 2 minutes, 14 seconds.

Second by No. 25.

Third by No. 12.

#### 220-Yard Dash.

- |                |                |
|----------------|----------------|
| 1. NORMAN, S.  | 2. PEARSE, B.  |
| 3. POLLOCK, S. | 4. GOODALL, B. |
| 19. GILL, S.   | 6. PIERSON, B. |

Won by No. 2. Time, 23 2-5 seconds.

Second by No. 1.

Third by No. 3.

#### Shot Put.

- |                |                  |
|----------------|------------------|
| 7. CURE, S.    | 22. COBER, B.    |
| 33. SCHOLL, S. | 24. PRICHARD, B. |
| 35. MILLER, S. |                  |

Won by No. 7. Distance, 38 feet, 11 1-2 inches.

Second by No. 33. Distance, 35 feet, 8 1-2 inches.

Third by No. 35. Distance, 30 feet, 6 3-4 inches.

#### Pole Vault.

5. MARTIN, S.

20. THEIS, B.

39. BRIDGE, S.

Won by No. 5. Height, 9 feet,  $6\frac{3}{4}$  inches.

Second by No. 39. Height, 9 feet, 1 inch.

Third by No. 20.

#### High Jump.

5. MARTIN, S.

2. PEARSE, B.

7. CURE, S.

20. THEIS, B.

39. BRIDGE, S.

Won by No. 2. Height, 5 feet, 4 inches.

Second by No. 5. Height, 5 feet,  $3\frac{3}{8}$  inches.

Third by No. 20.

#### Hammer Throw.

7. CURE, S.

22. COBER, B.

33. SCHOLL, S.

35. MILLER, S.

Won by No. 33. Distance, 109 feet,  $3\frac{1}{2}$  inches.

Second by No. 22. Distance, 101 feet,  $9\frac{1}{2}$  inches.

Third by No. 7. Distance, 98 feet,  $1\frac{1}{2}$  inches.

#### Broad Jump.

1. NORMAN, S.

18. SHERWOOD, B.

3. POLLOCK, S.

20. THEIS, B.

5. MARTIN, S.

7. CURE, S.

Won by No. 5. Distance, 20 feet, 3 inches.

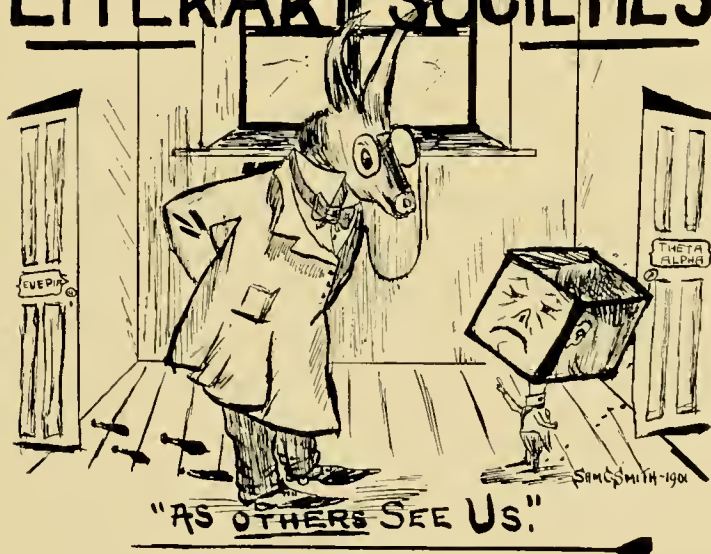
Second by No. 3. Distance, 19 feet,  $7\frac{3}{4}$  inches.

Third by No. 1. Distance, 19 feet,  $6\frac{3}{4}$  inches.

|           |   |   |   |   |   |   |   |   |   |    |    |       |
|-----------|---|---|---|---|---|---|---|---|---|----|----|-------|
| Event No. | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12    |
| State,    | 3 | 3 | 3 | 5 | 5 | 8 | 3 | 8 | 8 | 3  | 5  | 8—62. |
| Bucknell, | 5 | 5 | 5 | 3 | 3 | 0 | 5 | 0 | 0 | 5  | 3  | 0—34. |

First place counts 5, second 3 points.

# LITERARY SOCIETIES.



# Euepia Literary Society.



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# Demosthenian Club.

ORGANIZED JANUARY 27, 1899.

MOTTO, "SPEAKING MAKETH A READY MAN."



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| C. F. SHIPMAN, '99. |                     |

---

First Annual Banquet, Hotel Haag, Milton, May 20, 1899.

Second Annual Banquet, Hotel Haag, Milton, March 9, 1900.

"I come not, friends, to steal away your hearts ;  
I am no orator, as Brutus is ;  
I only speak right on."

COLLEGE PUBLICATIONS.

“Commencement News.”

PUBLISHED DAILY THROUGHOUT COMMENCEMENT WEEK, 1899.



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BUSINESS MANAGER.

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ASSISTANT BUSINESS MANAGER.

I. A. AMSLER.

# “Bucknell Mirror.”



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# “Orange and Blue.”



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|                              |                                     |
|------------------------------|-------------------------------------|
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| ASSISTANT BUSINESS MANAGERS, | { GEORGE W. ENGLISH.<br>MARY WYLIE. |



## The Seven Ages.



THE college man in his time plays many parts,  
His acts being seven ages. At first the prep.,  
Sweating and toiling for his entrance exams. ;  
Then the verdant Freshman, with his Algebra  
And brown "Handy Literal," creeping like a snail  
Up to the classroom ; and then the Sophomore,  
Cutting lectures and recitations, and becoming  
More expert in leg-pulling. Then a Junior,  
Full of self-conceit, and now beginning first  
To feel within him the tender passion,  
Seeking the delights of society even  
To the neglect of chapel. And then the Senior,  
Who, with dignity, upon the highway  
Passes all others by without the usual  
And customary formality. The sixth age shifts  
Into the post graduate, self complacent,  
Who exchanges jests with grave professors,  
And gazes upon the student world  
With calm superiority. Last scene of all,  
That ends this strange, eventful history,  
Stands the young doctor of philosophy,  
*Summa cum Laude*, and now prepared  
To seek the favor of the fickle world.



# University Band.



LEADER,  
MANAGER,  
SECRETARY,

C. A. WEYMOUTH,  
L. E. AYRES,  
JOHN STEPHENS.

## CORNET.

L. E. AYRES,  
RAY WENDALL.

C. A. WEYMOUTH,  
W. H. HOFFA,  
W. ROHRBACH.

## ALTO.

T. R. BOWER,

FLOYD KALP,  
E. A. STERLING.

## BASS.

B. E. BOWER,

J. Z. ROWE.

## CLARINET.

JOHN STEPHENS,

L. M. GOODMAN.

## TENORS.

V. S. BECHTEL,

J. M. SNOW.

## DRUMS.

HARRY MILLER,

D. R. WALKINSHAW.



UNIVERSITY  
Glee and Mandolin Club.



LEADER, . . . . . GEO. E. SCHILLING.  
BUSINESS MANAGER, . . . . . A. F. MESCHTER.

First Tenor.

J. E. MILLEN,  
C. A. LEHMAN,  
R. H. WILLIAMS,

Second Tenor.

G. E. SCHILLING, Mandolin.  
F. A. MITCHELL, Guitar.  
C. L. KING, Mandolin.

First Bass.

E. L. RICHARDSON, Piano.  
C. A. WEYMOUTH, Flute.  
L. M. GOODMAN, Mandolin.

Second Bass.

A. F. MESCHTER, Guitar.  
W. A. SENN, Mandolin.  
J. BROWN MARTIN, Violin.



# Institute Glee Club.



LEADER, . . . . . GERTRUDE KNOX.  
PIANIST, . . . . . JULIET AIKEN.

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|                  |                   |
|------------------|-------------------|
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| MARIE CRANDALL,  | JEANETTE SHEPARD, |
| LILA LONG,       | MABEL BROWNING,   |
| MARTHA THOMAS,   | MABEL HANCOCK,    |
| GUTHRIE THOMSON, | FRANCES RACE,     |
| GERTRUDE HALL.   |                   |

## SECOND SOPRANOS.

|                 |                |
|-----------------|----------------|
| MAUD GODDARD,   | ELVIE COLEMAN, |
| NELLIE GODDARD, |                |

## FIRST ALTOS.

|                |              |
|----------------|--------------|
| JANE FOWLER,   | LILIA LOVE,  |
| JENNIE DAVIS,  | LAURA MELOT, |
| ELSA SANDBACH. |              |

## SECOND ALTOS.

|                  |             |
|------------------|-------------|
| GENEVIEVE WHITE, | MARY WYLIE, |
| LOUISE GREGORY.  |             |



# COLLEGE GIRLS' Mandolin and Guitar Club.



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## FIRST MANDOLIN.

|                  |                 |
|------------------|-----------------|
| KATHRYN TRAINER, | SADIE AYERS,    |
| LULU WELIVER,    | EDNA SHIRES,    |
| EMMA EBLING,     | IDA LUCHSINGER. |

## SECOND MANDOLIN.

|                   |                |
|-------------------|----------------|
| MABEL ALLISON,    | MINNIE ECKLES, |
| ELVIE COLEMAN,    | EMELIE POOLEY, |
| BLANCHE CAMPBELL. |                |

## GUITAR.

|                  |                   |
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## MANDOLAR.

JANE FOWLER.

## FLUTE.

JOANNA BOYCE.



## Chapel Choir.



### FIRST TENOR.

J. E. MILLEN,  
L. E. THUIS,

H. J. JOHNSON,  
JOHN A. HAGUE, Leader.

### SECOND TENOR.

A. C. CUNNINGHAM, Piano,  
C. E. PROUT,

G. E. SCHILLING.

R. H. WILLIAMS,  
C. E. GOODALL,

### FIRST BASS.

C. W. WOLFE,  
D. E. HOTTENSTEIN,

R. G. PIERSON,  
C. E. WEYMOUTH.

### SECOND BASS.

J. M. SNOW,  
A. F. MESCHTER,  
T. M. SHORKLEY,

W. A. SENN,  
A. J. SHERWOOD,  
M. M. EDWARDS.

## Institute Chapel Choir.



### SOPRANOS.

GERTRUDE KNOX, Leader,  
MARIE CRANDALL,  
NELLIE GODDARD,  
GUTHRIE THOMSON,  
MABEL BROWNING,

EDNA BACON,  
MABEL HANCOCK,  
ELVIE COLEMAN,  
MAUD GODDARD,  
FRANCES RACE.

### ALTOS.

GENEVIEVE WHITE,

JENNIE DAVIS.

JANE FOWLER,

### ORGANIST.

JULIET AIKEN.

# University Orchestra.



|          |                     |
|----------|---------------------|
| LEADER,  | DR. E. AVIRAGNET.   |
| PIANIST, | MISS E. A. SANBACH. |

## FIRST VIOLIN.

LOUISE LAWSHE,

HELEN LEONARD.

J. BROWN MARTIN,

## SECOND VIOLIN.

C. E. PROUT,

R. E. WINBIGLER.

## CORNET.

W. R. ROHRBACH,

L. E. AYRES.

## VIOLA.

DR. E. AVIRAGNET.

## VIOLONCELLO.

RAY WENDELL.

## DOUBLE BASS.

BRYANT BOWER.



## Chemical and Physical Society.

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C. M. KONKLE,  
G. W. ALEXANDER,  
FRANK BURPEE,  
PHILIP REILLY,

GEO. EDGETT,  
GEO. ENGLISH,  
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HARRY RUHL.



GEORGE A. PELTZ, D.D.

## Dr. Lowry's Life-Work.

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ROBERT LOWRY'S life overran the ideal three score years and ten, and was an unusually busy one. He was a rapid worker, and he worked persistently. Few men could put so much into a given period, and few could extend their periods of work as could he. His life-work, therefore, was far-reaching. To survey it would be like surveying the broad landscape from a mountain top.

The work in which he took supreme satisfaction was that of preaching the Gospel. To stand as God's Ambassador and persuade man to be reconciled to his Maker, was with him a privilege and a high honor. No themes stirred the depths of his

soul more thoroughly, or called forth more of his magnificent eloquence. His influence as a preacher has been demonstrated in multitudes led to Christ by his appeals, from the earliest efforts of his student days to the latest utterances of his maturest years.

He delighted also in pulpit work beyond that of the mere evangelistic sort. Historical, doctrinal, and polemic utterances were among his happiest pulpit efforts. He possessed fullness of knowledge; he was a keen and discriminating critic; he was a sound logician. These qualities fitted him for the highest grades of pulpit instruction. He could win to Christ and edify in Christ. To the unlettered and to the learned his preaching was ever helpful.

Coördinate with his pulpit work stands his pastoral work. His qualities in this line were of the manly, uplifting sort. He had a great sympathetic heart, and exceptional quickness to perceive a sorrow, but his helpfulness went out in imparting genuine strength, rather than in coddling and coaxing. He made the sinking feel that underneath were the everlasting arms.

Every church he ever served felt his power as an organizer and leader. When as a student he supplied McEwensville, White Deer, Elmsport, Milton, and other fields, he always did them good. His first pastorate led to the completion and occupancy of the new house of worship at West Chester, Pa. His second pastorate led the semi-rural Bloomingdale Baptist Church out into the Metropolitan power and position of the Central Baptist Church of New York City. His third pastorate led the Hanson Place Baptist Church of Brooklyn, N. Y., from a small, influential body to one of the largest and best organizations of that City of Churches. His fourth pastorate witnessed the completion and occupancy of the new house of the Baptist Church at Lewisburg, Pa. His last pastorate gathered a new company of disciples into the Park Avenue Baptist Church of Plainfield, N. J., and housed them in a new and beautiful edifice.

Every community in which he worked felt his power. He

had opinions on all worthy subjects—civic, political, educational, religious—and he had the courage to state them frankly, and the skill to state them wisely. In the early days of his ministry, before and during the Civil War, his voice uttered no uncertain



DR. ROBERT LOWRY.

sound. He was pronounced and effective in deeds also. The organization of the Long Island Baptist Association was largely due to his influence. In a period of jeopardy he successfully superintended the Fourth Ward Mission of New York City, and

brought it into large success. As moderator or secretary of councils, associations, conferences, as conductor of conventions, as president of miscellaneous organizations, and as a participant in numberless public gatherings, he was always masterful. His moulding or guiding hand was ever welcomed, and its impress was for abiding good.

As Professor of belles-lettres at Bucknell University from 1869 to 1875 he did splendid work. His metropolitan spirit injected itself into what was seemingly sinking into a backwoods institution, and gave a decided impulse in the direction of subsequent prosperity. As a co-worker in the faculty the entire force recognized his wisdom and skill, while the classes he taught felt his perfecting touches, and students individually loved him and confided in him as a true friend. His counsel on questions of personal duty or difficulty was eagerly sought by those under his care, and his advice became to many a deciding element in the choice of life's work.

Dr. Lowry is, however, most widely known through his hymns and music. The greeting given him in London, at the Raikes Centenary in 1880, attested that the Christian world knew the hymn "Shall we gather at the river?" and loved and honored its author. At the root of his phenomenal success in this line lay his fine appreciation of what could and should be sung. He instinctively recognized the "singable" quality in a set of verses. If they could be sung he inquired further whether they should be sung. He was generous enough to see merit wherever it appeared. He dealt freely with poems of Bonar, Havargal, Hawkes, Crosby, Phelps, and other meritorious authors. He gave wings to many sweet verses of such writers, and on these wings they float down the years, charming and cheering as they go.

The gift of versification and of musical composition were both his, and both had been cultivated by assiduous study. He produced hymns and music of the most finished character. He also became a recognized editor and critic in both these lines.

His own copyright list numbers nearly five hundred works, with much unpublished material of value, but hundreds of copyrights in the names of others owe much to the suggestion and criticism of this generous man. His musical work must be viewed thus: He furnished music for many a worthy hymn of others; he perfected words and music for many less experienced but meritorious writers; he furnished the music and words of many a grand hymn.

Of this latter class a volume might be written. His most widely known production is, doubtless, "Shall we gather at the river?" What he esteemed his most evangelical hymn is, "Weeping will not save me." His temperance song, "Where is my wandering boy to-night?" has probably done more to recall the erring than anything he ever wrote. A hymn finished when in his last illness, "Come, rest awhile," was sweeter to him in those days of suffering than any other of his own productions.

Robert Lowry's influence on those who knew him best, and entered deepest into the sanctity of his affection and confidence, will never be forgotten or lost. He was true. Through rolling years and multiplied changes he was ever the same. He was honest. He would tell his dearest friend of a fault and lovingly seek to correct it. He was generous. Firm as a rock in his own convictions, he would charitably cover the multitude of sins in others. He was religious. Not in the effervescent sense, nor in a stern ascetic manner, but in hating sin, loving righteousness, honoring Christ. To know such a man intimately is to be helped Christward.

His life-work ended in a halo of glory. His sickroom was a gate of heaven. His last utterances were absolutely sublime. With fulness of years, with mind unimpaired, with the assurance of faith, he looked Death in the face and did not falter. As he breathed his last the morning sunshine touched his brow, a coronation from God himself anticipative of the crown of glory which awaited this sweet singer in the bright beyond.

GEORGE A. PELTZ, D.D.



PROF. R. A. TOWNSEND, '64.

## How Our State Capitol was Saved in 1863.



WHILE professor of Mathematics at Mary Sharp College, Winchester, Tennessee, I lived with Colonel Ransom, who during the entire Civil War was connected with the commissary department of the Southern Confederacy, a man of good judgment, often consulted by those in high official position. I took many long walks with him, when we talked about the Civil War. He told me that, when the war began, intelligent Southern men believed that in fighting qualities one Southern man was equal to ten Northern Yankees, but when the war closed Southern people were convinced that it required a good

Southern soldier to be equal to one Northern fighter. To illustrate: He said that a Texas regiment challenged a Wisconsin regiment, and the challenge was accepted. Each regiment was nearly up to its maximum strength. They met in an open space along a pike and fought until scarcely ten men remained on either side who could stand up, and the battle was a draw. He said that this seemed a useless expenditure of blood, but that it proved to the South the fighting qualities of Northern men; that since the North in men and resources trebled the South, intelligent men in the seceding States knew that the contest was unequal; that the Southern Confederacy would have collapsed a year before it did but for the hope of foreign intervention; that from Henry Watterson's preamble to a political platform—which preamble said, "Whereas, the war for the Union has been a failure,"—they expected that if his political party prevailed, their coveted independence would be secured.

I mention these incidents to show the close relations between us, and to say that many of the incidents in this paper came from conversations held with these men.

The spring of 1863 saw Lee with an army of over 100,000 men finely equipped and supplied, and as the resources of the South had been drained to furnish such a splendid military force, the South demanded that he make an incursion into the North to allow the friends of the rebellion there to join the Confederates in their efforts to establish a new government. This object in their invasion of the North was new to me, but now the fact is found in histories and its accuracy is no longer a doubt. At the time of those invasions it was publicly stated and generally believed that the object of the invasions was to procure horses, cattle, and provisions.

The plan of the Confederate chieftain was simply to march through Adams and Cumberland Counties, cross the Susquehanna at Harrisburg, or wherever most feasible, march down its eastern bank through the rich counties of Lancaster, Chester, and Delaware, and probably fight the decisive battle near Philadelphia.

After crossing the Susquehanna River, they expected to cut loose from their base of supplies and subsist upon the wealthy country through which they intended to march. It is perhaps incorrect to say that this was the plan of Lee. It was rather the plan of Jefferson Davis. He was really commander-in-chief, and Lee, in making this invasion, was in reality carrying out the orders of a superior officer. Davis was impelled to this course by the clamor of the Southern people, just as our army was forced to disastrous defeat at Bull Run by the clamor of over-zealous patriots. Best informed Southern people say that Lee was in favor of defending the territory of the Confederacy, but not in favor of any invasion of the Northern States. Be this as it may, Hooker was relieved of the command of the Army of the Potomac, Meade was appointed in his place, and he, by threatening Lee's base of supplies, caused the Confederate forces to move east at Gettysburg and brought on that conflict with the result known to the world.

The students of the University at Lewisburg "were enrolled as Company A, Twenty-eighth Regiment, Pennsylvania Volunteer Militia, on the sixteenth day of June, 1863, and were mustered into the service of the United States as such for the period during existing emergency from the nineteenth day of June, 1863, and they were honorably discharged at Harrisburg, Pa., July 27, 1863." Thus reads my discharge. But this enrollment and mustering in was accomplished with some trouble. Governor Curtin and Secretary Stanton could not come to terms. Stanton did not wish to enroll any one for a longer period but Governor Curtin wished them mustered in for the existing emergency. For many days we camped on Capitol Hill at Harrisburg, until dissatisfaction existed among the members and several under various pretexts wanted "to go home." W. J. (Billy) Wolverton got R. A. Townsend to mount a store-goods box and deliver an address. As his voice rolled over the grounds soldiers started up from every blade of grass, and before the address was completed Capitol Hill was well filled with those desiring to be mustered in.

Townsend, on the shoulders of some stalwart men, was paraded around the grounds, and these same men wanted to take him down town, but by the intercession of Captain Jones, Townsend was released from his captors. Whether this demonstration had any effect upon the officials I know not; but after the lapse of thirty-seven years my memory recalls events thus: The address was delivered about 9 A. M.; at 3 P. M. we were mustered into the United States service and received our equipments, and at 5 P. M. we marched across the bridge to Sporting Hill, where a conflict soon took place and the Twenty-eighth Regiment was a participant.

Company A (Students of the University at Lewisburg) was detailed to proceed north along the west bank of the Susquehanna towards the western end of the Pennsylvania Railroad bridge, and soon after leaving Sporting Hill they unconsciously ran into imminent danger. The Confederate officers, mentioned above, informed me that they had a perfect map of the Susquehanna River from the Juniata down. They knew where there were fords between Harrisburg and the Pennsylvania Railroad bridge. Company A traversed this whole distance. While resting on the march, we were informed that the Confederate forces had left that position only a little while before our coming. My Southern friends informed me that they meditated a quick passage of the river—hoped then to disperse the raw and unarmed troops, burn the Capitol, quickly repass the river and rejoin their army, but that the coming of Union forces and the supposition that others would follow deterred them from the attempt. Company A comprised the only troops that passed along the route. From these facts it is beyond question that the students of the University at Lewisburg saved the State Capitol in June, 1863. I would like to find the place where we halted and received the information and mark it with an appropriate tablet bearing the inscription, "Here the students of the University at Lewisburg saved the State Capitol in 1863."

PROF. R. A. TOWNSEND '64.



PROF. WILLIAM WILSON KELCHNER, '86.

WHERE is the graduate of an unprofessional college to look for immediate employment? In what occupation is he best prepared to earn temporary or permanent support? The common conclusion of the graduates themselves is probably indicated by the registers of teachers' agencies, whose lists overflow with the spring deluge of new applicants. Professors and interested friends give their approval in promising recommendations, while committees and boards of education add practical endorsement by electing annually many such applicants to positions in their High Schools.

A position thus happily secured, the newly-elected teacher is lost to public notice, like the lovers in an old-fashioned novel, just when his life begins. He is fortunate, indeed, if an earlier experience has prepared him for the ordinary problems of school management; and wiser than the children of his generation is he whose thought, led by experience, has sought and found the pedagogical values of the Socratic question, of inductive development and of the latest results of psychological inquiry. As a rule it requires two years of trying experience and patient thought to develop a young man of good intellectual attainments into a useful teacher.

Perhaps the High School should demand no more of its young teachers. For two years such novitiates can be assigned their

work under the direction of the head of a department. Thus, with the advice of a skilled teacher, by earnestness and application, they may master the principles of their art. Then at last the High School may look for its reward in the service of an efficient teacher. Too often is it disappointed, because the young man is ready at the same time to enter another occupation, to which two years of teaching have paid the price of admission. And the High School returns to its 'Tantalus' labor of preparing another teacher.

The High Schools themselves are responsible no doubt for many such disappointments. We have held out our hands to the colleges as if they alone could raise us to our rightful position, and we have been too ready to take whatever they had to offer. The High Schools would appear no less appreciative of their college affiliations if they accepted only such candidates as intend to make teaching a profession.

The field of High School work is broad enough and rich enough to attract the best talent. The future of secondary education in America depends upon its cultivation. The annual increase in the percentage of High School pupils preparing for college is only a faint indication of the growing importance of the High School as a factor in American education. The best High Schools are now the vestibules to college, and soon the disconnected members of our educational system will be so united as to afford natural and uninterrupted progress from the elementary school to the university.

The accomplishment of this splendid result rests mainly on the High School. By no other means than by the superiority and completeness of its teaching must it make itself an indispensable ally of the college, until it shall come to be recognized that High Schools send the best-prepared students to college. That such an ideal is not unattainable may be supported by the fact that the High School student is prepared in a class whose course of instruction has been pursued, not with the lower purpose of securing admission to college, but with the greater seriousness

of making it an adequate preparation for life. There could be no profounder misconception of the High School than that which degrades it into a school for college preparation. Its work must be considered of final and not of transient value. The young teacher, with his mind full of college associations, must be careful not to regard the end of High School instruction as anything less exalted than, as Matthew Arnold has said, *to enable its pupils to know themselves and the world*. In this noble ideal, after years of following after utilitarian ends,—the secondary and indirect aims of education,—the world is now finding the vital and coördinating principle of educational progress.

In the absence of a clear definition of what constitutes a High School, it is not strange if some schools so named have mistaken their function no less completely than they have failed to cover the plainest requirements of a secondary course,—that is, to do no less than completely to bridge the gap that separates the common school from the college. Nor is it really surprising to read in the letter from Dr. Harris, transmitting the report of the Committee of Ten, that "the most defective part of the education in this country is that of secondary schools." It was a fair criticism from the highest educational authority in the United States, and the six years since have been devoted to a comprehensive and detailed study of the conditions and character of secondary instruction. As the result, the courses of study and methods of instruction in the leading High Schools are practically uniform and based upon recognized principles.

The greatest weakness of the High School lies now in its teaching. This must be done by teachers who have not only superior attainments of culture and knowledge, but who have also the skill to direct and the enthusiasm to inspire pupils to their best efforts. It was an arraignment no less just than it was severe when Dr. Butler, before the Association of Colleges and Preparatory Schools of the Middle States and Maryland, said in 1895: "Perhaps no secondary school or college in America can show teaching to compare in mastery of scientific method and in

technical skill with the best teaching to be seen in many of the public elementary schools, particularly in the Western States." As to the explanation of the defective teaching in secondary schools, we quote from "The Meaning of Education," written by Dr. Butler and used as a text-book in Columbia University: "Most of the criticisms that may now be legitimately made upon the work of the secondary schools would be disarmed if the teachers in these schools were abreast of the present development of their art. One important reason why the secondary schools have not felt this full measure of progress in methods of teaching that is so marked in the elementary schools, is that secondary teachers are usually college graduates, and the colleges have, until very recently, done so little to show that they are aware of what is being accomplished in the study of education."

This courageous announcement is full of promise for the secondary schools. It suggests that their relations with colleges should be of mutual assistance. If the High School is to send well-prepared students to college, the college must provide well-equipped teachers for the High Schools. This is not to be interpreted to mean that the college should establish a normal department with its model school and equipment for the technical study and practice in the *art* of teaching. The science of school management, the philosophy of teaching, the history and meaning of education, the educational values of the sciences, the languages and other recognized subjects of instruction,—these should be studied at college. Upon them should be focused whatever knowledge the student has acquired in study and in experience; then they will be found to embody all that is practical in our sciences and philosophies. For themselves, for the High Schools and for the ultimate advantage of the colleges, college students intending to become teachers should demand the establishment of an adequate college course of pedagogy.

W. W. KELCHNER.



PROF. G. C. L. RIEMER, '94.

DEAR MEMBERS OF 1901: Many persons are anxious to see or to hear about Paris. They know that it attracts not only the best of France, but also of many other countries, and that the kings and emperors of the past beautified the city at the expense of their subjects or brought from foreign countries pieces of art that were never returned. In these few lines I cannot give you a correct idea of the whole city, for it is a world in itself, but I should like to describe to you a few things of interest.

With a desire to see the French catacombs, I procured a ticket of admission. Such permission is granted gratis about twice a month. At the entrance all the visitors purchased candles, fastened them on cardboards about ten inches square, and when the bolt was drawn, rushed in to wander through the passages. We were now in an old quarry, from which stones were taken for building purposes, even at the time of the Romans. By a decree of the French Government, a little more than a century ago, the bones, dug up in the cemeteries, were ordered to be

buried in these alleys; on this account they were called catacombs. This practice was stopped in a few years, but during the Revolution and the Reign of Terror many corpses were carried thither and simply thrown on heaps. Later, however, the remains were arranged with a definite plan. As we walked along, guided by the dim light of the candle, two formidable walls shut us in. At the bottom had been placed about sixteen rows of bones of the arm and thigh; this part was covered with a layer of skulls facing the visitor; after the same amount of long bones the monotony was broken by heads turned outward, and after another assortment of small bones the pile was crowned with a third layer of faces. The rows reach the height of six or seven feet, and the course open to the public is about a half mile long. The various inscriptions, tacked up here and there, and the iron chains closing many a passage adorned with the remains of 6,000,000 persons, make daylight very welcome.

Prof. Hulley and I visited the morgue together during the summer of 1897. It is a small building situated near Notre-Dame on the bank of the Seine, in which are exhibited unknown dead bodies for identification. Two or three may be seen every day; the number each year rises to about eight hundred. When a corpse has been brought there it is at first thoroughly frozen in a machine and then placed on exhibition on small slanting tables, with its feet nearest the public. The temperature of this room is about forty degrees below zero, and the natural color of the bodies may be kept eight or ten weeks. Admission is always granted, and a few glances through the iron bars and large window that form the front part of this cage, generally end the visit.

During the same summer I was able to visit the sewers of the city. Paris will soon have nearly one thousand miles of them, the principal ones of which may be examined every two weeks. Many visitors were ready to descend the iron stairs when the door was opened; small cars, that run on rails fastened to the edges of the ditch, carried us over the water below and permitted us to see this fine piece of masonry. The largest sewers are

about fifteen feet high and eighteen wide; the narrow passage on each side between the wall and the ditch, the walls and the arches are skillfully and firmly built of stone. To the ceiling have been fastened water pipes and telegraph wires. The walls and gangways are kept very clean; the air is a little cool and damp, but hardly bad. Nothing touches one's clothes except now and then a stray drop of water from the pipes above.

Every one knows that the Louvre is one of the largest and most beautiful palaces of Europe. Francois I., Louis XIV., Napoleon I., and many others, have added to its size and magnificence; it has been beautified during four centuries. The older part contains the museums and the Minister of Finance occupies most of that which was built later. It would be very difficult to give any idea of the treasures found in its architecture and the works of art exhibited in its galleries. Under Louis XIV. a section was removed and the spot transformed into the "Jardin des Tuileries." Many visitors are attracted by the beautiful flower-beds, orange-trees, and statues of this garden. On the west of this charming spot lies a square about 1200 feet long and 800 feet wide, in the center of which is an obelisk, about seventy-five feet high and made of one solid piece of granite, presented to France by an Egyptian prince. It is interesting to see on one side the drawings of the machines used to load and transfer this monument in Egypt, and on the other those employed in its transportation and erection at Paris. A beautiful large fountain plays its waters close by. Several statues adorn the edges of the magnificent square, the most interesting of which is probably "Strassburg." Wreaths, bouquets, and crape are generally found at its base. If a person continues westward, he enters "Les Champs-Élysées," a kind of park about twice as large as "La Place de la Concorde," the name of the square that we have just crossed. The palace "de l'Élysée," which is now the "White-House" of France, stands on the northern side. Through the middle of the park, on a straight line with the three places described above, passes the "Avenue des Champs-Élysées."

After 3 P. M. the society of Paris, in all its splendor, drives over this road on their way to the "Bois de Boulogne." At the outer end of the avenue stands "L'Arce de Triomphe," begun by Napoleon I. in memory of the battle of Austerlitz. It was completed much later and cost nearly \$2,000,000. The square on which it is built is called "Place of the Star," because the intersection of the streets is star-shaped. Some distance farther west from this point lies the "Bois de Boulogne." It was at one time a notorious woods because duels and other odd affairs were carried on there. About fifty years ago it was given to Paris, and after spending over \$1,000,000 the city made a park used as a parading ground by the leaders of Parisian life. There are many beautiful little lakes and charming drives and also some remains of an ancient forest; it is very attractive in spite of its artificial monotony.

The Pantheon, Notre Dame, the Grand Opera, the tomb of Napoleon I., the Eiffel Tower, and a hundred other things make the city interesting. The life about these monuments adds greatly to their beauty and is still much harder to describe.

With many thanks for your kind remembrance and with the hope that this L'AGENDA may always be a source of joy for 1901, I wish you happiness and success.

Yours sincerely,

G. C. L. RIEMER.

*Cambridge, Mass., February 15, 1900.*

## Co-education at Bucknell.



OF the three types of education that exist among the more than sixty thousand college women in the United States to-day, that of co-education is the most prevalent. According to the report of the Commissioner of Education a few years ago, two-thirds of the 389 colleges of Arts and Science in the United States empowered to grant degrees, are co-educational. This is not to be wondered at in these days when it has come to be a matter of universal belief that education is a right of personality rather than of sex.

Of these co-educational institutions, the larger number, without doubt, are what are looked upon by the "educationally elect" as *small colleges*. There has been a fashion among educated men and women of looking with scorn upon the small college. If there is one class of people who ought to be forever loyal in their support of the small college, it is the splendid army of educated women in our land. The small college has become the co-educational college, and has been a great factor in raising the standard of learning among women.

That young women may now enter many colleges that were originally meant for their brothers only and be welcome, does not mean that it was always so. The evolution of the co-educated college woman is a story with tragic chapters.

The college woman at Bucknell had a struggle in the beginning of her career. There were only three of *her* and she was not received with the most cordial enthusiasm. She belonged to the "collegiate class" organized at the Institute in the fall of 1883. She and her two brave comrades were *allowed* to recite in the college classes with the men, and to do all the work required of the men. They were therefore college women. This honor must have been too great to bear, for we only hear of one of these

women holding out until she received her degree of A.B. in 1887. In the meantime, however, another woman had entered the college and had been graduated in 1885 with the degree of Sc.B. Since 1890 there have been women in every class, the total number who have been graduated being thirty-five, though a larger number than this had matriculated. There are at present eighty-one women in the college, of whom sixteen are in the Senior Class.

That the attitude of the University toward women is now a favorable one will be seen from the fact that in three instances honorary degrees have been conferred upon women. In 1889 the first of these was given to Katherine B. Larison, for a number of years the honored principal of the Institute. In 1893 an honorary A.M. was conferred upon Lucy Ripley Bliss, and also in 1897 upon Mary E. R. Cobb.

In 1895 the first Master's Degree, conferred *pro merito* (on examination after one year's study of a prescribed course) upon any graduate of Bucknell, was awarded to Mary L. Bartol, A.B., and Mary B. Hains, A.B., both of the Class of '94.

The women of Bucknell have done splendid work as graduate students in some of our largest Universities. Several have received the degree of Ph.D., and others are candidates for it. In June of last year for the first time a Bucknell woman received the degree of M.D., and is now occupying a position of responsibility and honor in one of our largest State hospitals.

The position of the college woman at Bucknell to-day is in many respects a desirable one. She has most of the facilities for a college education that are to be obtained in other colleges; she has the same opportunities as her class brother for "getting wisdom;" she is rewarded according to the same standards as are the men of her class. As far as opportunities for scholarship are concerned Bucknell appeals to and provides for men and women alike. It is in the life outside of the classroom and the study that the Bucknell woman fails to get that which she would have at any of our large woman's colleges and at many of the co-educational institutions. This is due more largely to the fact that the

college women have no building of their own at Bucknell than to anything else. To the mind of an interested "co-ed" of former days this is one of the greatest needs of the University at present. Under existing conditions there is almost no opportunity for college-life among the women. Were they in a building that they could enjoy as their own, and were their Dean permitted to give all her time and thought to them, instead of being obliged to use up most of her energy in other directions, there would be opportunities for general cultivation in other lines than the purely intellectual, which would be of infinite value. A different atmosphere would be generated.

Co-education is ideal, but thus far it is so only in principle, not in form. In view of the great advances that have been made in many directions at Bucknell in a few years, it is easy to look forward to a day when its system of co-education shall have attained nearer to the ideal than its women have dreamed of.

NELLIE W. CONARD.



The ground for West College was broken April 3, 1899. The corners for the building were marked by stakes driven by the Presidents of the four college classes; the ground was broken by Judge H. M. McClure, of the trustees, and by Prof. W. C. Bartol, Ph.D., of the faculty. The cornerstone was laid on Tuesday of Commencement week, 1899, by Mr. Harry S. Hopper, chairman of the Board of Trustees, the address being made by Rev. A. J. Rowland, D.D. The architects are Wilson Bros., of Philadelphia, and the superintendent of construction, Mr. Joseph C. Nesbit, of Lewisburg.

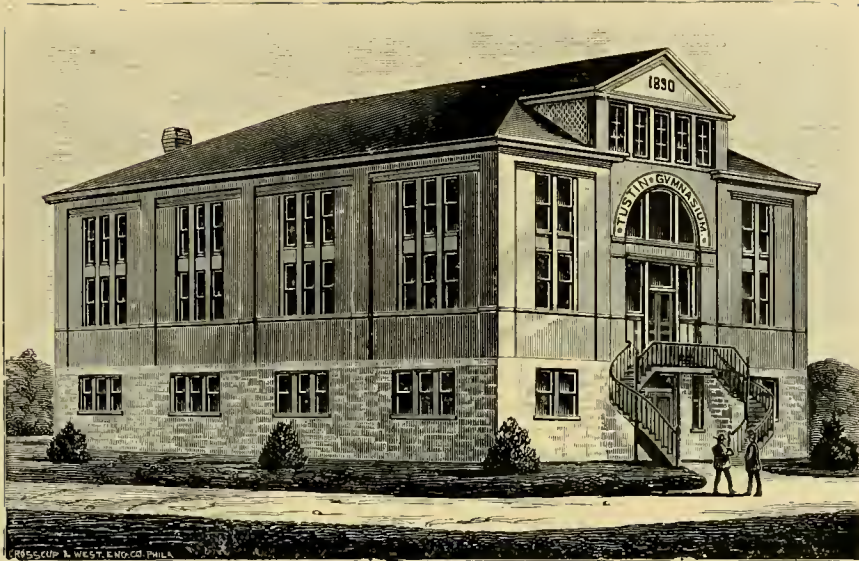
The building is four stories in height, one hundred and forty feet in length, and forty-two feet in width, and will contain ninety-seven rooms, one of which, thirty by forty feet in size, will be used by the Young Men's Christian Association, and another as a reading-room. The other rooms will be used as private apartments for students.

The foundation and trimmings of the structure are of brownstone; the walls and all partitions are of brick; the exterior being faced with pressed brick.

The building will be opened to students at the beginning of the school year, September, 1900.



GEO. W. HOSKINS, PHYSICAL DIRECTOR.



## Gymnasium Program.



MONDAY, 3.00 to 5.00 P. M.—Exercise for Sophomores. (Required.)

TUESDAY, 3.00 to 5.00 P. M.—Exercise open to all students.

4.00 to 5.00 P. M.—Exercise for Academy students. (Required.)

WEDNESDAY, 3.00 to 5.00 P. M.—Exercise for Freshmen. (Required.)

5.00 to 5.45 P. M.—Art of Self Defense,—Special exercises.

THURSDAY, 3.00 to 5.00 P. M.—Exercise open to all students.

4.00 to 5.00 P. M.—Exercise for Academy students. (Required.)

FRIDAY, 3.00 to 5.00 P. M.—Exercise for Sophomores and Freshmen (Required.)

SATURDAY, 3.00 to 5.00 P. M.—Exercise for all students.

4.00 to 5.45 P. M.—Exercises in wrestling



# At the Seminary.



## "AT HOMES."

### SPRING TERM, 1899.

Monday, May 1.

Monday, June 1.

### FALL TERM, 1899.

Monday, October 2.

Monday, November 6.

Monday, December 4.

### WINTER TERM, 1900.

Monday, March 5.

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## OTHER SOCIAL EVENTS.

### SPRING TERM, 1899.

April 7, Institute Senior Reception.

April 14, College Girls' Reception.

April 29, Soiree, Fourth Year Class.

### FALL TERM, 1899.

November 24, open meeting, Zeta Literary Society.

### WINTER TERM, 1900.

February 16, College Girls' Reception.

March 2, Institute Senior Reception.

March 9, Musicales.

March 14, Soiree, College Girls' Mandolin and Guitar Club.

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## MISCELLANEOUS.

September 23, Y. M. C. A. Reception.

October 19, Freshman Class Banquet.

December 8, President's Reception to Freshmen.

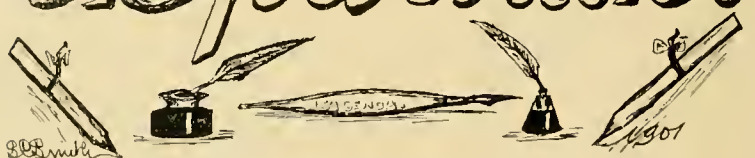
February 21, Sophomore Class Banquet.

February 23, Juniors' Ball.

March 9, Demosthenian Club Banquet.

May —, Junior Class Banquet.

# Literary 1901- Departm't.



" When I am dead and in my grave,  
And when my bones are rotten,  
Just think of me a little bit  
When I am quite forgotten "

'Mid pleasures and palaces though we may roam,  
We're never contented without our "At Home,"  
A sweetness and charm ever clings to its name,  
Triumphant over rivals, it confirms every claim.  
Bereft of "At Home," splendor dazzles in vain ;  
O give us the joy that is purest again !  
Contentment and happiness always increase  
Where "At Home" reigns, bringing blessings and peace.



RAYMOND M. WEST.  
FIRST EDITOR-IN-CHIEF OF L'AGENDA.

## The Genesis of L'Agenda.



L'AGENDA was founded by the class of 1889. It was only after the most persistent effort that the class was persuaded to undertake the task, and not until the members became convinced that the publication would, in all probability, be a financial success, and the question of the responsible position of the headship of the editorial board had been determined upon, was active work started. The following composed the editorial board: Editor-in-chief, Raymond M. West; Associate Editors,

Edwin H. Guie, Charles A. Walker and Joseph M. Wolfe ; Business Manager, William C. Gretzinger ; Assistants, Jesse O. Shipman, Frank B. Hargrave.

The creation and founding of a college annual in those days was a stupendous undertaking. The editorial board had no precedents to follow. At all times the board kept in mind the



WILLIAM C. GRETZINGER.  
FOUNDER AND FIRST BUSINESS MANAGER OF L'AGENDA

sole idea of putting forth a publication that would reflect distinction upon both the University and the class. The following extract from the introductory editorial indicates the high purpose the first editors of L'AGENDA kept before them :

"We believe it possible to publish an annual void of all

obscenity and boastfulness, which shall be offensive to neither organization, professor, student, alumnus nor friend, and yet be attractive to all acquainted with college ways."

It was the aim of the editorial board to have the annual become the historic reflection of undergraduate life. The great problem that confronted the board was the mighty question "What to print." A great mass of manuscript accumulated, and considerable matter in the way of drawings, articles, and photographs, that were contributed, were consigned to the destinies of the waste-basket. In consequence, Volume I, of L'AGENDA contained no objectionable features.

For a long time the editors worked without a name for the annual. One day several members of the board were gathered in a room translating French. The author, with whose diction and style they were wrestling, was Halevy. During the course of the translation the word "Agenda" appeared. This was a new word in the vocabulary of those present. The dictionary defined it as a "memorandum book." At last a name had been found, and accordingly at the next meeting of the board L'AGENDA was duly christened. The sentence that suggested the name is as follows:

"Lui, sur un AGENDA, tous les matins et tous les soirs sans phrases, en style telegraphique ecrivait un petit programme et un petit bulletin de sa journee."—Halevy.

The first volume of L'AGENDA appeared in May, 1889. It had a cloth-bound cover—an innovation at that time in college annuals. It is well and substantially bound, and the general make-up, especially the context, help to make the first edition of L'AGENDA one of the best ever published at Bucknell.

Volume I of L'AGENDA stands as one of the recognized pieces of student literature, and is referred to with pride by the members of the class of 1889.



## I'll Never Go There Any More.

THE time is past and far away,  
But memory still retains  
Impressions of that distant day,  
And causes awful pains.

I made a visit to the "Sem"  
One Monday afternoon,  
And if again I call on them  
I need an asylum soon.

They passed me through a lengthy line,  
A line of maidens spruce,  
And when I saw a sight so fine  
My wits were nearly loose.

They passed me then into a room,  
And left me all alone,  
And then I struck my awful doom—  
Had troubles of my own.

Then soon an usher took me up  
And put me on the rack.  
The queens were gathered "seven up"—  
But one "jack" to the pack.

They passed me round both right and left  
Until my blood did boil,  
For the way that I about was dealt  
Was not by rules of Hoyle.

But none essayed to play alone,  
And treat me to some tea.  
To skip away they were quite prone  
And left me all at sea.

And so it went till supper came,  
And all must take their leave;  
Those on that day who knew the game,  
Had aces up their sleeve.

I reached the club, but very late,  
And supper "it was all,"  
With not a "murphy" on the plate,  
My pride got one more fall.

And if again the "Sem" I brave—  
And here you see the rub—  
I'll watch the clock, to trouble save,  
And skip in time for grub.

# A Freshman's Letter.



A Freshman's letter to his father, with the understanding with his younger brother that to learn the true state of affairs he read but every other line.

LEWISBURG, PA., February 2, 1900.

DEAR FATHER :

I received your letter several days ago and was much pleased indeed, to hear from you all. I am truly grateful for your advice and was delighted to receive your check for \$35.00. When a fellow leaves home he learns the value of a father's kind words and home influences. He begins to know what it is to be under the hand of a crabbed old professor, who knows none of the loving feelings of a kind father. College life agrees with me. I never get tired of studying. I work faithfully and never go with the boys to Johnny Shower's poolroom or any of the barrooms. Many of the boys are very good and we formed a Personal Workers' class. The professors would gladly testify to this. We have organized a Sunday-school at a mission near town and are trying to break up a poker club that meets regularly every Saturday evening. As you know, dear father, I was rooming last term on Fifth street. This is an excellent location for such a purpose and I would gladly have remained in that part of town, but our worthy Dean, who is always mindful of the best interests of the students, with several of our much-respected Professors, suggested that I would better take a room in the long building situated on the top of College Hill, viz, the main building. This building was put up for the accommodation of the students and is well taken care of by our faithful janitors, Bill Bell and Baney. I bought a fine lot of lexicons, Latin, Greek, German and French. I am opposed to using ponies. The Seniors, who ought to know, say they are a great injury to those who use them ; but the lexicons are the books most necessary to an active college student. Give my love to mother and sister Jane. Tell mother I have stopped writing to Florence Jackson. Tell her that I think of her often. A dancing bear and an organ grinder amused us yesterday. A Bible class meets weekly and I am attending regularly.

Your loving son,

FRANKIE.

## The Freshman.



A FRESHMAN proud, no longer Prep,  
He walks along with haughty step.  
He feels himself a man of might,  
And longs with upper class to fight.  
Say, how would you like  
To be a Freshman?

But when the darkness round him falls,  
He in his study swiftly crawls,  
And then when comes a heavy tread,  
From fear of hazing he's near dead.  
Say, how would you like  
To be a Freshman?

And when 'tis night, upon his bed  
He softly lays his weary head,  
And then he dreams, and wildly snores,  
Of goblins, ghosts and Sophomores.  
Say, how would you like  
To be a Freshman?

Banquets, class scraps and lessons tough,  
These make the first year rather rough ;  
And out of sorts with all creation,  
He sighs for home and consolation.  
Say, how would you like  
To be a Freshman?

But now the end has come at last,  
He's ended work, "exams." are past.  
He's run one lap, and now with scorn,  
Surveys the Freshman newly born.  
Say, how would you like  
To be a Freshman?

## Before the "At-Home."



[T is the first Monday in the month. The Seminary is all astir with excitement. Girls are hurrying to and fro, carrying chairs, sofa cushions, and cups-and-saucers, while the school-room presents a scene of "confusion worse confounded." But energetic hands are at work, and in an hour's time one learns that the Scripture spoke truly when it said, "The desert shall rejoice and blossom as the rose."

The school-room, with its straight, hard rows of desks, its carpetless floor, is no more. Instead, behold a beautiful room with bright pretty rugs, easy chairs and dainty china, while the corners, piled with cushions, furnish secluded nooks for two. The organ, pushed out of sight, is inclined to complain, but the four walls, as they look upon the transformation below, whisper their approval to each other.

The girls have all left. The room is deserted and still. Suddenly the rocking-chair in the center of the room began to speak.

"Well, here I am again. I have appeared at every "At Home" this year. I am sure they wouldn't know what to do without me, but I do so hate being carried over from the Annex. Oh, but we have jolly times over there! And the gossip that I hear would fill a book. I know all about everyone in the building and out, and how mean it was that the girls couldn't go skating once in the winter, and why Bucknell won the State Game, and oh, everything. You just ought to have been in our room the other night when my owner gave a feast. I suppose you know what those are?" This was addressed to the pitcher on the tea-table.

"What do you take us for!" replied the pitcher hotly. "You think you are big because you live in the Annex in a suite. *We* are sweet enough without. Well, go on," scornfully, "I won't interrupt your story."

"As I was saying," resumed the chair with great dignity, "my owner gave a feast and invited fourteen girls. They all came, of course. They had chicken, and olives, and biscuit, and cake, and cookies, and ever so many other things. While they ate they talked about some one who skipped at three o'clock and took a walk up the river-road, and as they were coming home they saw a teacher and hid. I never knew whether she reached home safely, for a knock came at the door just then. I would rather not tell the rest."

"Is that all?" said the pitcher. "When *we* have feasts we talk about something worth while; for instance, whether, according to Ethics, it is right for a girl to drape her transom when she wishes to study after ten. Then, too, they decide whether so-and-so will be a '*Summa Cum*' or not. My owner is a Senior."

"Oh, come now, you needn't feel so great just because your owner entered College a year sooner than mine did. I come from West Wing," said the white and gold cup. "You know there are three Juniors there, all in a row. I am beginning to think Mechanics is a very interesting, but decidedly mixed-up, study. Did you know that Mr. Blank's new reverberating neck-tie has anything to do with the Hydro-kinetic Analogy of Magnetic Induction? At any rate, I suppose it does, for they were mentioned in the same breath. But I fail to see where the connection comes in."

"Oh, dear me! Do you always hear about lessons? How tiresome! My mistress has a good time. For that purpose came she here; nay, rather, for that purpose came she into the world," said the foot-ball cushion. "She is taking a 'pleasure course' in the Seminary, and flunks all day and makes candy every evening. She is very easy to get along with; quite a favorite, indeed. Oh, I wouldn't belong to anyone else for worlds."

"I am sure none of you have such a good mistress as mine," spoke up the blue and white sofa-cushion timidly. "You probably don't know her. Very few people do. She is such a faithful student, and so kind and good to everyone. She doesn't have

many friends—she is poor, you know. She minds being poor, too. She doesn't like to wear her winter coat for five years any better than anyone else, but she never complains. You don't know anything about it if you think she likes to stay in her room and study while the girl next door has a feast and invites everyone else on the hall. She wouldn't go anyway, even though she was half dead for some fun, for she knows she can never give a feast herself."

Just then the people began to come, so all conversation was, of necessity, dropped, and no one but the mouse in the corner was any the wiser for all that had been said during that half hour.

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The gnarled oaks stand on the classic hill  
Both storm and calm defying,  
Alike when sunrise breaks so still  
Or the wintriest day is dying.  
Those stately columns of brick and stone,  
Are our *Alma Mater's* glory,  
As well as the gray old walls o'ergrown  
By the ivy of song and story.  
But that which the heart shall longest prize,  
Is not tree nor storied wall;  
'Tis the memory of impulses that bade us rise  
Where'er we chance to fall.  
Brave struggles endured, earned victories won,  
The friendships formed most true,  
Mem'ries in hearts that are ever young  
Will be cherished by me and you.

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If you would hold the place in life  
For which you long have battled,  
'Tis well to know that "nerve" counts more  
Than "bluff" when you are rattled.



CANAL



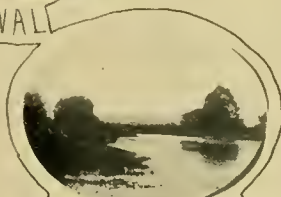
OLD CANAL PATH



CANAL



LEWISBURG



BUFFALO CREEK



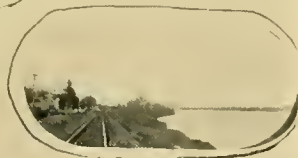
SHRINER'S ISLAND



MINER'S HOLLOW



RIVER ROAD



RIVER

Views  
about  
**B. U.**

## “5 - 0.”



SOMEHOW, I don't know why it wuz,  
But spite of all my head would buz  
Like all possessed jest every time  
My spirits got in foot-ball cline.  
'Bout huskin' time the atmosphere  
Seemed full of foot-balls far and near.  
Now I'd told Polly 'bout the game  
I saw last year. An' jest the same  
She thought, as I, how nice 'twould be  
(She allers did agree with me)  
For us to send our grandsons down  
To git some skulen in that town  
Of Lewisburg, and maybe they  
Would rather like the foot-ball fray.  
We had but two, both good and strong,  
We allers called them "Beef" and John.  
They went one day and said they'd write  
Of all they did both day and night.  
Frum time to time a card would come,  
They never said a word 'bout home,  
An' so I said, I'll tell you what,  
They're after foot-balls now red hot.  
One day I got a note from "Beef"  
He said: "Dear Grandpa, I beleef,  
I'll get thru skule on top the heap,  
And John is worken hard to keep  
The other snobs from beaten him.  
He wades right thru them thick or thin.  
The proff. we've got is jest the stuff,  
He makes a feller work darnd tuff  
His name is 'Huskins.' When he speaks  
The perspurswetshum frum ye leaks.  
We only have one class jest now.  
We have to study hard. Somehow,  
When we recite he makes us hump,  
From four to six we're on the jump.  
Now Grandpa, up at Williamsport

We're going to have the greatest sport  
 You ever saw, an' tell you what,  
 We're going to have things mighty hot.  
 Won't you and Grandma take the train  
 An' come and see the foot-ball game  
 We'll have with State next Saturday?  
 An' meantime, how I hope you'll pray  
 That John and me will have a chance  
 To make State College fellers dance.  
 Now I must close. I hope you'll try  
 To come and see the game. Good by."  
 "We'll now," I says, "I think we'll go,  
 I know we will! We will, by Joe!!"  
 The mornen' of November fourth came round.  
 Polly and I were northward bound  
 Fur Williamsport, and all the rest  
 Of all the folks frum East and West  
 Seemed jammed and squeezed aboard the train  
 A-going up to see the game.  
 Well now I swan, 'twould make ye laugh  
 If you'd a seen the Updegraff,  
 An' hurd the noise and college yells,  
 The tin horns and old cowbells.  
 It made me think of years ago  
 Before my head wuz white as snow  
 When *hornens* were the proper thing  
 To start folks off at housekeeping.  
 Well, Polly thought her day had come.  
 She said, we'd better go straight home.  
 Sez I, "Now, Polly, jest keep still;  
 Don't mind the noise, smooth ont your frill;  
 The boys have come up here to win.  
 To go home now would be a sin."  
 So Polly said she gnessed she'd stay.  
 (Because she couldn't get away.)  
 We took a car and soon were found,  
 Out near the glorious foot-ball ground.  
 A feller taxed us fifty cents  
 To get inside the high board fence.  
 We paid our tax. Jest then, I swan,  
 We saw a-coming "Beef" and John.  
 Of course I knew jest how'd they'd look,

But Polly — Heaven's sake ! — she took  
 On so about their clothes and hair  
 'Twould even make our preachers swear,  
 She said their britches didn't fit,  
 She didn't like their clothes a bit.  
 Sez I, " Why, Polly, its alright,  
 They couldn't play if they were *tight*."  
 Well, pretty soon the game begun.  
 An' holy smash ! Jerusalum !!  
 I never thought that " Beef " an' John  
 Could git such awful motions on.  
 First " Beef " would get the ball and fly,  
 An' John would git there by and by.  
 Then John would hug it to his brest  
 An' walk right over all the rest.  
 Now, by this time the crowd wuz wild.  
 I saw that " Beef " was gitten riled,  
 An' John was sticken close to him,  
 An' neither cared fer blood or skin.  
 Sez I, " By gosh ! jest go it boys,  
 Don't mind the bruises an' the noise."  
 They gave the ball to " Beef " jest then,  
 He didn't do what might have been,  
 But he and John and all the rest,  
 They did their very level best,  
 An' when it stopped, 'twas crost the line.  
 Gee whiz ! by golly ! wa'n't it fine !  
 I haven't time to tell it all  
 About that game of great foot-ball.  
 How Polly cake-walked with the rest;  
 How every feller played his best;  
 How Rockwood smiled and Huskens, too;  
 When State wuz feelen rather blue;  
 How when at last the game wuz done,  
 The moon wuz laughing at the sun ;  
 Nor how State College fellers cussed,  
 Their mouths chuck full of Bucknell's dust ;  
 Nor of the way they celebrate  
 When B. U. wipes the earth with State ;  
 An' best of all since State wuz rash  
 Bucknell jest pocketed her cash.  
 An' so let's give a rousen cheer  
 " *We'll do the thing again next year!*  
*And gosh all fishbooks, let it be*  
*A hard-fought glorious victory."*

PIGSKIN.



Miss Sal-  
aneous



„Ich muß dich nun vor allen dingen,  
In lustige Gesellschaft bringen,  
Damit Du siehst wie leicht sich's leben läßt.“

### Beamten.

|                  |                               |
|------------------|-------------------------------|
| Präsident,       | Herr Amandus Mertel Schmiedt. |
| Schreiber,       | Herr Elias Petrus Hedert.     |
| Kaplan,          | Herr Louis Gottenstein.       |
| Hoch Hornbläser, | Herr Joseph Howe.             |

### Mitglieder.

|           |                |
|-----------|----------------|
| Meschter, | Schäffer,      |
| Anthony,  | Bechtel,       |
| Boyer,    | Freudenberger, |
| Senn,     | Kiemer.        |

This organization is altogether a most worthy one. Some of the members speak broken English fairly well. All have good habits of study. Johnny Shower's poolroom, the midnight

carousals, combined with the hallowed surroundings of the fourth floors will eventually Americanize the most of them.

The following encouraging English paragraph represents the best effort of their literary member, Mr. Schmiedt :

" A ventrillykimist is a man vich he has got two woices, bud vun uf dem is nod his und sbeaks dings vich he knows nuddings abound. Mit vun uf dese woices his enemy foes make him say dings vich he cannod deny mit his udder voice pecause he doan'd know vot dit he say."

In describing a sunset the same member writes this beautiful line : " The greadt sun sinked from ov der face uf der boosum uf der vet ocean."

Mr. Heckert first won poetical distinction at the mid-winter Sophomore lunch. Recently he startled the world of letters by his contribution to the " New American." We quote in part :

" Oud vrom der Santy Dago Bay  
Zervera sdarded vun summer day,  
Mit a vild desire do seek some rest  
He sdeered his gourse py der son'—son'west ;  
Und Schley vas drinkin' his goffee veak,  
Ven ub came a sailor man do sbeak  
'Der Spinnish fleed id is tookin' a sneak—  
Und Sampson sefen miles avay ! "

" Den Kommytore Schley he yust jumped ub,  
Ubsedding der toast und goffee cub ;  
He set to der gunner-mans, ' Smoke ub ! '  
He raist his hant, und der cannon's roar  
Id told der baddle vas on vunce more,  
Directioned dat day py der Kommytore—  
Und Sampson sefen miles avay ! "

" He chased dot Spinnish fleedt, you bet!  
All ofer der vaves und vater vet.  
( Uf dey valked dey'd be running yet ! )  
Den he left dem ub on der Kooban shore  
Unt he turned aount, der Kommytore,  
To thank his sailor men dot day—  
Und Sampson sefen miles avay ! "



MOTTO, FIT VIA VI.

"Should auld acquaintance be forgot.  
And days o' lang sayne?"

#### HONORARY MEMBERS.

JOHN H. HARRIS, PH.D., LL.D., founder of Keystone Academy in 1861.  
 HARRIET HARRIS, '72. (Mrs. Bower.) EVA J. STANTON, '87.  
 GEORGE LINCOLN HULLEY, '89. LUCY A. BAILEY, '75. (Mrs. Harris.)  
 EPHRAIM M. HEIM, '89. NELLIE E. TAYLOR, '93. (Mrs. Davis.)

#### OFFICERS.

|                           |                              |
|---------------------------|------------------------------|
| PRESIDENT, . . . . .      | CHARLES ERNEST BUNNELL, '96. |
| VICE-PRESIDENT, . . . . . | LYNDON ERNEST AYRES, '97.    |
| TREASURER, . . . . .      | ERNEST ALBERT STERLING, '98. |
| SECRETARY, . . . . .      | CAROLYN PATERSON, '99.       |

### ACTIVE MEMBERS.

|                            |                             |
|----------------------------|-----------------------------|
| FRANCES E. RACE, '97.      | W. E. THOMPSON, EX-'97.     |
| GERTRUDE HALL, EX-'97.     | CHRISTOPHER MATHEWSON, '98. |
| JAY F. BOND, '98.          | A. FOREST DERSHIMER, '98.   |
| CARL W. TIFFANY, '98.      | FRANK STANTON, EX-'98.      |
| JOHN O. DAVIS, '99.        | IDA E. LUCHSINGER, '99.     |
| HAROLD E. STANTON, EX-'02. |                             |

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### Poem.



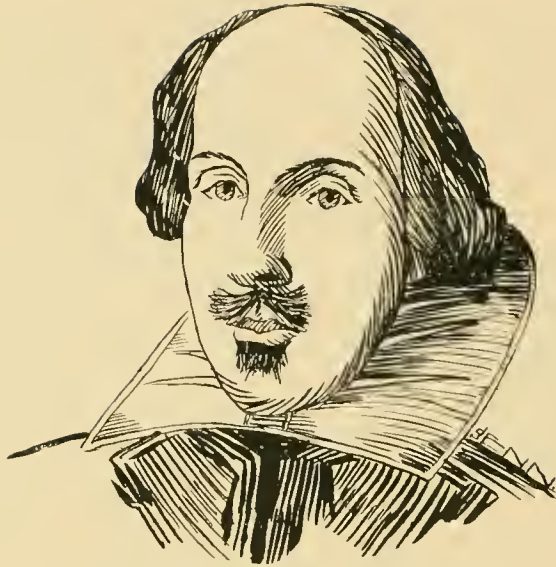
FOR the sake of "auld acquaintance,"  
For the days to memory dear,  
Hand to hand we stand united  
Firm through every changing year.

*Alma Mater*, how our memory  
Fondly turns to thee once more ;  
And again we tread in fancy  
Paths we loved in days of yore.

Once again our youthful spirits  
Catch our inspiration sweet,  
And we gain a deeper purpose  
All the coming days to meet.

Thou shalt claim our heart's allegiance,  
Hand to hand we stand for thee,  
For the sake of "auld acquaintance"  
And the love we bear to thee.

F. R.



# Shakespeare Club.

CLASS OF 1903.



## OFFICERS.

|                 |                       |
|-----------------|-----------------------|
| PRESIDENT,      | ALVIN M. WEAVER.      |
| VICE-PRESIDENT, | S. B. DUNLAP.         |
| SECRETARY,      | JAY F. BOND.          |
| TREASURER,      | CHAS. F. EISNEMENGER. |

## MEMBERS.

|                   |               |
|-------------------|---------------|
| R. H. HARRIS,     | C. A. LEHMAN, |
| W. B. KESTER,     | W. K. RHODES, |
| D. R. WALKINSHAW, | W. L. KALP,   |
| J. E. GLASPEY,    | J. L. KALP,   |
| C. W. TIFFANY.    |               |

# Entrance Examinations.



A list of these questions will be furnished to all new students. They shall append answers thereto.

1. What is your name? Your age? Your nickname?
2. What are your political views.
3. How much will you give toward the Athletic Association? (This must be answered favorably in order to pass.)
4. Do you have a girl? Are you engaged?
5. What is your intended occupation?
6. Who is Gretzinger No. 2?
7. What effect will the sun's rays have upon Konkle's bald head if light travels at the rate of 186,000 miles per second?
8. Discuss the pleasures of co-education under the modern (?) Bucknell University system.
9. Prove by (Sir) William Thompson's method that the equator lies north of Lewisburg.
10. How much breakfast do you burn up in getting out your lessons?
11. Are you willing to submit all doubtful questions to Prof. (?) Timblin for final decision?
12. What will Lesher gain in weight in a period of four years by living on onions and apples?
13. What is an *oblong circle* according to E. H. Myers' demonstration?
14. How long will it be before the "Sophs" lose their conceit?
15. If Johnson's ( "sweet singer of Israel" ) moustache grows at the rate of 1-1000 of an inch in a year, when can it be seen?
16. When will the paths be finished at the present rate of working?
17. When will young Carringer learn to keep his mouth shut?
18. Prove by higher mathematics that two brass bands, three railroad trains and a thunderstorm will drown out Johnson's voice in the chapel choir.
19. Why does Heckart go to the postoffice for every mail?
20. Where are the numbers from Miss A. G. W.'s door?
21. Who is "Annt Jane"?
22. Prove that Allison can repeat like a phonograph "Mechanics" from beginning to end without omitting a single comma or question mark.
23. Why does Bidelspacher have "such" happiness in going to Philadelphia?
24. Estimate how much more E. Johuson knows than any Professor in the college.

# Bucknell Dramatic Club.

ORGANIZED DECEMBER 9, 1899.



"O what a tangled web we weave  
When first we practice to deceive."—*Scott*.

## CHARTER MEMBERS.

|                           |                          |
|---------------------------|--------------------------|
| PRESIDENT, . . . . .      | HARRY B. WASSELL, '00.   |
| VICE-PRESIDENT, . . . . . | JESSE D. EVANS, '00.     |
| SECRETARY, . . . . .      | SAM. C. SMITH, '01.      |
| TREASURER, . . . . .      | ALBERT F. MESCHTER, '01. |

## COMMITTEE ON CONSTITUTION AND BY-LAWS.

|                        |                        |
|------------------------|------------------------|
| DREW J. SHERWOOD, '00. | EMMONS L. PECK, '00.   |
| W. E. THOMPSON, '01.   | DAVID A. SAUSSER, '01. |

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## Extracts from Constitution.

Purpose, to promote histrionic art at Bucknell and to cultivate its advantages

Membership confined to upper classmen and not more than three men from one fraternity or other social organization.

Initiations will be conducted near close of the spring term, applications for membership being made in writing to the secretary of the club.

Initiates must not expect to "star" in their first performance. No applications for high comedy will be considered.

"Trouble in Burleigh's Room" and "A Courtship Under Difficulties" were presented by the club for public admiration December 14, 1899.

Performances will be given at frequent intervals during the college year for local charities and other worthy objects.



# Questions and Answers.



Senior : " Did you hear about the great fall Leshner had ? "

Junior : " No, where did he fall ? "

Senior : " In love. "

Prof. : " What is polarized light ? "

Student : " It is a sunbeam frozen at the North Pole. "

What is the greatest thing in the world ?

A member of the L'AGENDA board : " Our editor's feet. "

Student No. 1. : " Why is Wren's mouth like a volcano ? "

Student No. 2 : " Because it is always emitting gas. "

Sophomore : " When will we have another class scrap ? "

Freshman : " When the trolley runs through Lewisburg. "

Student : " Did you hear that Johnson was sick ? "

Anxious Friend : " No, what is the matter with him ? "

Student : " Well, he doesn't know whether he has a pain in his back or chest. "

A. M. Smith : " Are they both made by the same man ? "

Prof. : " Yes, and they each cost \$75. "

Ayars : " Why did Walker engage in the manicuring business ? "

Huff : " Because he wanted to hold the girls' hands. "

Why did Ilague move up on the fourth floor ?

Because he wanted to get near the Bell.

Prof. Owens : " How many kinds of reeds are there ? "

Bright Junior : " Two — Stephen Reed and Edgar Reed. "

A Semite : " Is Mr. W. a bright student ? "

Miss E. : " Yes, he takes the same honor I do. "

Jun or to Freshman : " Don't you know Rowe ? Joseph Zerbe Rowe ? You've missed half your life if you don't know him. "

"BUCKNELL SONG SHEET."





A TYPICAL BULKHEAD SHEPHERD; BUT, THE SHEEP????????????

Deacon Holland, Chaplain Anglals Club.  
 Rev. C. F. Kulp, Private missionary to Northumberland.  
 Bro. Schilling, Spiritual adviser of the band.  
 John Sherman, D.D., University colporter.  
 Rev. G. W. Alexander, Guardian angel of Freshmen.  
 Earthquaker Anderson, Montgomery's shepherd.  
 C. B. Ayars, LL.D , Authority on Evolution.  
 L. Elder Ayres, Cornet Tooter.  
 Bishop Huff, Heart Smasher.  
 Holy Spirit Myers, Our Comforter.  
 Father Reilly, Religious Poet.  
 Noisy M. Davis, Missionary to E. W. heathen.  
 Rev. R. G. Pierson, Rowe's chum.  
 Right Reverend Sherbondy, Scrapping Parson.  
 Chorister Rowe, Hopes to be a singer.  
 F. T. Walker, D.D., Chaplain, Danville Asylum.  
 Dr. W. E. Ruch, Slow, but sure.  
 C. W. Wolfe, X. Y. Z., ?  
 Parson Goodall, 'e His Halright.  
 M. E. VanNostrand, S. S. Teacher.

## "Pop" Snyder.



Who is the man at old Bucknell  
Whose grades in classes stand quite well,  
Tries with the girls to cut a swell?  
"Pop" Snyder.

Who is it grew a fine blonde beard,  
And as with maids it interfered,  
He gave it up and had it sheared?  
"Pop" Snyder.

Who now his plans so often reels,  
Of levers, cranks or sprocket wheels,  
From nature's laws would make appeals?  
"Pop" Snyder.

Who would please all our sweethearts soon,  
And give us beauteous nights to spoon,  
By change in orbit of the moon?  
"Pop" Snyder.

Who quotes the last year's almanac,  
And every single page will rack  
For word or figure century back?  
"Pop" Snyder.

In short, who knows of all a heap,  
From cutting shingles up to sheep  
Or writing verse for girls to keep?  
"Pop" Snyder.

---

## The Decay of Chivalry.



The robber of old and the student, I'm told,  
Both worked on a similar plan,  
For the student horde, and the warlike lord,  
Marshalled against an hostile clan.

But the robber now, and the student, I trow,  
Have adopted another scheme.  
For the burglars prowl, with the midnight owl,  
And the student will swipe *ice cream*.



"The time shall come when his more solid sense  
With nod important shall the laws dispense ;  
A justice with grave justices shall sit ;  
He praise their wisdom, they admire his wit."

In student days he *was known as* :  
Old Scratch Bell,  
Carrie, the Wizard,

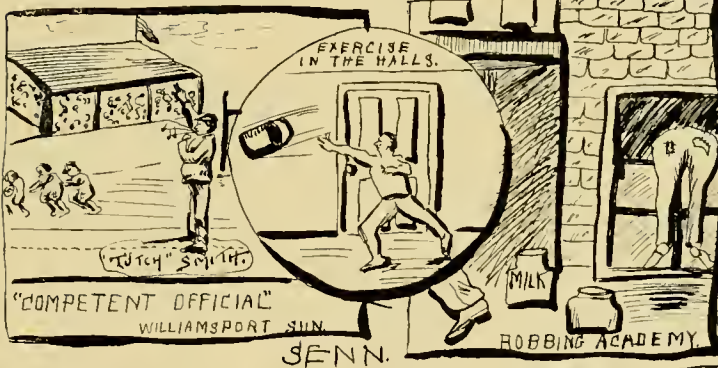
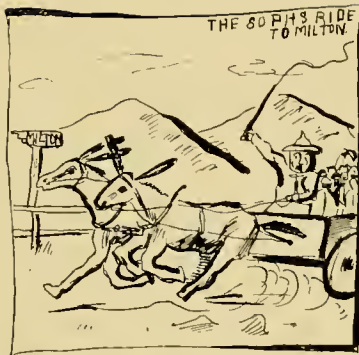
I. Am DeWitt,  
Joe Deppen,  
Kress, the Manager,  
Johnny Koons,

Rohrbach, the Bluffer,  
Miller, the Sunday-school worker,  
Switz,  
Wager, the Lion-Hearted, }  
Billy Thompson, }  
A Drowsy Drone,  
Pop Snyder, the Freak,  
Painfully Pathetic Pitt,  
Trax, the Timid,  
McCracken, the Bold,

Then he shall be *known as* :  
Alderman Bell.  
A. M. Carringer,  
Authority on Degeneration.

I. DeWitt, A. M.  
Deppen, the Speculator.  
The Syndicate Man.  
Hon. John A. Koons, of the  
Sixteenth Judicial District.

Flunked out.  
C. H. Miller, Attorney-at-Law.  
County Surveyor Switzer.  
{ Wager and Thompson, Lawyers.  
{ Old Bills Collected.  
Chief Justice Maize.  
Expert Statistician.  
Champion of Irish Rights.  
Trax, the Senator.  
Congressman Mac.



# I. O. O. F.

(INDEPENDENT ORDER OF FLUNKERS.)

ORGANIZED AT BUCKNELL UNIVERSITY, 1899.

MOTTO, "MUCH STUDY IS A WEARINESS TO THE FLESH."



## BY-LAWS.

1. Any student is eligible to this order who has flunked at least four days a week.
2. Each member will be presented with a copy of "Thompson's Art of Bluffing," and is expected to study the same diligently for three hours every day.
3. Any member found guilty of reciting more than once a week will immediately be expelled from the order.
4. A special medal is offered to the member who is capable of making the greatest number of bluffs per term.
5. We fully believe that pleasure comes before study, and hence we have determined to enjoy ourselves while we live, for we will be a long time dead.

---

## MEMBERS.

### ACTIVE.

BELL,  
ROHRBACH,  
GUNDY,  
SMITH,

WAGNER,  
WEYMOUTH,  
HOTTENSTEIN,  
THOMPSON,

SOPHOMORES, FIFTY-NINE.

### PLEDGED.

HUFF (Doubtful),  
R. E. CARRINGER,  
\*RENN,  
MCNITT,

MORRIS (Lately Pledged),  
FRAMPTON,  
HOFFA,  
HAGUE.

---

\* Left before initiation.

# SOME REAL(?) FUNNY(??) JOKES???

MORAL:  
BEFORE EXPERIMENTING  
IN CHEMISTRY STUDY  
ENGLISH.



AN "OUT-OF-WATER"  
JOKE.

(SEA IT?)



FULLA JOKES: HEAR THE STORY ABOUT THE OYSTER  
PACKER WHO GOT ON A JAG?  
MANDA LYNN: NO. FULLA JOKES: HE SAT DOWN  
ON A BLUE POINT.

JUST SO.

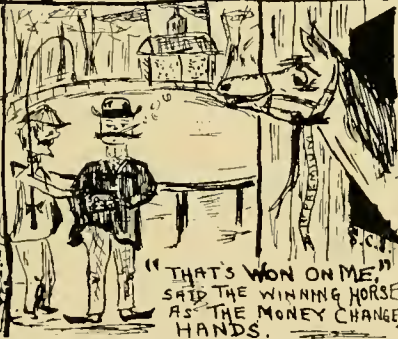
ALLEN CRAIG CUNNINGHAM CRACKS A  
JOKE;  
ALLEN CRAIG CUNNINGHAM LAUGHS.



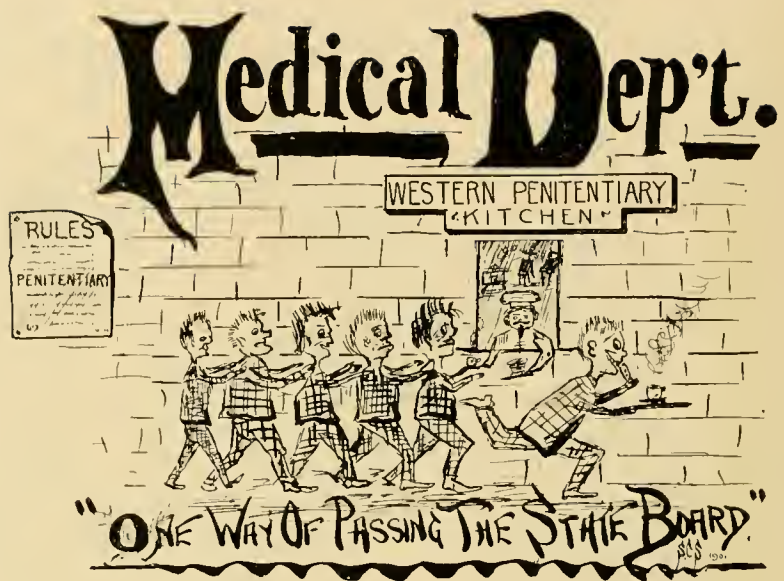
Popular Song:  
"She Certainly Was  
Good To Me" (Sug-  
gested by One Of the Board)



2 WAYS OF  
PRESSING A  
SUIT.



"THAT'S WON ON ME."  
SAID THE WINNING HORSE  
AS THE MONEY CHANGED  
HANDS.



EMMONS LEDYARD PECK,  
GLEN GRIFFITH DURHAM,  
THORNTON MOORE SHORKLEY,  
MISS A. GENEVIEVE WHITE,  
RAY CASE,  
LOUIS V. HOTTENSTEIN,  
CREIGHTON M. KONKLE,  
WILLIAM HOFFA,

DANIEL EDGAR HOTTENSTEIN,  
ANDREW JACKSON SHERWOOD,  
ISAAC RAYMOND VINCENT,  
MISS ALICIA M. ZIERDEN,  
LEE MCCLOSKEY GOODMAN,  
MISS S. MABEL GRIER,  
SAMUEL CALVIN SMITH,  
WILLIAM CALVIN ROLLER,  
WALTER WHETMORE SENN.



## Bucknell.



THE land is fair to look upon,  
And fertile fields the place surround.  
The river flows along the town ;  
In views the mountain heights abound.

'Tis there that learned walls arise,  
'Tis there we stand with honest pride,  
And looking 'bout with eager eyes,  
Recall the years that since have died.

The school has grown with every year,  
In buildings and in students, too.  
With faces strange, new tones we hear  
And wonder how it ever grew.

Our classmates long have left its hall,  
Some still return to scenes so dear,  
And others summoned by death's call,  
We still in memory see them near.

Though days of old will ne'er return,  
And none the future can foretell.  
We know that loyal hearts still burn,  
With love so true to old Bucknell.

And as we turn, steps homeward bent,  
'Tis not with sorrow nor regret,  
For though we've gone, our school days spent,  
Old Bucknell's sun shall never set.

---

## In Memoriam.



REV. WILLIAM R. PATTON, A.M., '71.

Died June 5, 1899.

GEORGE M. SPRATT, D.D., HON. '69.

Trustee 1882-1899.

Secretary Pennsylvania Baptist Educational Society.

Died June 8, 1899.

REV. WILLIAM H. HUMPHREYS, ex-'78.

Died July 5, 1899.

PROF. W. J. WOLVERTON, A.M., '63.

Died August 14, 1899.

HIRAM F. REED, A.M., HON. '73.

Died October 16, 1899.

J. SPENCER KENNARD, D.D., '53.

Died October 18, 1899.

ROBERT LOWRY, D.D., '54.

Died November 25, 1899.

MISS KATHERINE LAWSHE WOLFE, B.I., '90.

Died February 1, 1900.

ROBERT A. KENNEDY, M.D., '73.

Died February 9, 1900.

MAINEARD LESHER BAKER, B.A., ex-'96.

Died March 19, 1900.

MISS SARAH A. REED, B.I., '68.

Teacher in B.I., 1871-1877.

Died March 31, 1900.

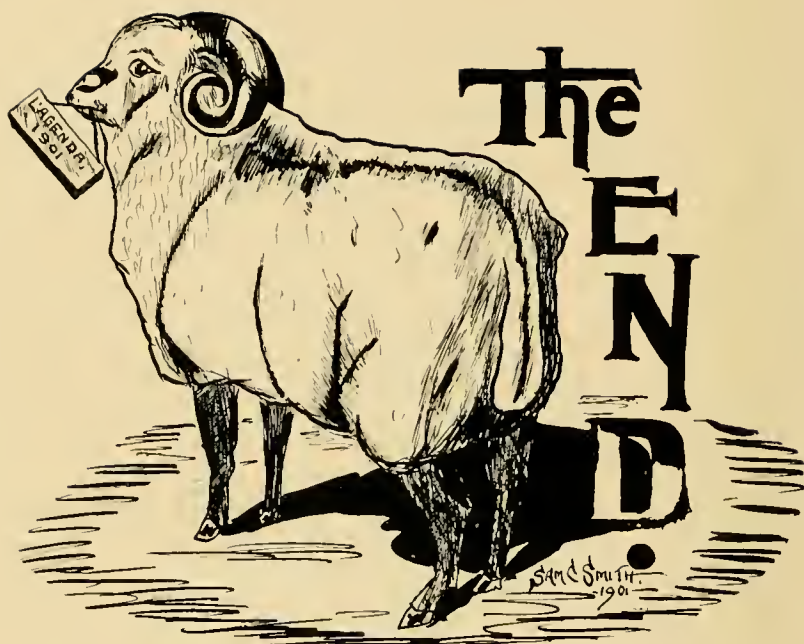
EDWIN CHAPIN CALDWELL, ex-'01.

Died April 3, 1900.

REV. MOSES HEATH, ex-'55.

Died April 9, 1900.

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"He who tries to please everybody, pleases nobody."

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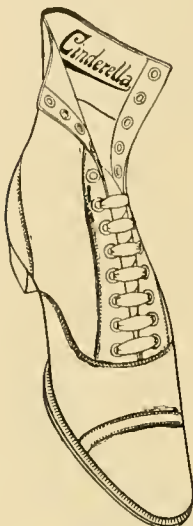


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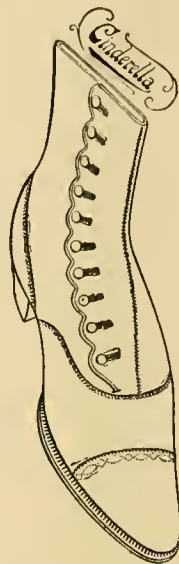
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" 23. Bucknell, 22; Wyoming Seminary, 0. Y. M. C. A. Reception.  
" 25. Opening address by Dr. Harris.  
" 27. The Juniors elect their class officers.  
" 28. First meeting of the Chemical and Physical Society.  
" 29. Union County Fair causes a slim attendance at afternoon classes.  
" 30. Bucknell, 22; Williamsport Wheelmen, 5. Everybody goes to Christian Endeavor reception to get acquainted with the new "Semites."
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" 3. In Psychology. Dr. Hulley: "Was David kept out of heaven for polygamy?" Sherman: "If he was, there is little chance for the rest of us."  
" 4. Bucknell, 10; University of Pennsylvania, 47.  
" 5. Prichard and Rowe appear again on the gridiron.  
" 6. H B Φ entertained Φ Δ Ψ.  
" 7. Bucknell, 40; Shamokin, 0.  
" 9. Bevan is called home.  
" 11. Kase puts in his appearance.

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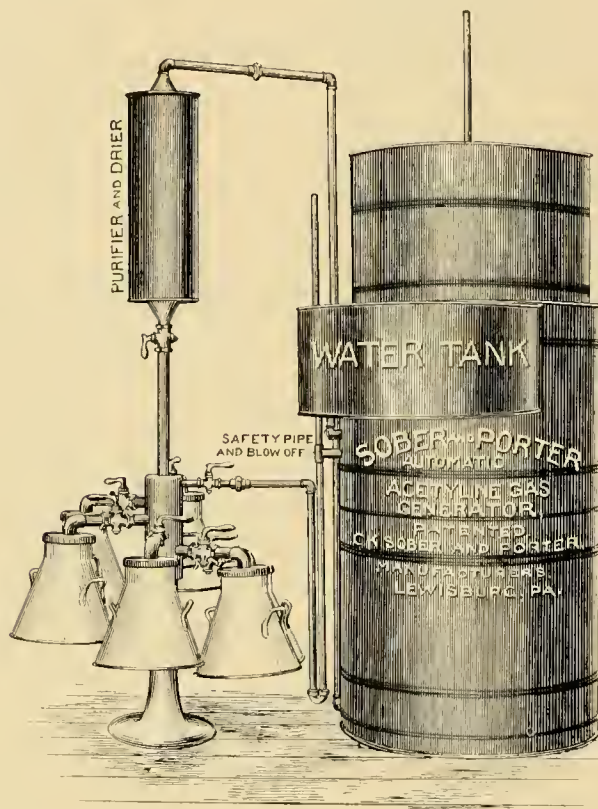
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*CURRENT COLLEGE EVENTS.—Continued.*

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|----------|---------------------------------------------------------------------------------|
| Oct. 13. | The scrubs walk over the 'Varsity.                                              |
| " 14.    | Bucknell, 5; Lehigh, 0. Bonfire and ghost dance.                                |
| " 16.    | Sophomores banquet—in the minds of the Freshmen.                                |
| " 17.    | Dr. Harris lectures to underclassmen in the interests of peace.                 |
| " 18.    | The chapel choir takes a brace (?).                                             |
| " 19.    | Sam Smith forgets what point he is reciting on.                                 |
| " 20.    | Freshmen banquet. The Sophs take a free ride to Milton in a horseless carriage. |
| " 21.    | Bucknell, 0; D. C. & A. C., 36. Bucknell Scrubs, 16; Williamsport H. S., 11.    |
| " 23.    | Lectures by Dr. Lemuel Moss.                                                    |
| " 24.    | More lectures by Dr. Moss.                                                      |
| " 26.    | Coach Hoskins is laid out.                                                      |
| " 28.    | Bucknell, 45; Susquehanna, 0.                                                   |

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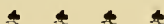
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- Oct. 30. How easy? "What will happen *next* Saturday?"
- " 31. Christy fails to appear on the foot-ball field.
- Nov. 1. Mass meeting.
- " 2. Another mass meeting; enthusiasm runs high.
- " 4. Bucknell, 5; State, 0.
- " 5. Oh! the joy thereof.
- " 6. Parade and bonfire.
- " 7. Reception to the team.
- " 8. Study is resumed.
- " 10. Jim Davis mysteriously disappears.
- " 11. No game. "Edith" is initiated into the Paresis Club. (What is it?)
- " 12. Tiny goes to church twice.
- " 13. "Jim" returns. Where did he go?
- " 14. The scrubs defeat the 'Varsity.
- " 16. First preliminary Junior debate.
- " 18. Bucknell, 0; Lafayette, 12.
- " 20. The Glee Club organizes.
- " 21. A remarkable assemblage of cats in the laboratory. Where did they all come from?
- " 23. Dr. Brown addressed the Chemical and Physical Society on tuberculosis.

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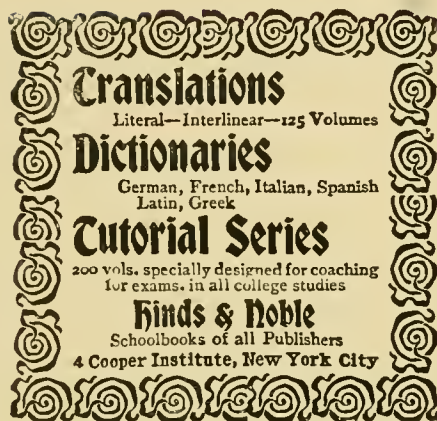
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- |          |                                                                                       |
|----------|---------------------------------------------------------------------------------------|
| Nov. 30. | Bucknell, 0; University of Buffalo, 36. Thanksgiving (what for?).                     |
| Dec. 5.  | The scrubs have their pictures taken.                                                 |
| " 7.     | Reception to the Freshmen by Dr. Harris. The ice cream is mysteriously spirited away. |
| " 8.     | Scripture lesson in chapel. Take no thought for what ye shall eat.                    |
| " 9.     | Organization of the Dramatic Association.                                             |
| " 11.    | Eli Peter Heckelt is caught studying Rhetoric.                                        |
| " 12.    | Ruch flunks in Physics and sucks his thumb for twenty minutes.                        |
| " 14.    | First performance by the Dramatic Association.                                        |
| " 15.    | Politics are very much in evidence.                                                   |
| " 16.    | Meeting of Athletic Association. Election of foot-ball manager.                       |
| " 18.    | Exams. begin.                                                                         |
| " 19.    | Weeping and wailing and gnashing of teeth.                                            |
| " 21.    | First term closes.                                                                    |

### SECOND TERM.

- |         |                                      |
|---------|--------------------------------------|
| Jan. 2. | Second term begins.                  |
| " 3.    | Stragglers come in. Pearse not back. |
| " 4.    | Re-exam. of flunkers' division.      |

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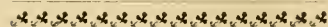
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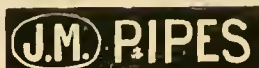
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I have engaged Mr. George F. Ellinwood, of Worcester, Mass., whom you recommended, and I thank you for your courtesy and assistance.

**DR H M. LANE, MacKenzie College, S. Paulo, Brazil, South America.**

Your valued favor of the 22d inst., with recommendations came duly to hand, and I have delayed answering until some conclusion should be reached. I have closed with Mr. Everett, of Worcester, Mass., one of your candidates.

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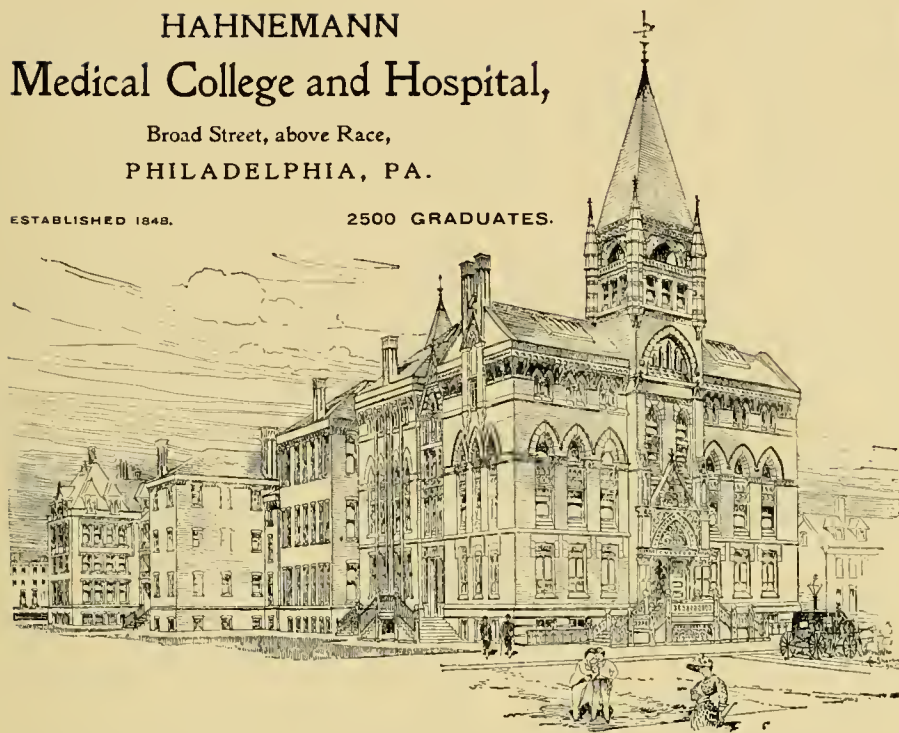
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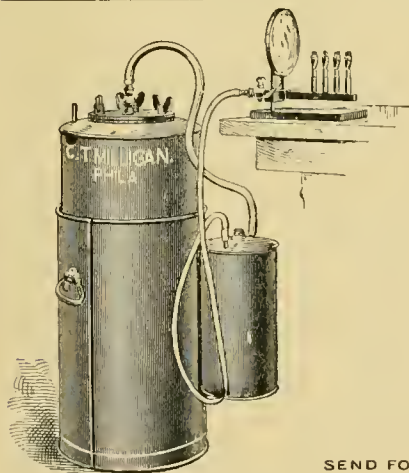
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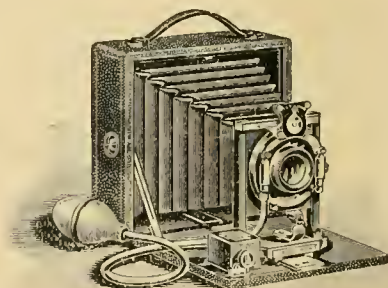


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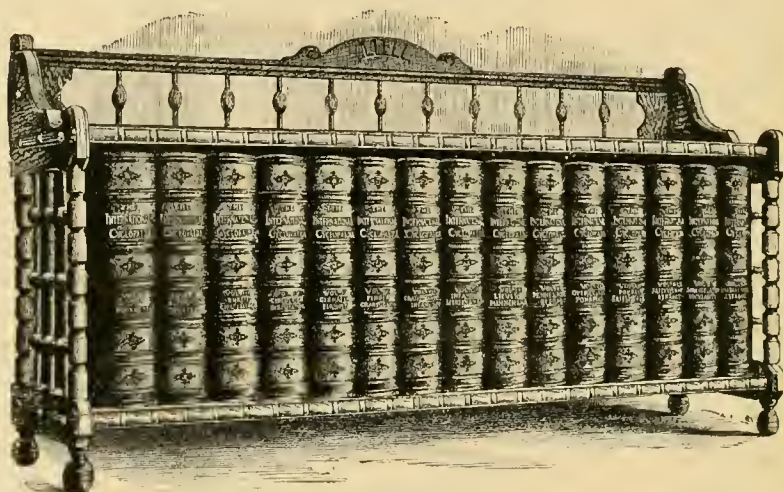
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